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MEXICANISCHES WALZER-ALBUM

Ausgewählte Mexicanische WALZER

für

Klavier zu zwei Händen.

Verlag und Eigentum von
FRIEDRICH HOFMEISTER, LEIPZIG
Para la Republica Mexicana
A. WAGNER & LEVIEN Sucs
MÉXICO, Puebla, Guadalajara, MONTERREY.

In die Universal-Edition aufgenommen

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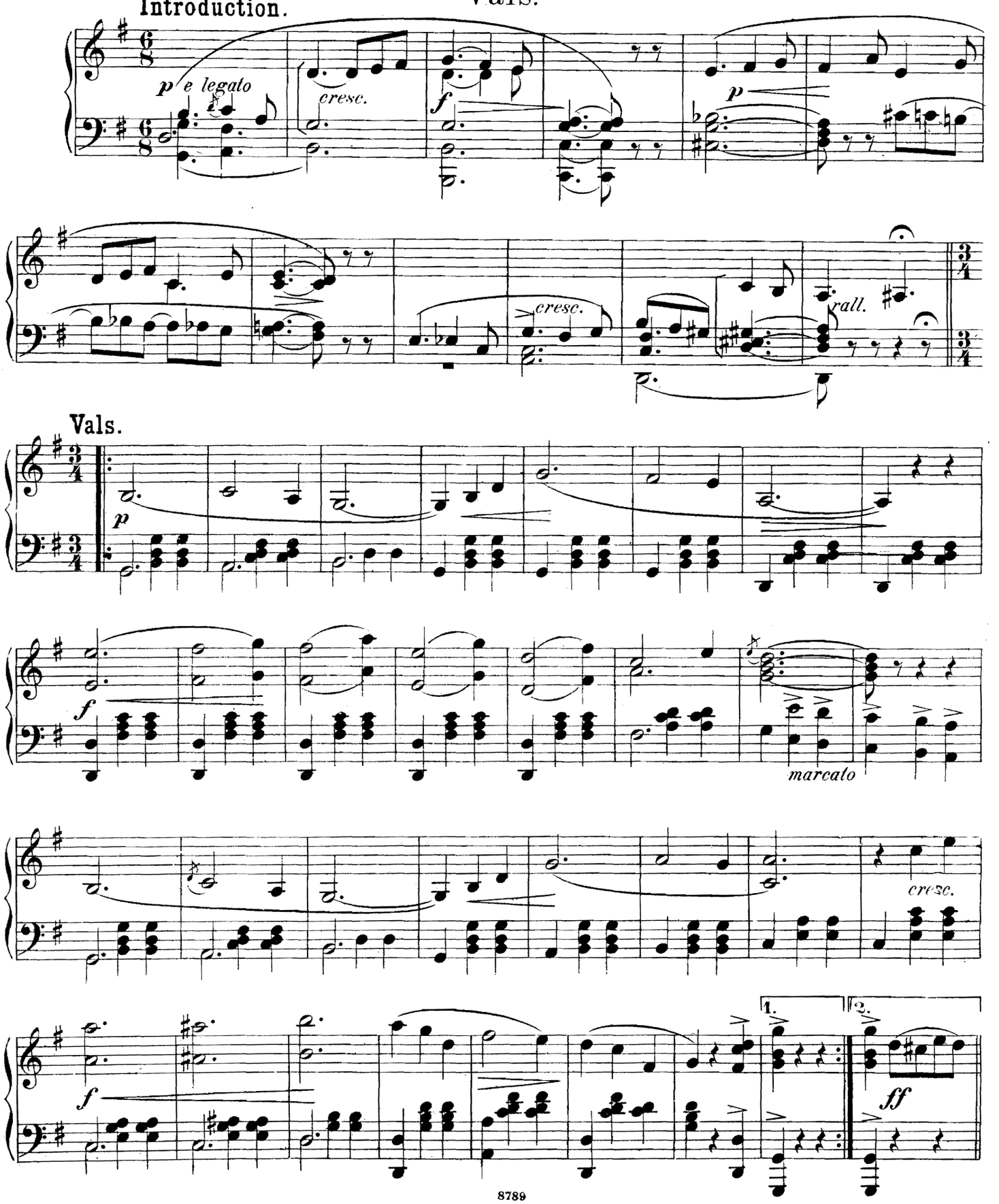
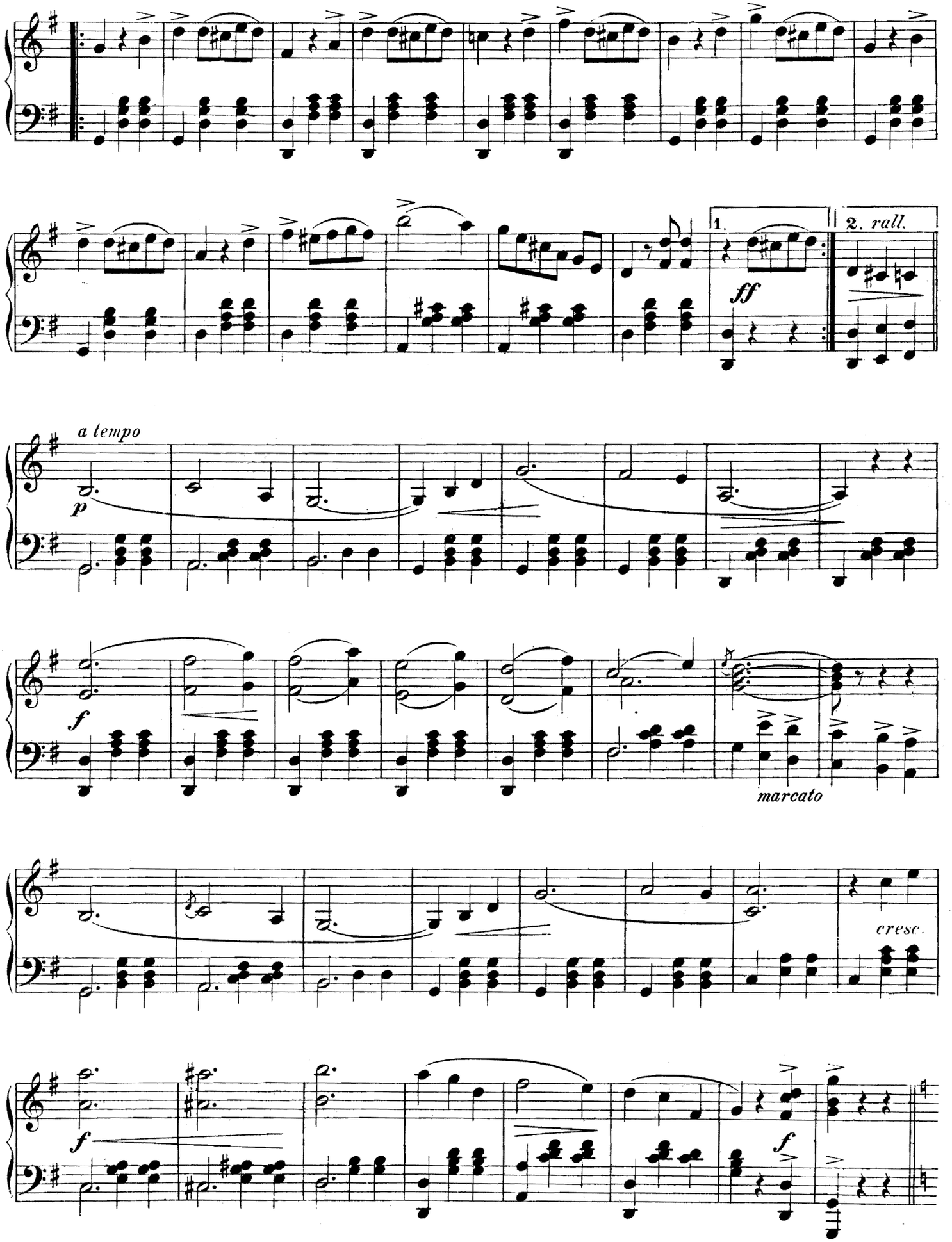
TE VOLVI A VER!

AUF WIEDERSEHEN!

Vals.

Manuel Estrada.

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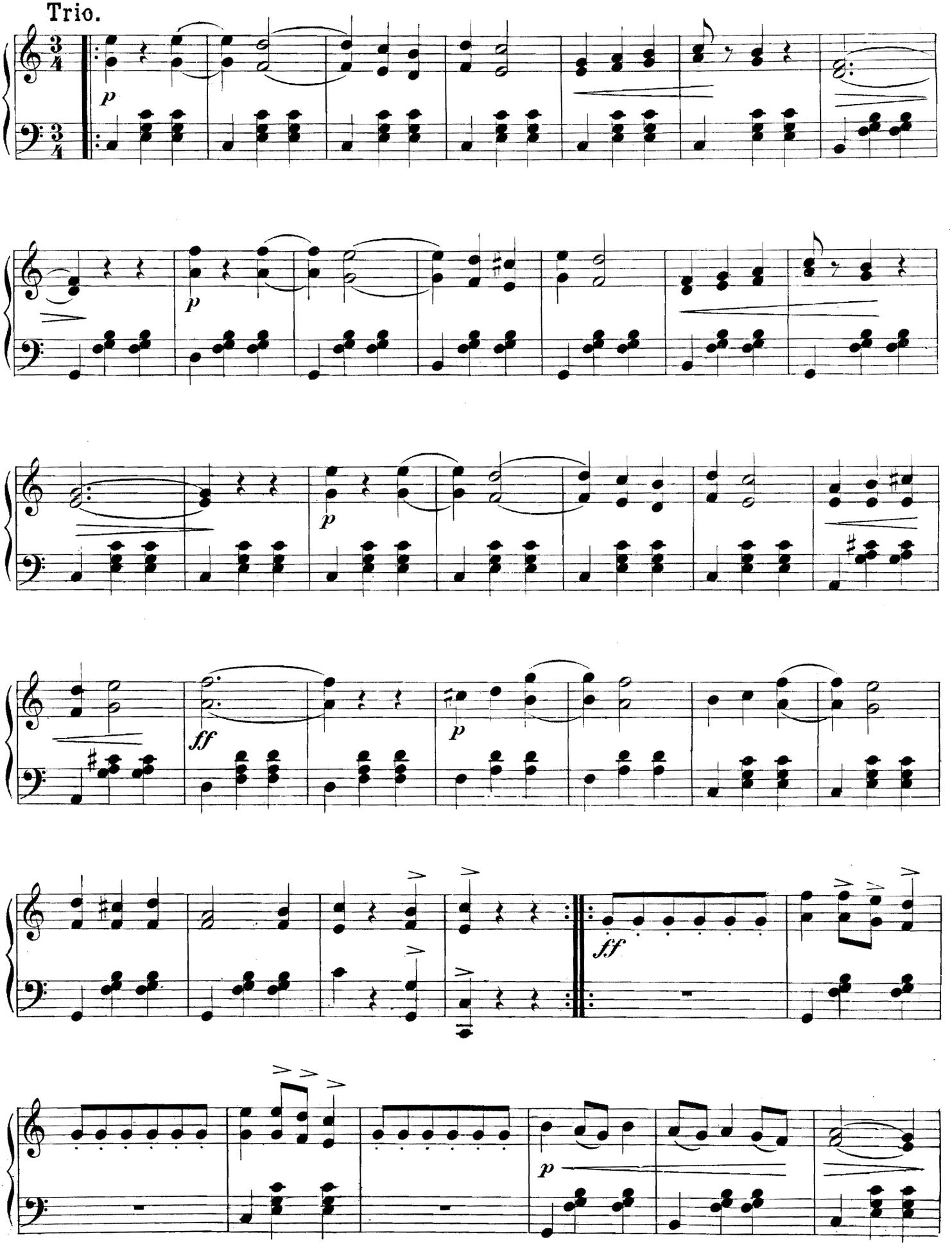

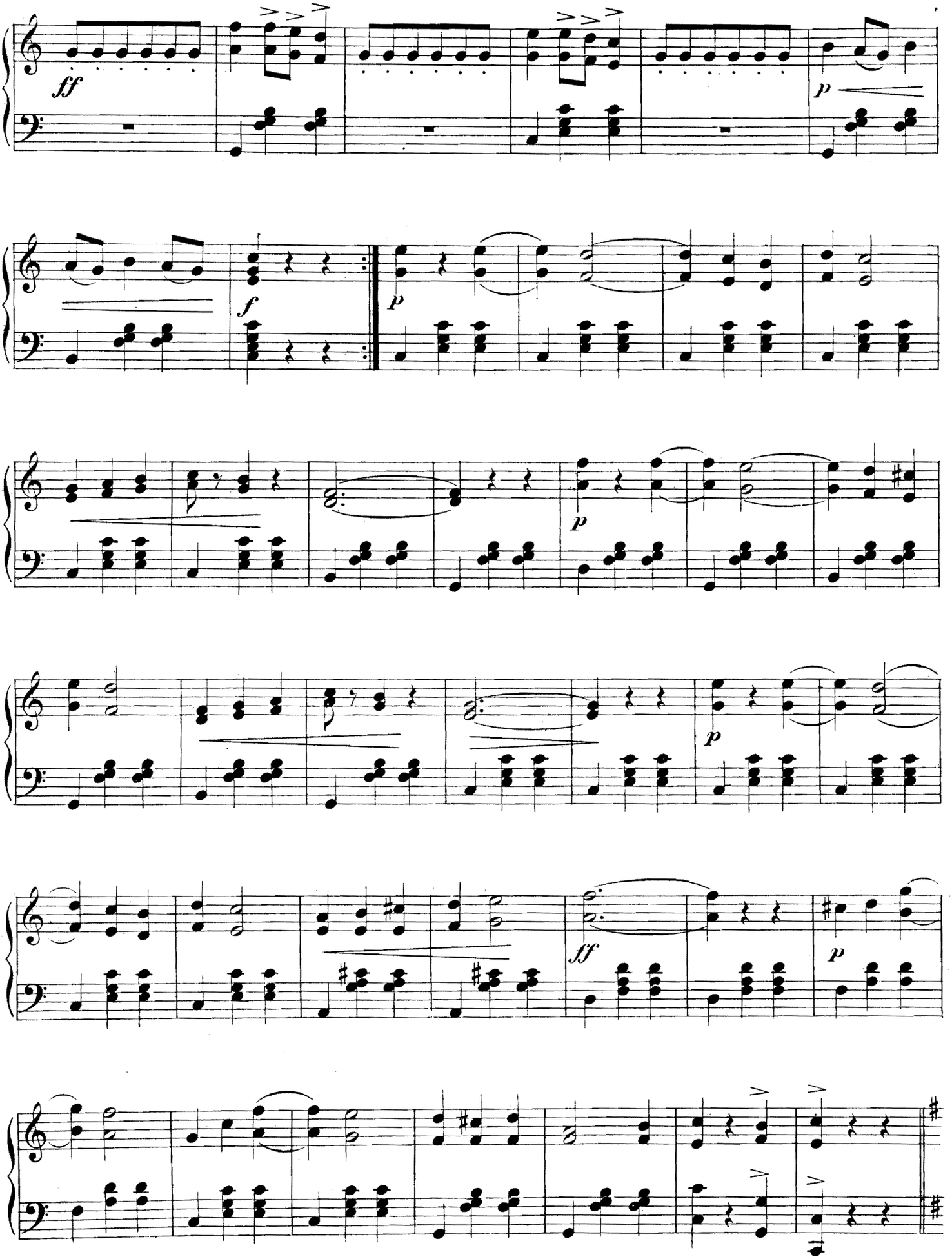
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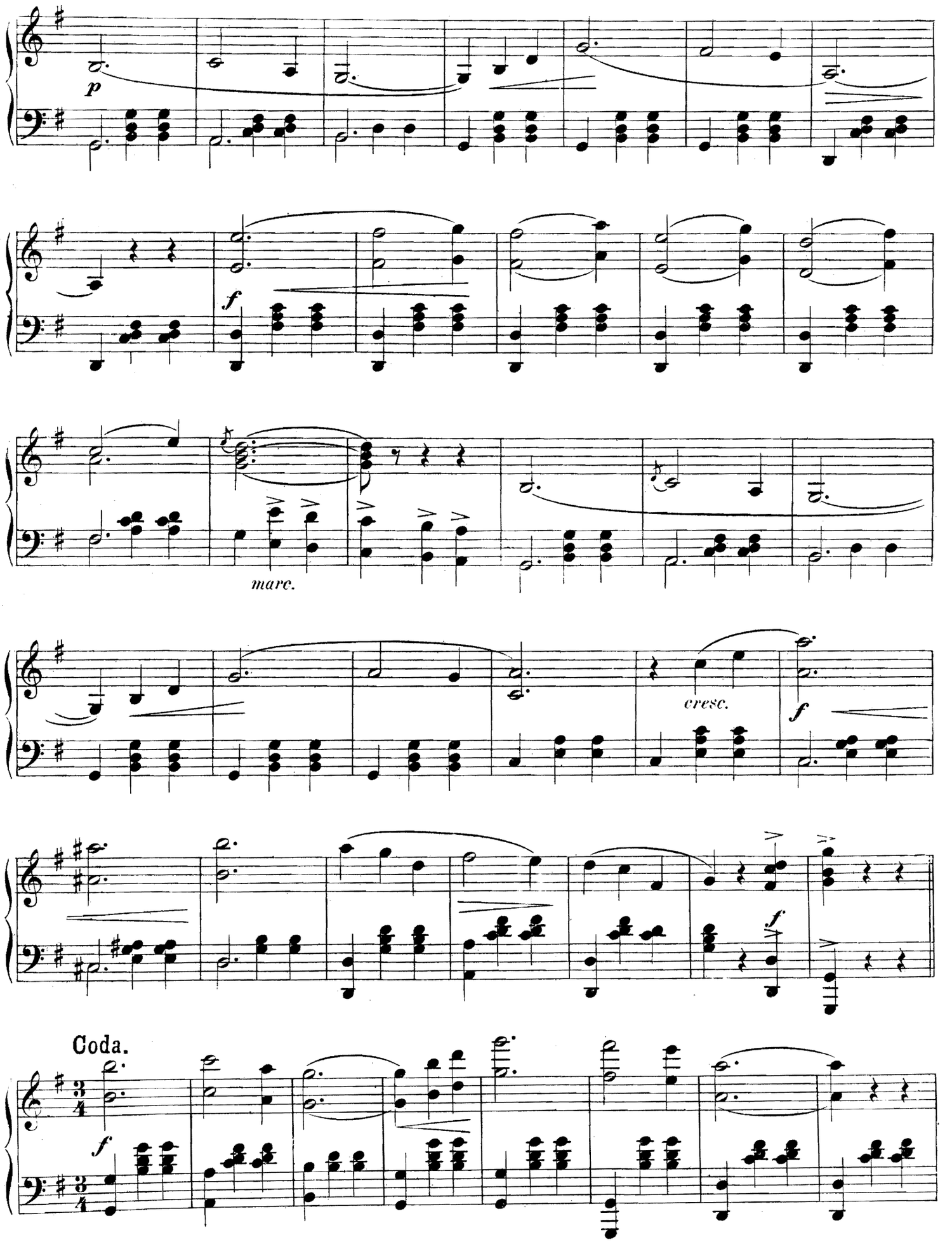
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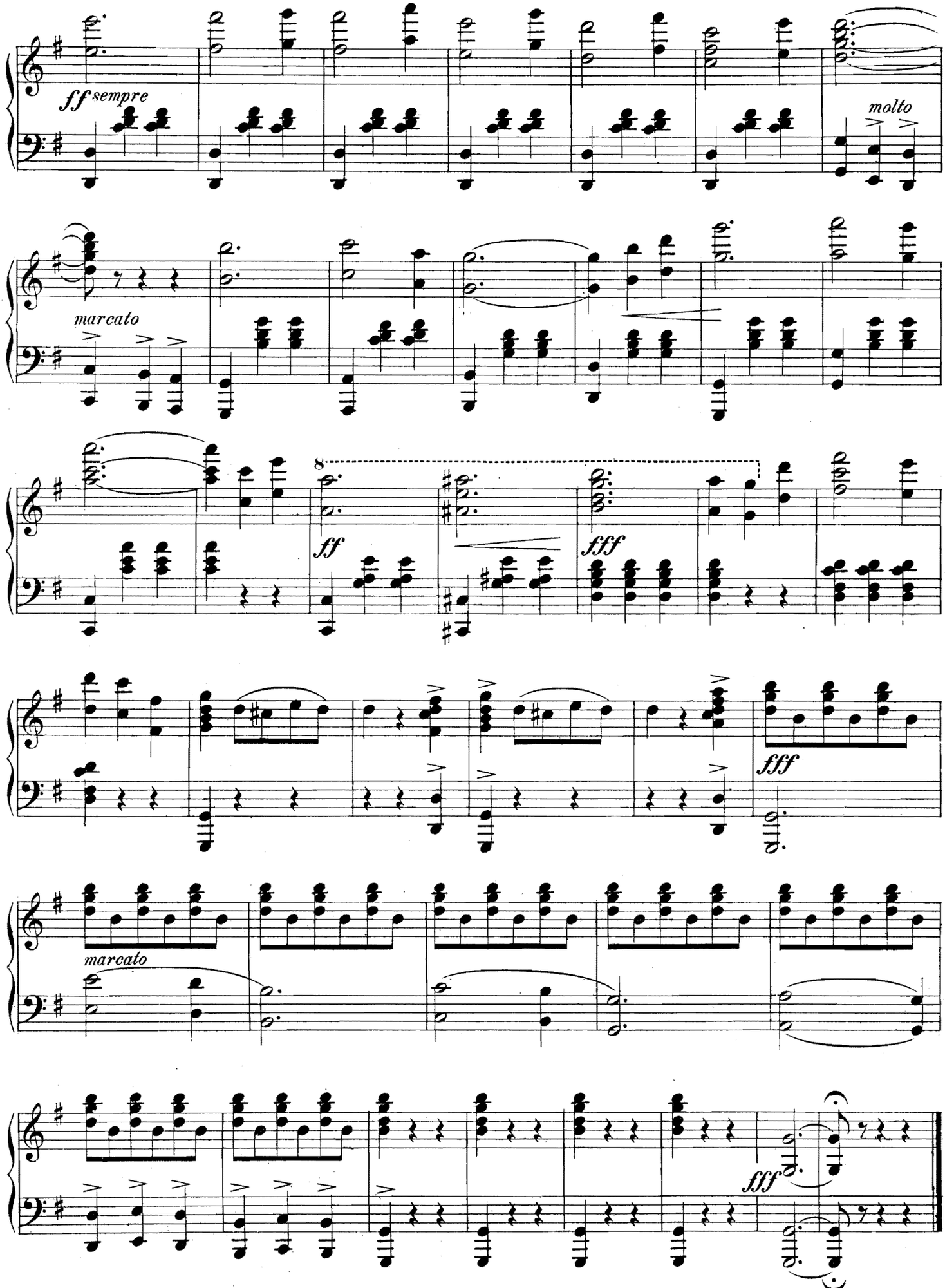
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Un Dia de Gloria.

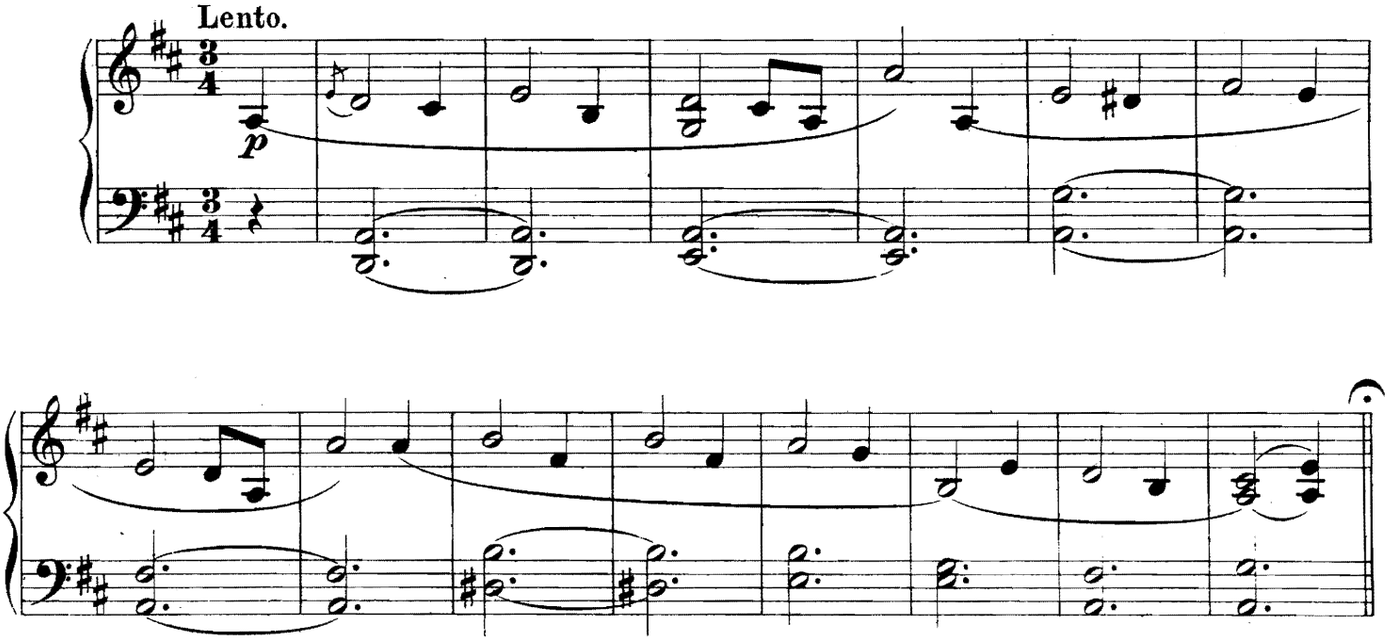
A DAY OF TRIUMPH. ——— EIN RUHMESTAG.

Vals.

Pedro Gonza.

Introduccion.

Lento.



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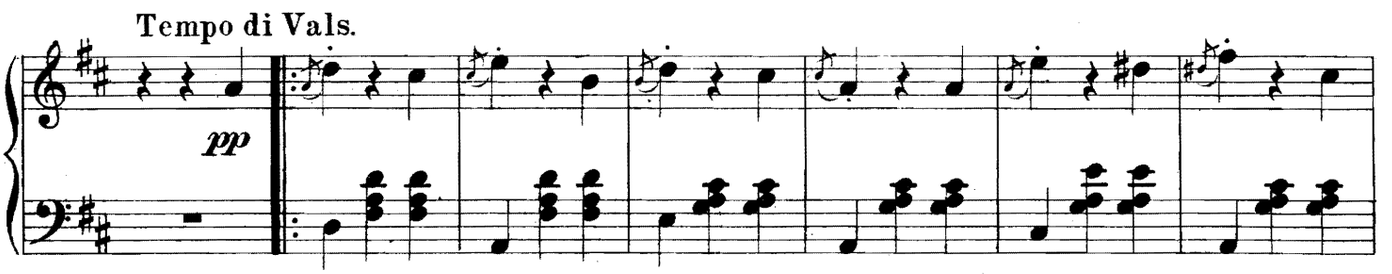

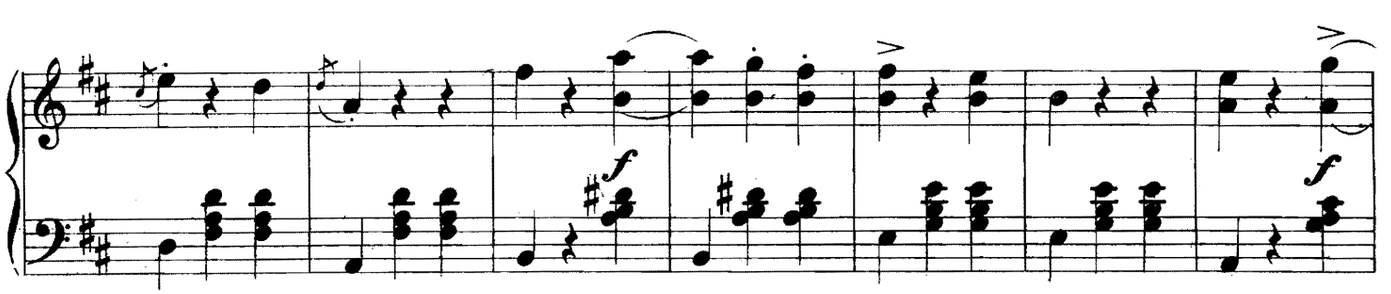

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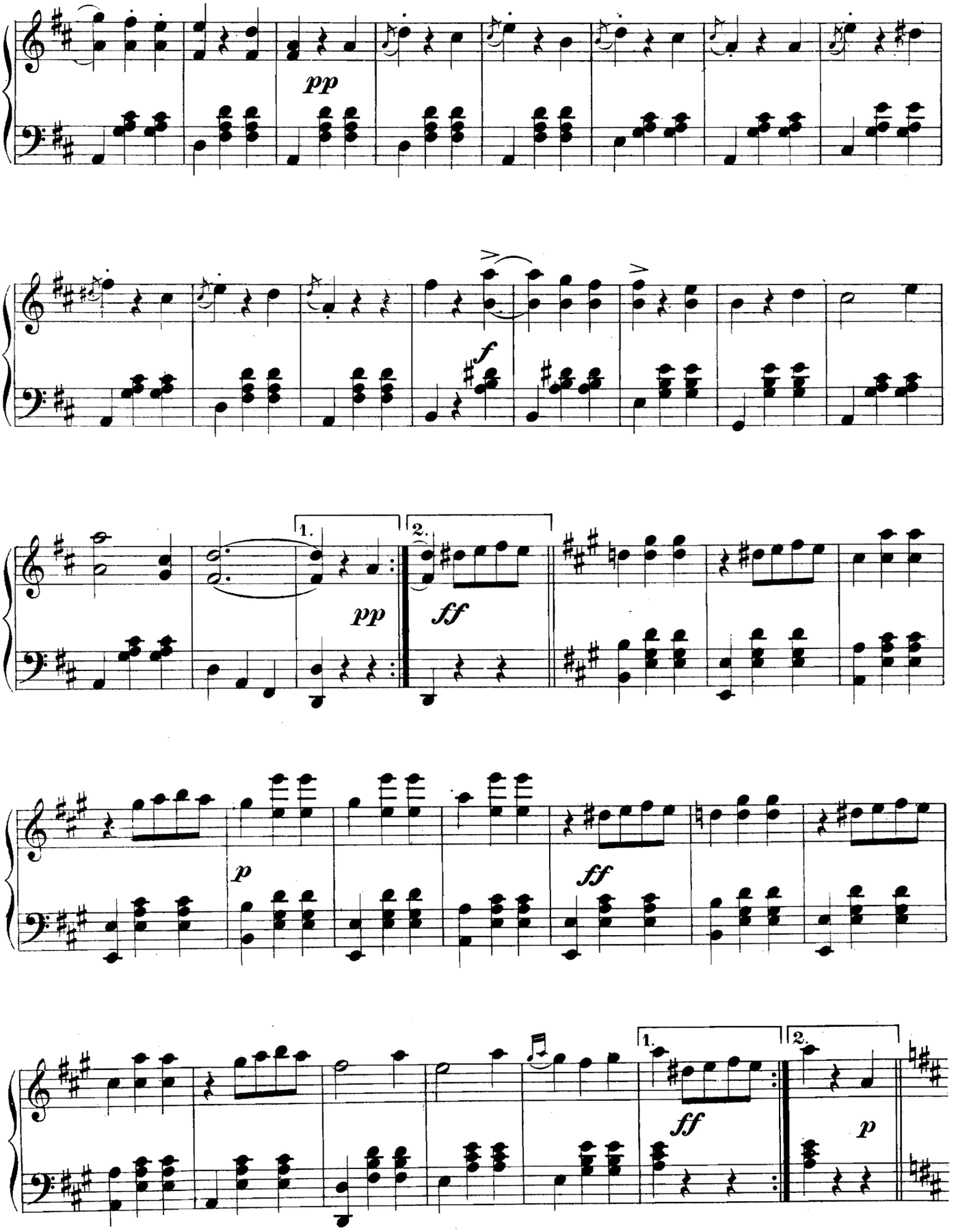
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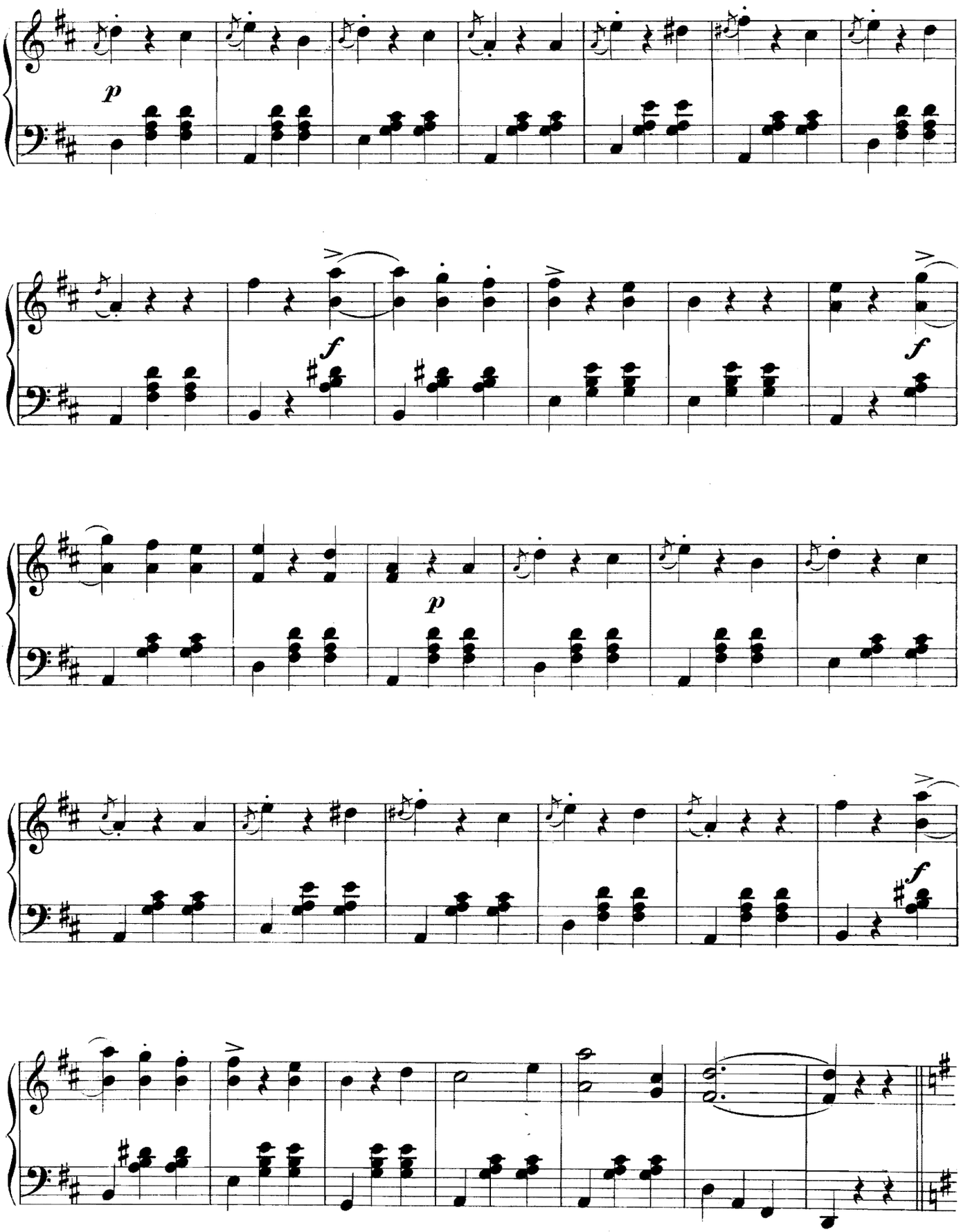
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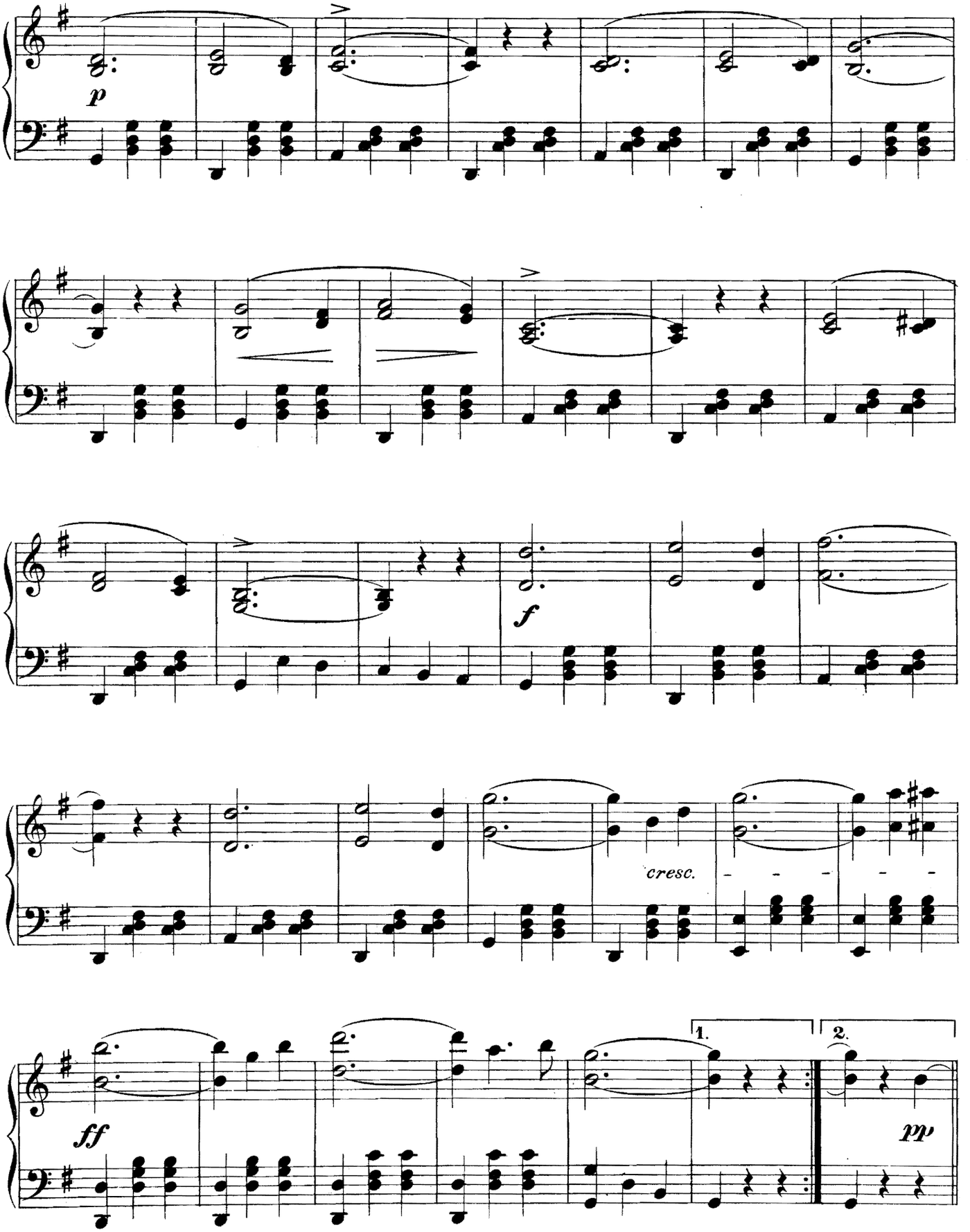
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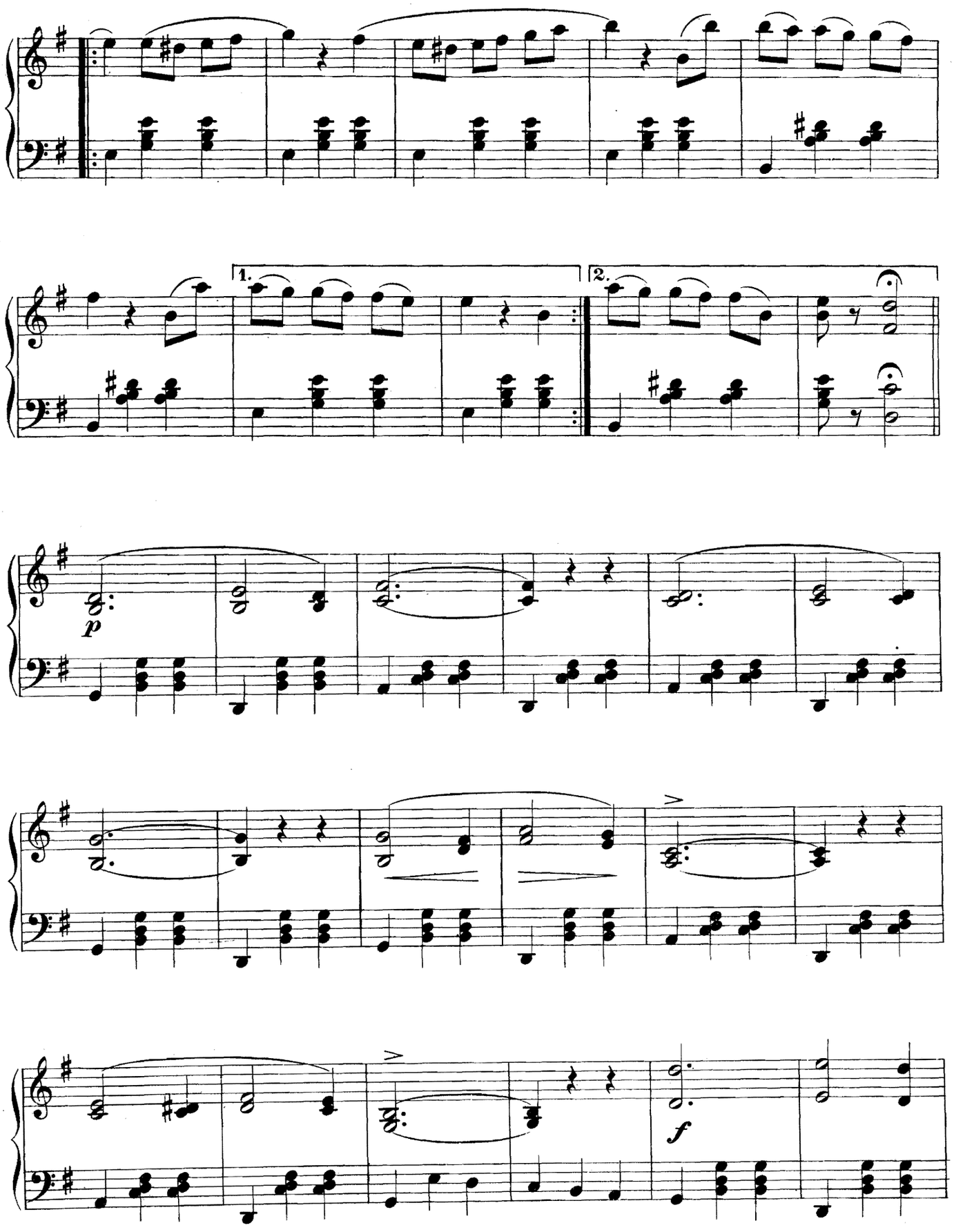
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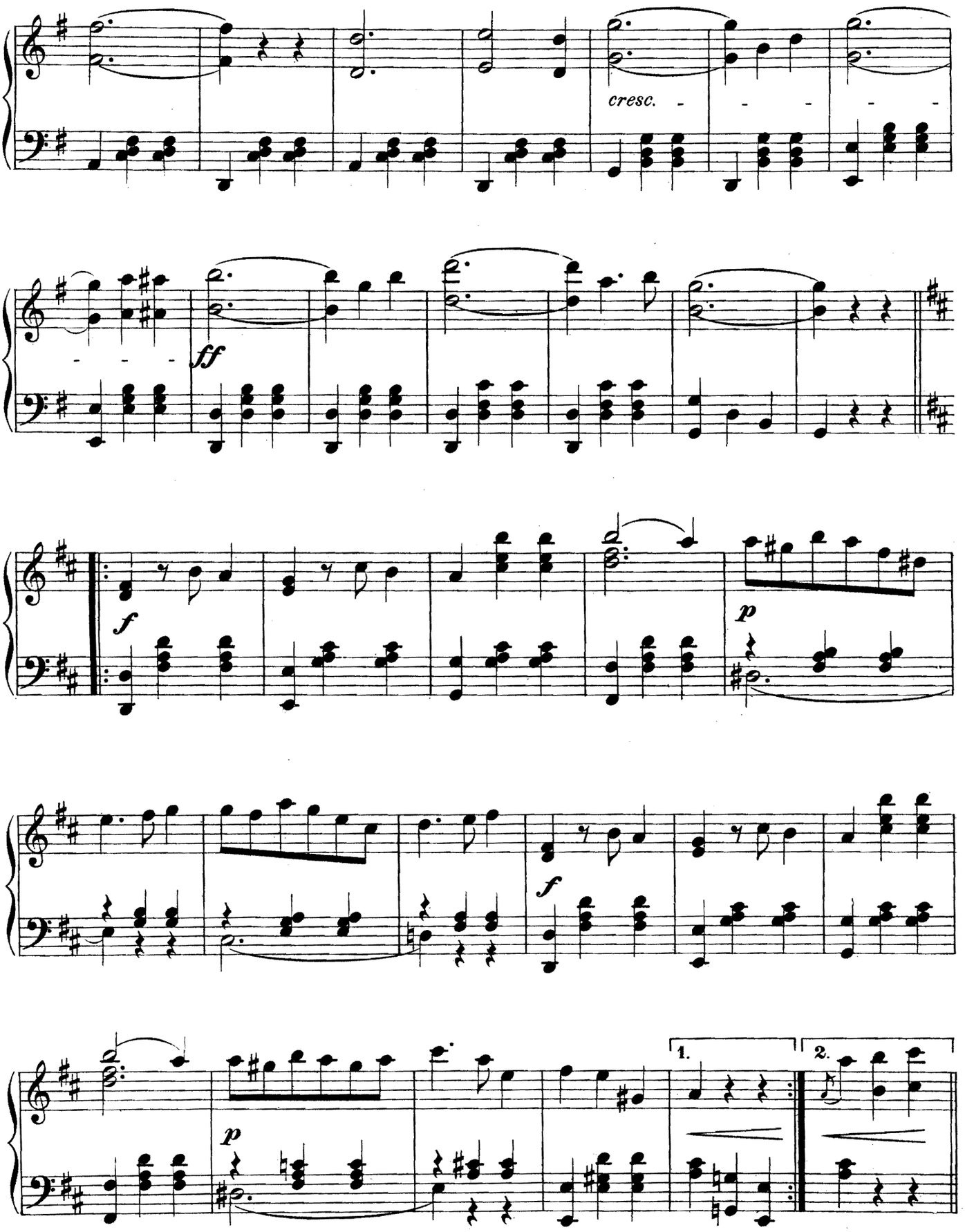
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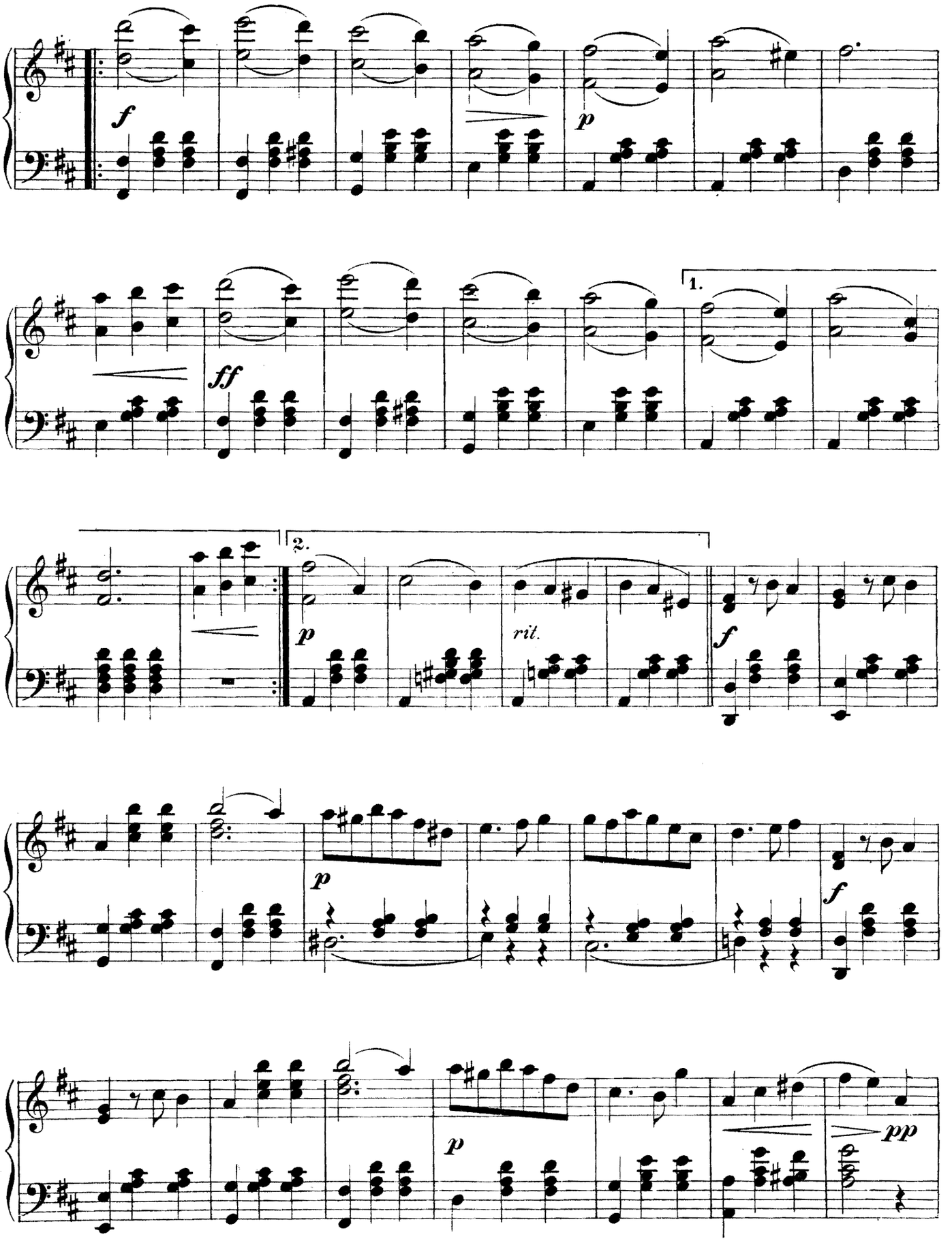
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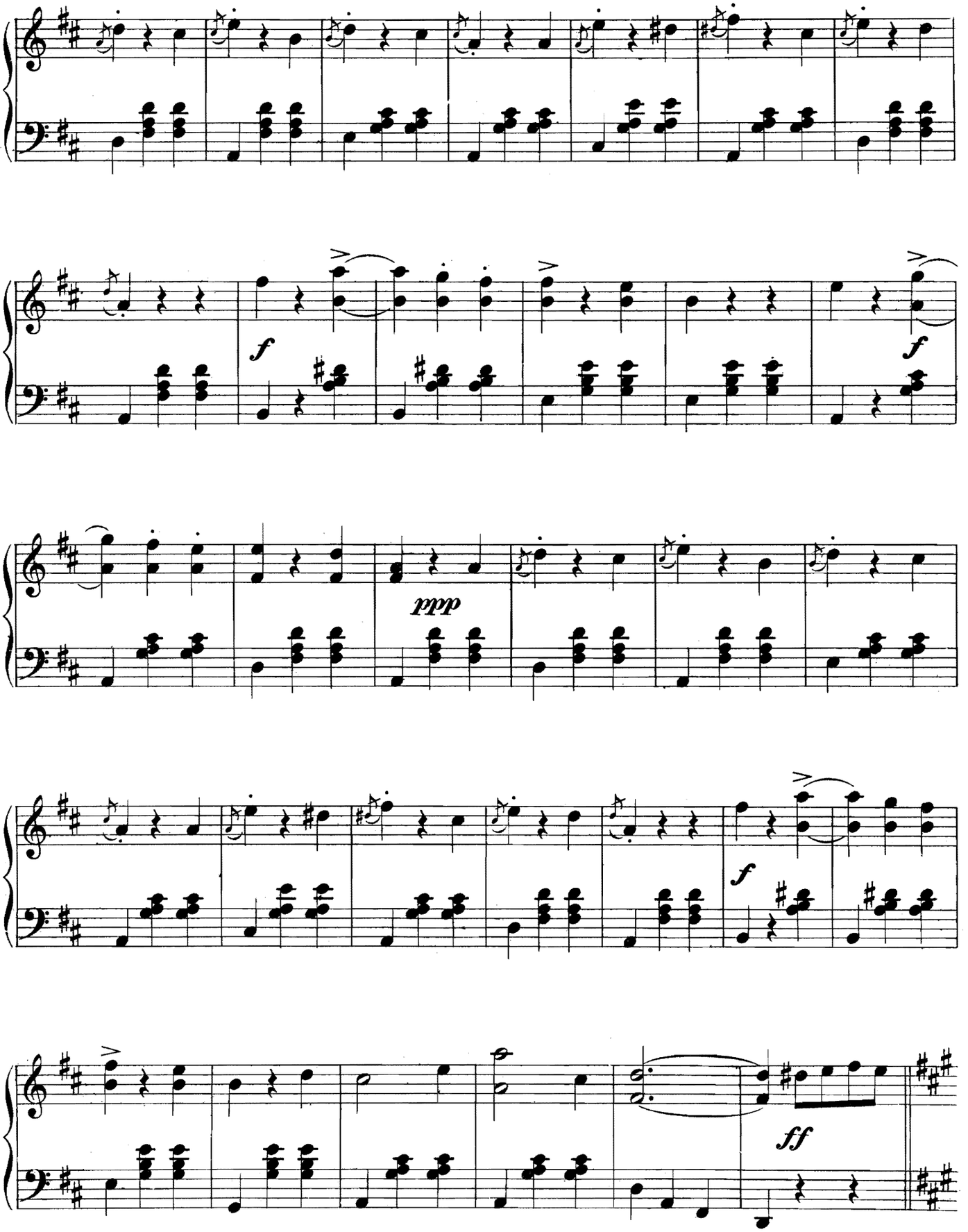
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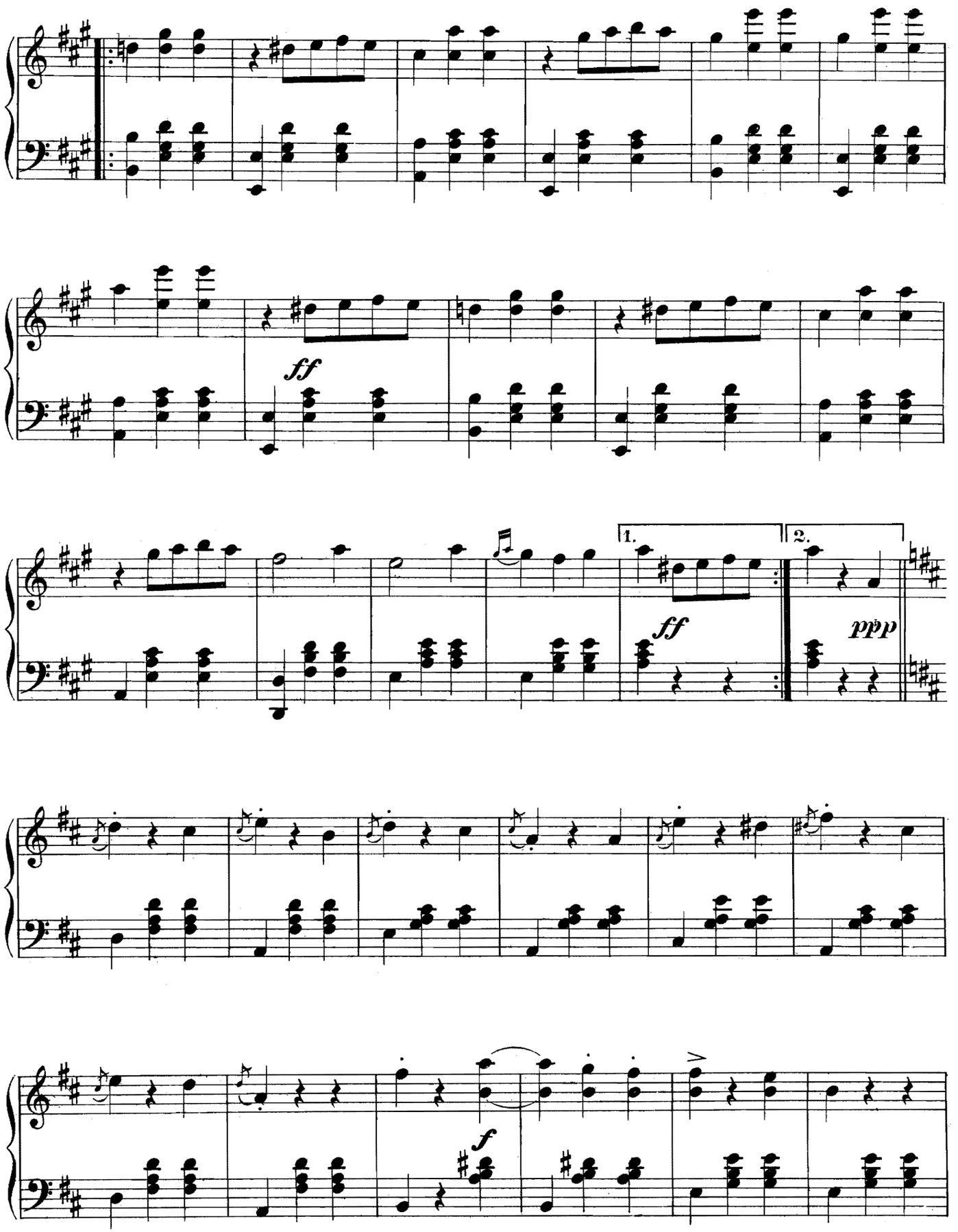
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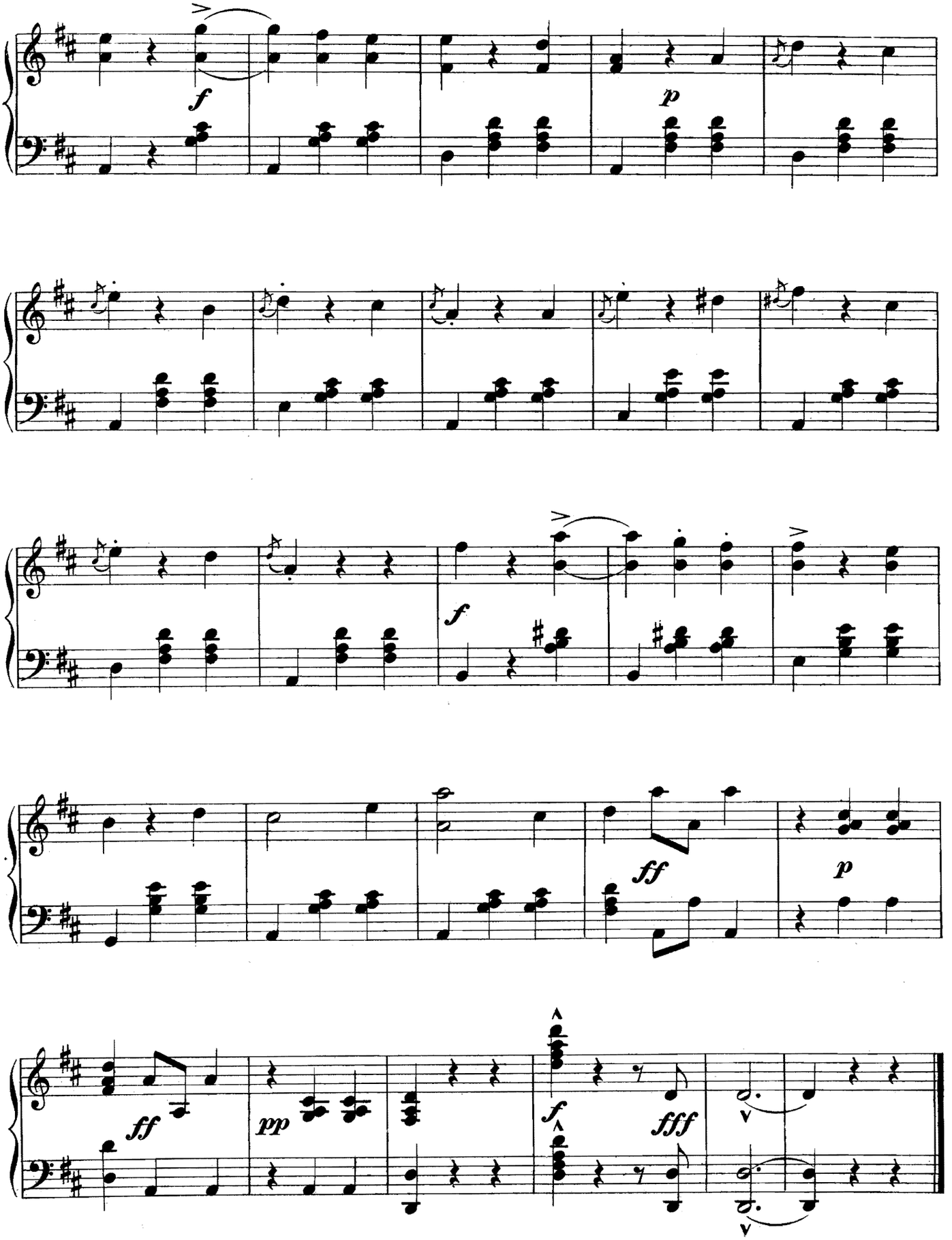
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Dedicada á mi Condiscípulo, Compañero y Amigo Señor VICENTE CORDERO.

LA BORRACHERA.

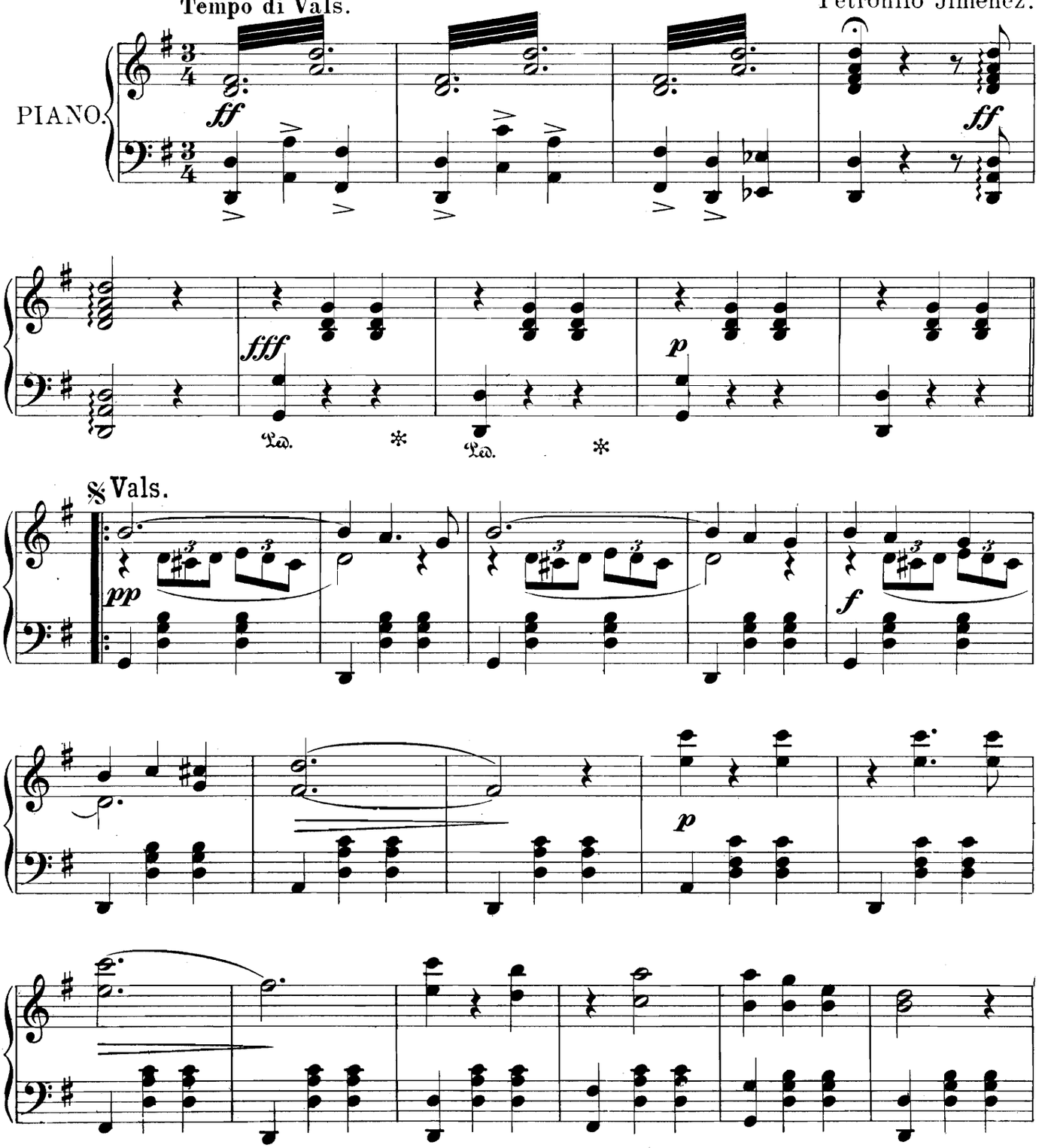
INEBRIATION. ——— IM RAUSCH.

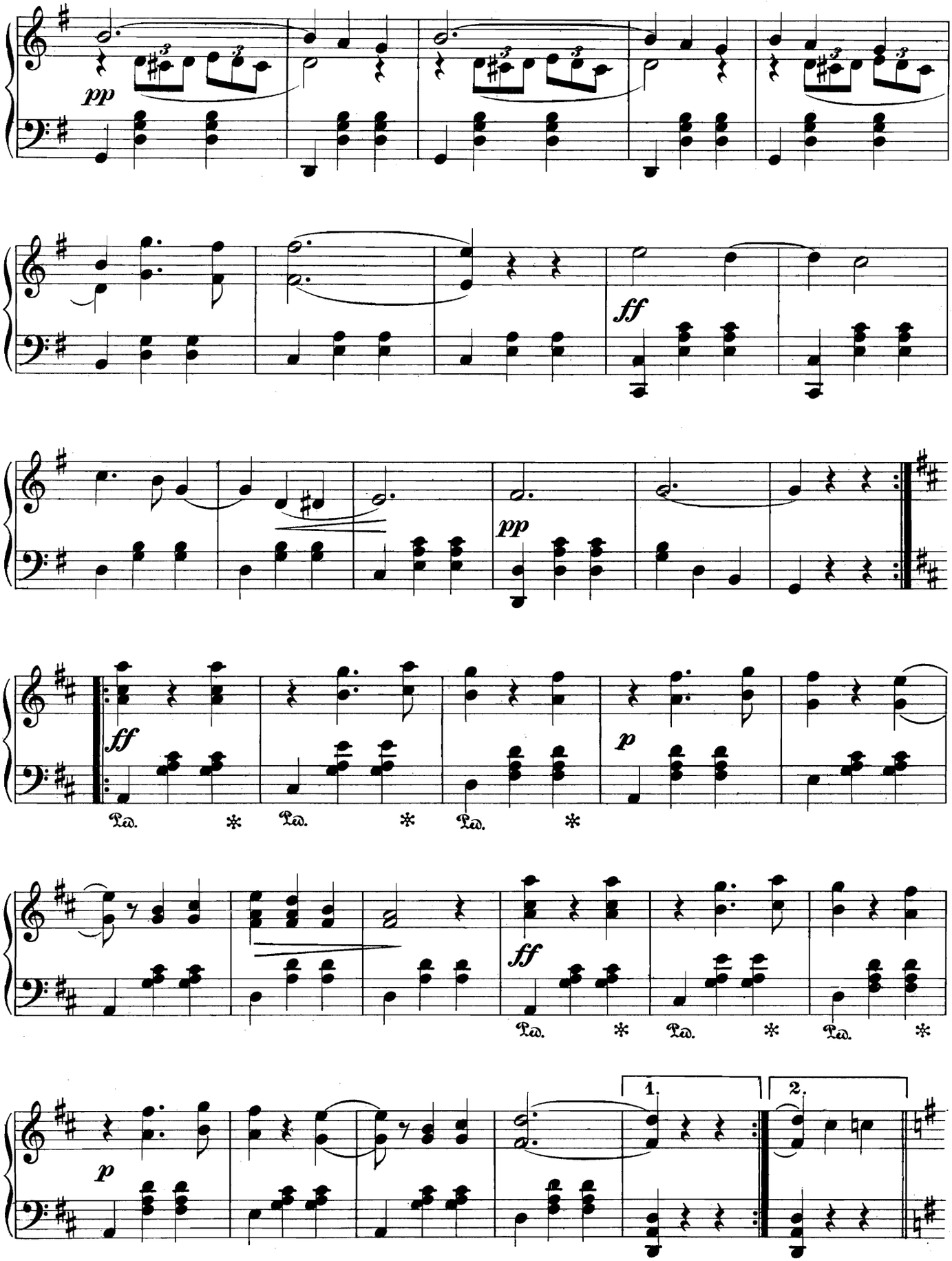
Vals.

Introducción.

Tempo di Vals.

Petronilo Jimenez.

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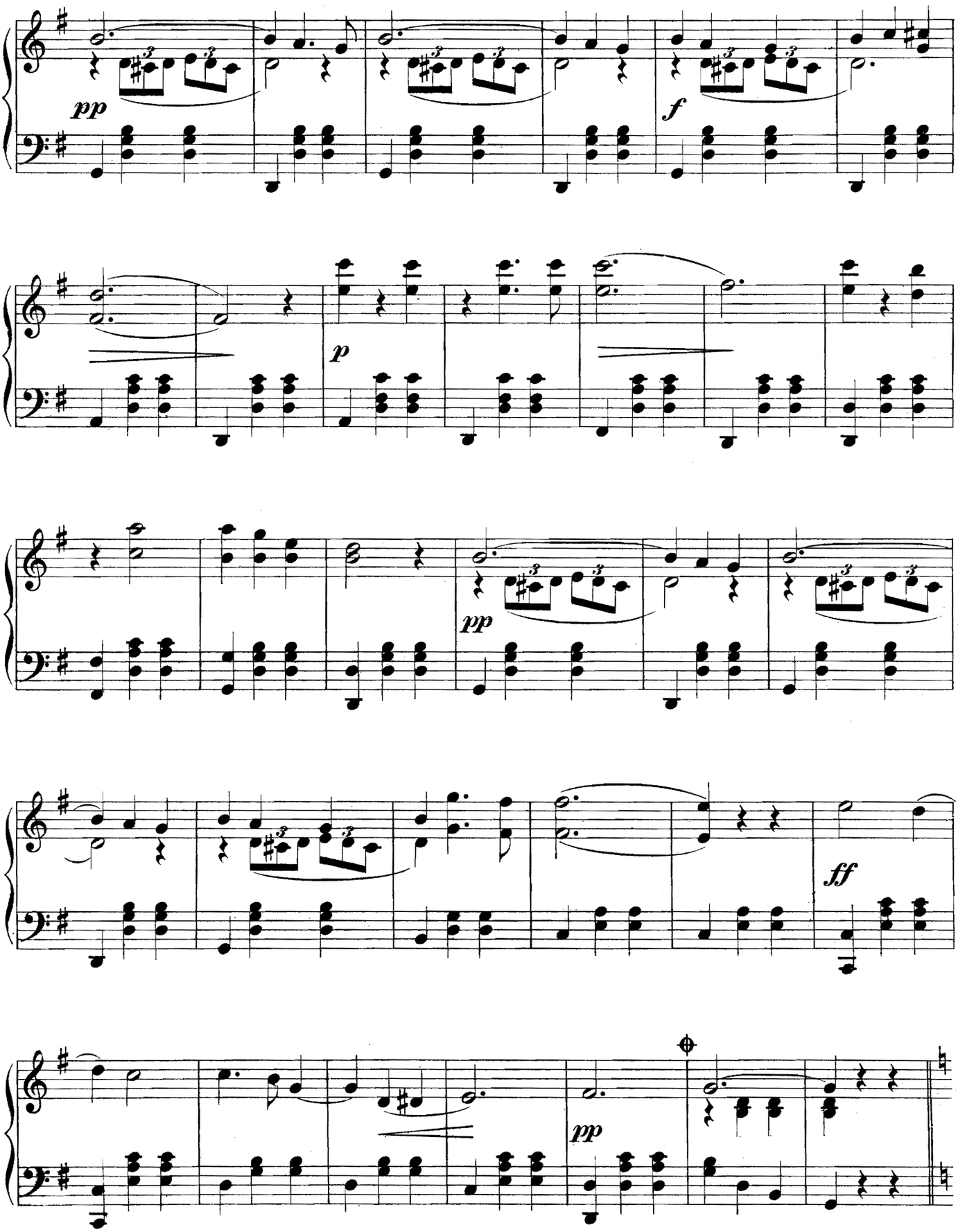
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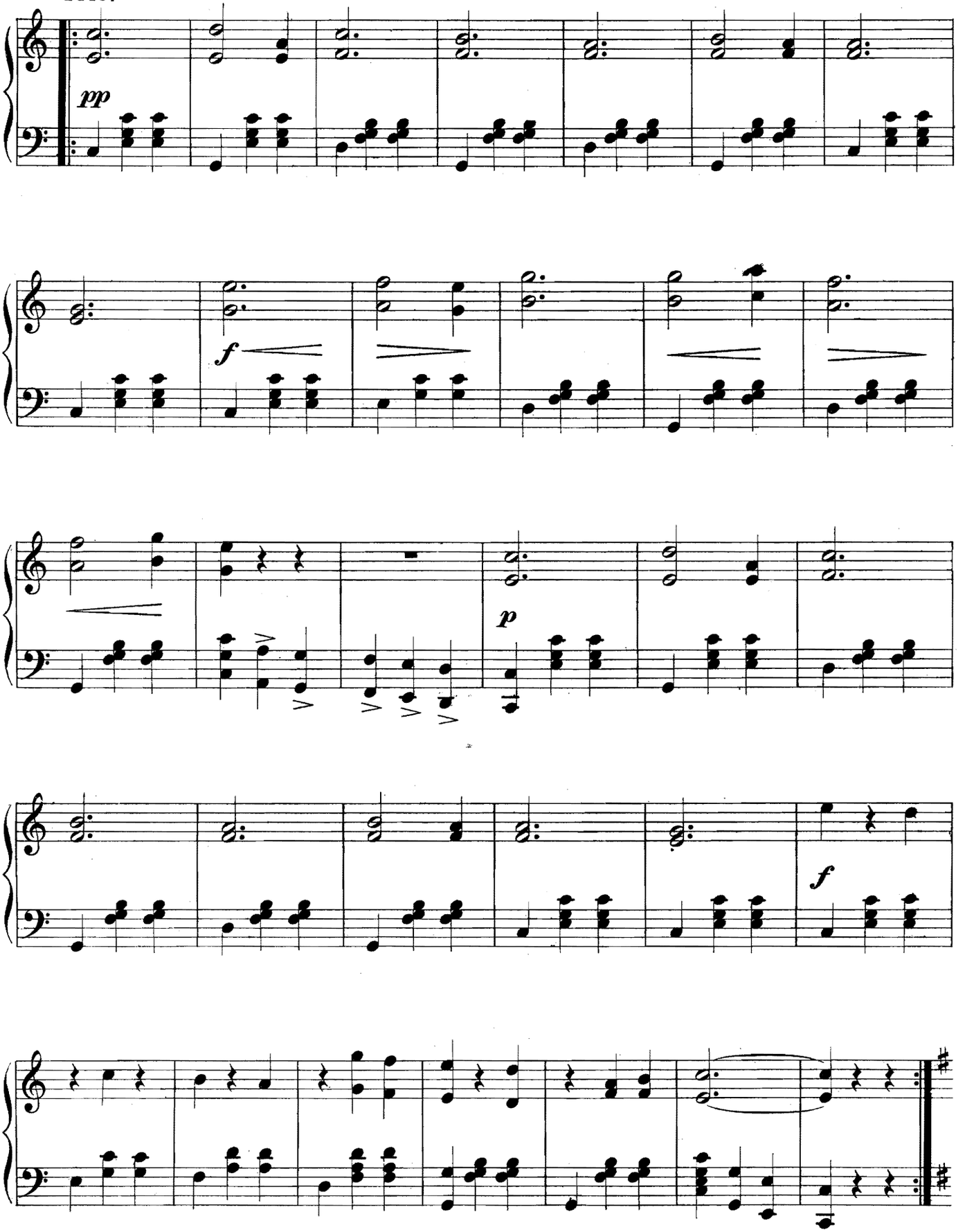

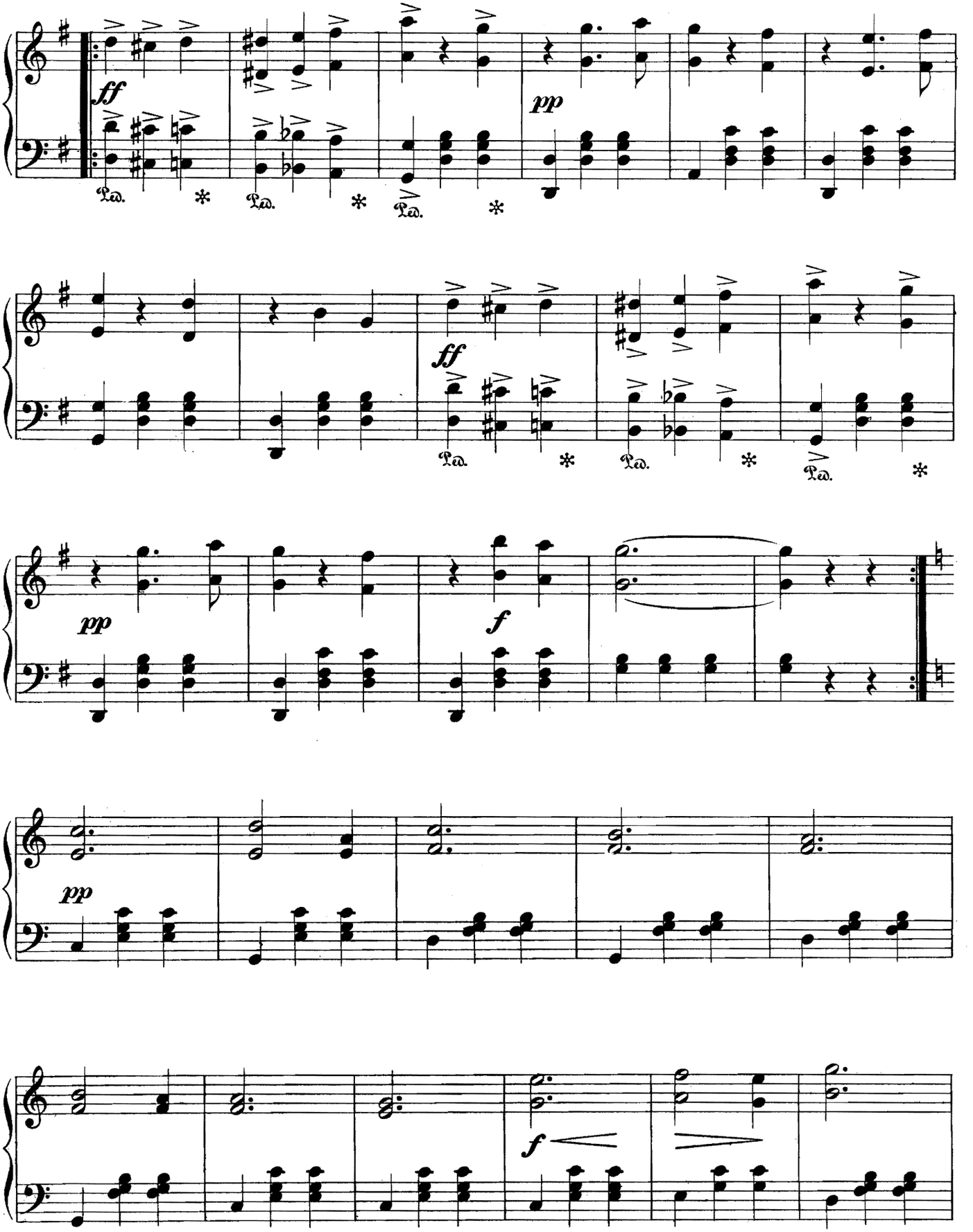
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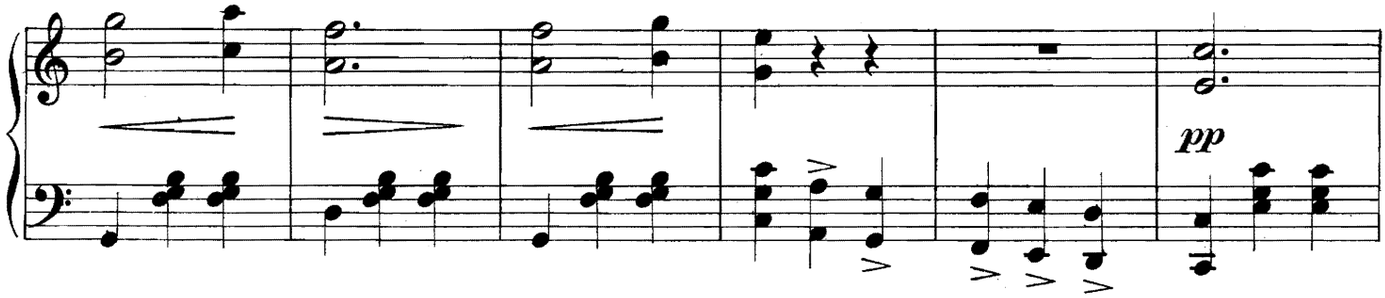
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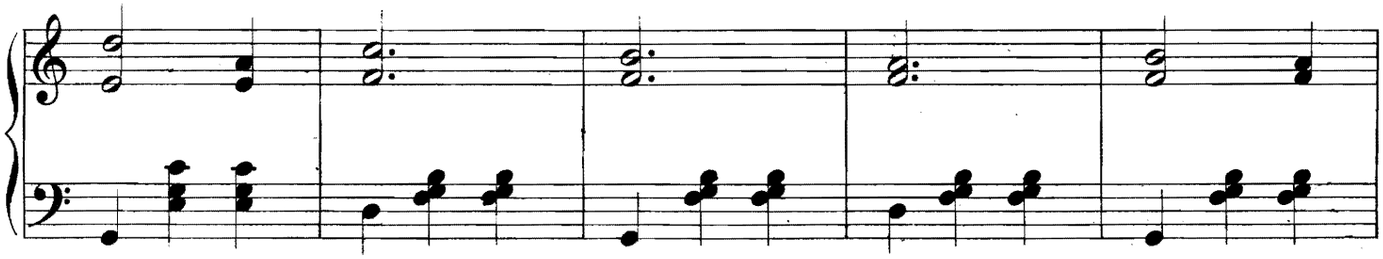

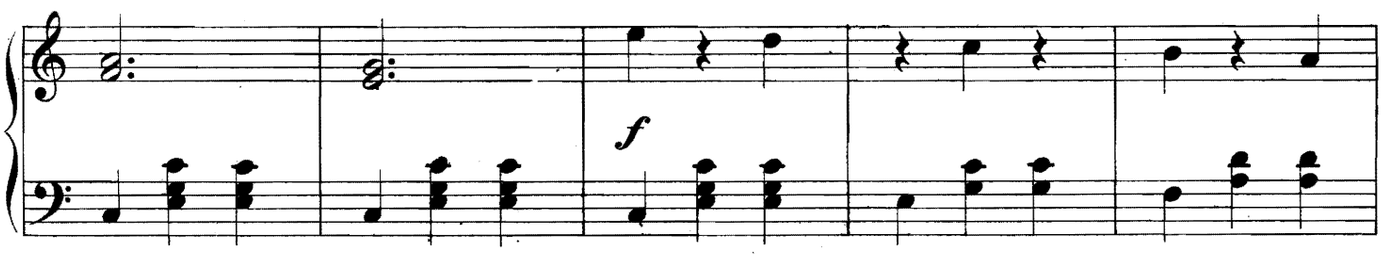
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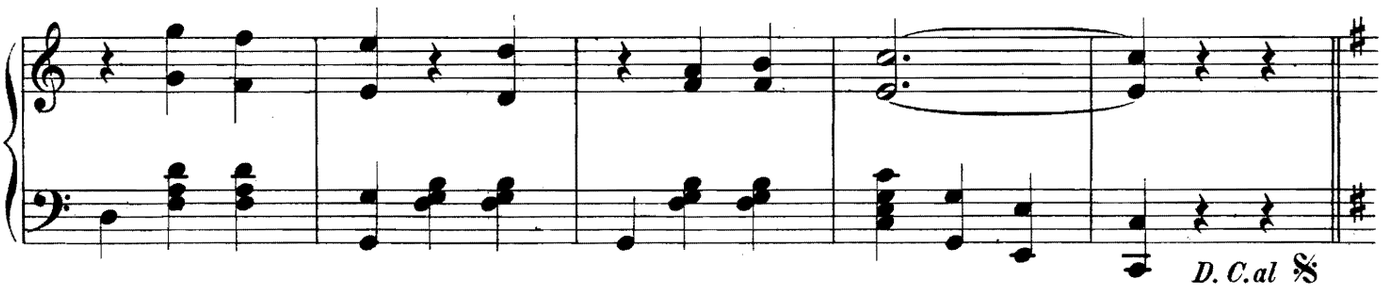
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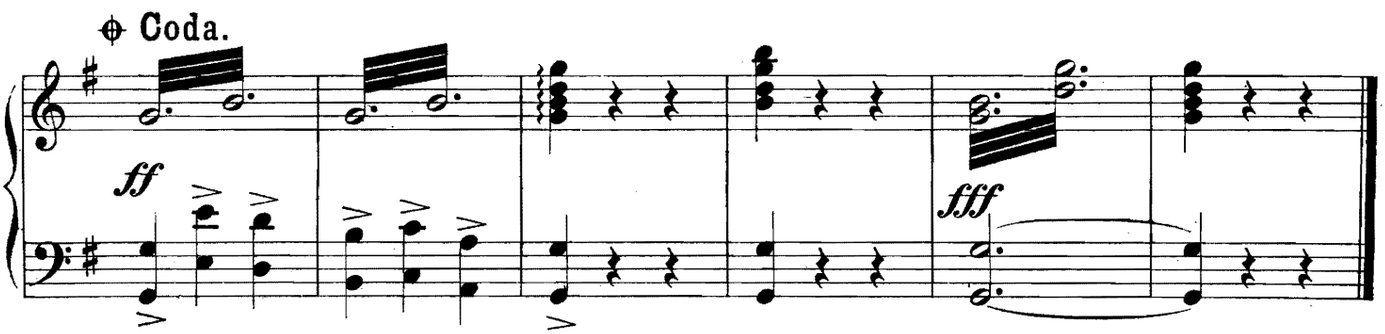
Coda.
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Al original compositor VICENTE PONTONES y ZAMORA.

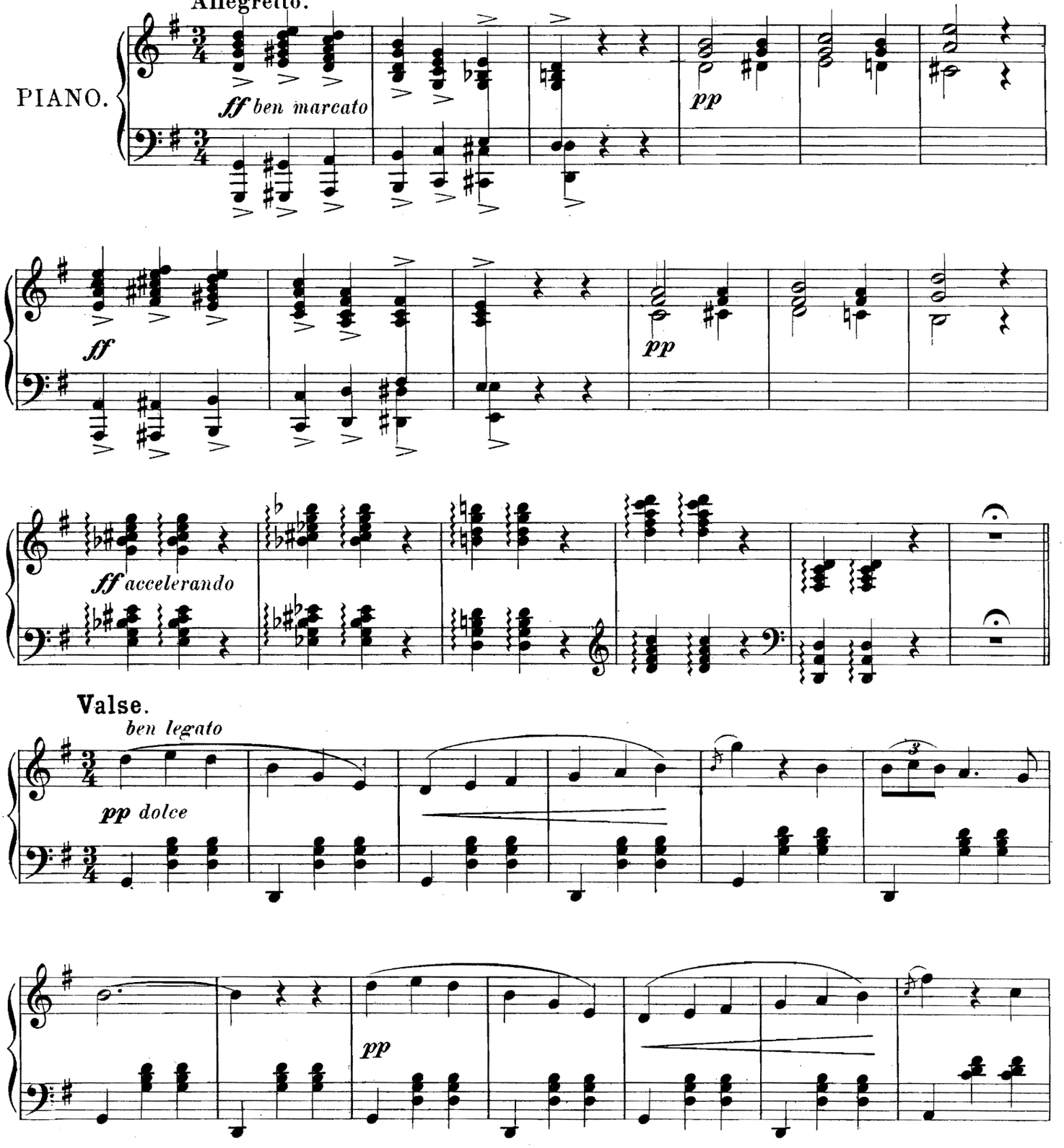
UN BESO POR EL CIELO.....

(Die Seligkeit für einen Kuss!)

Introduccion.

Allegretto.

P. Lagio.



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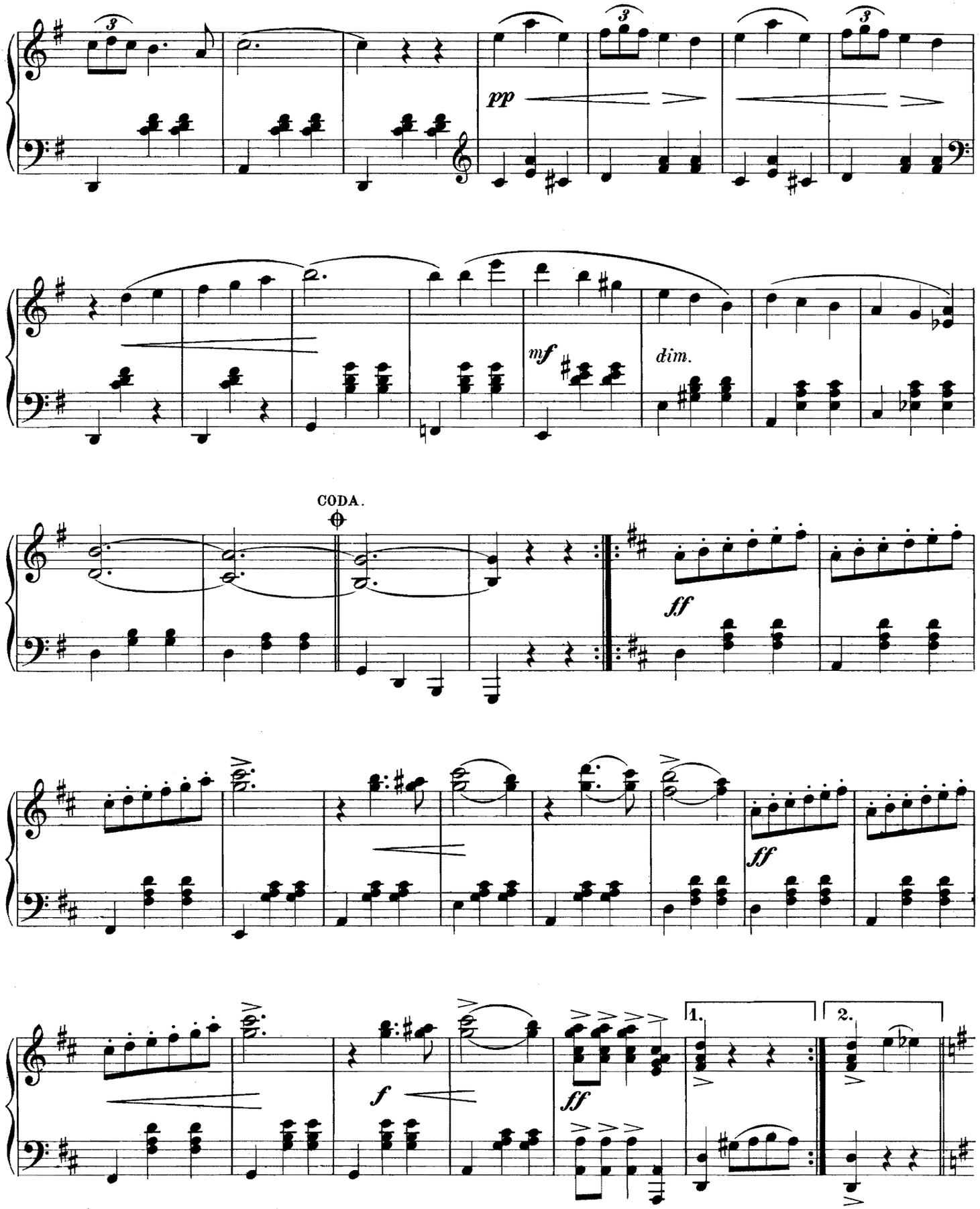
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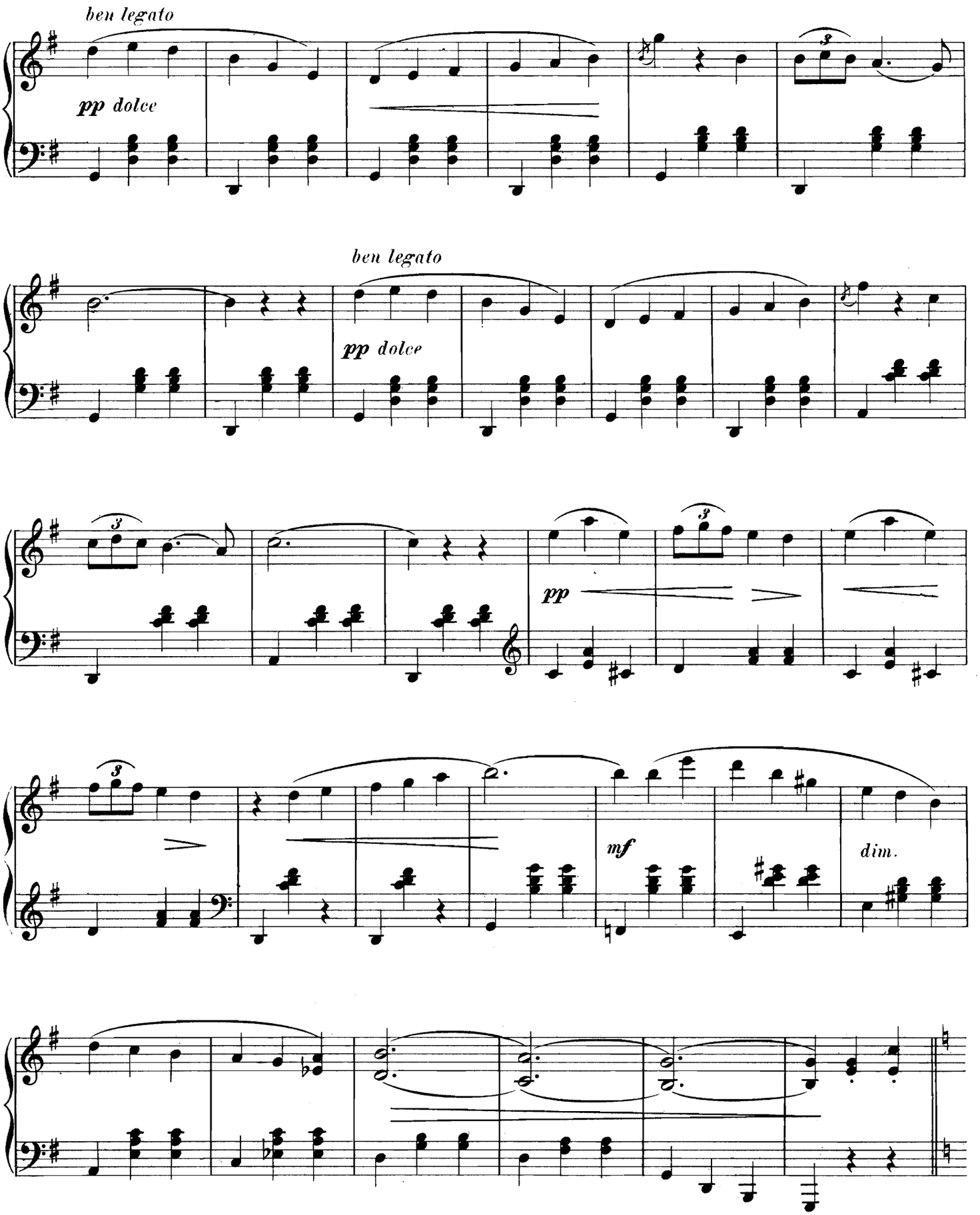
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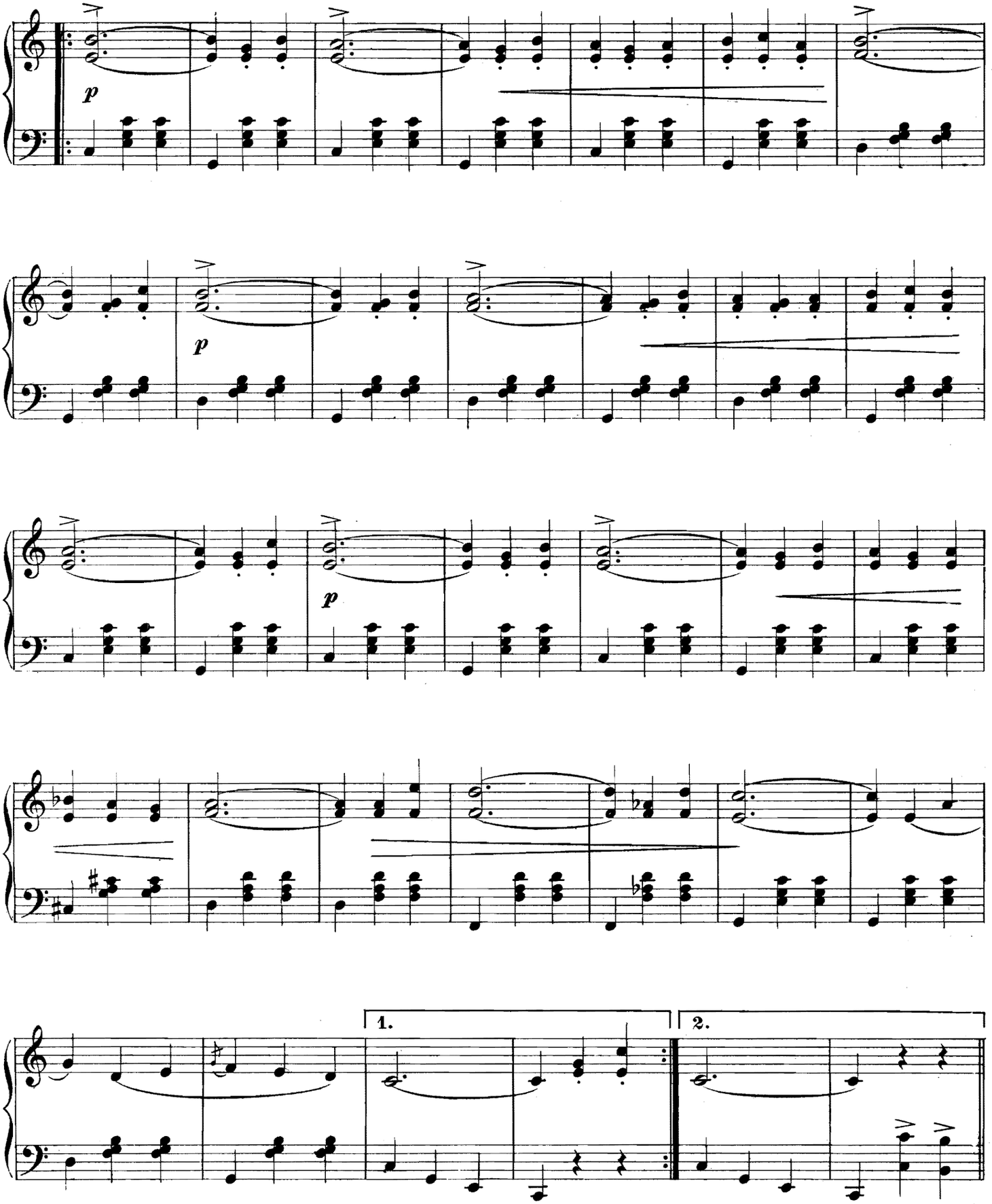
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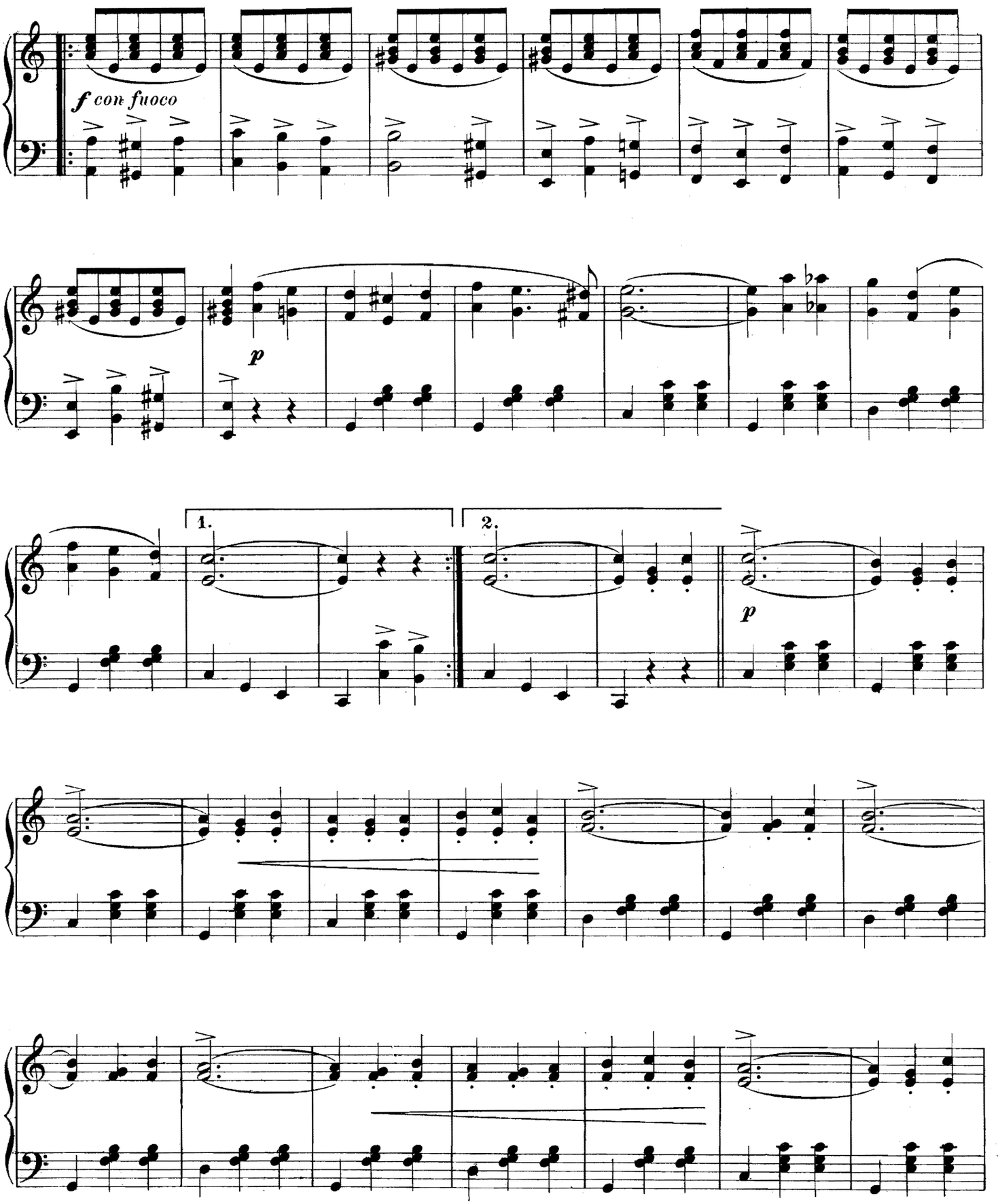
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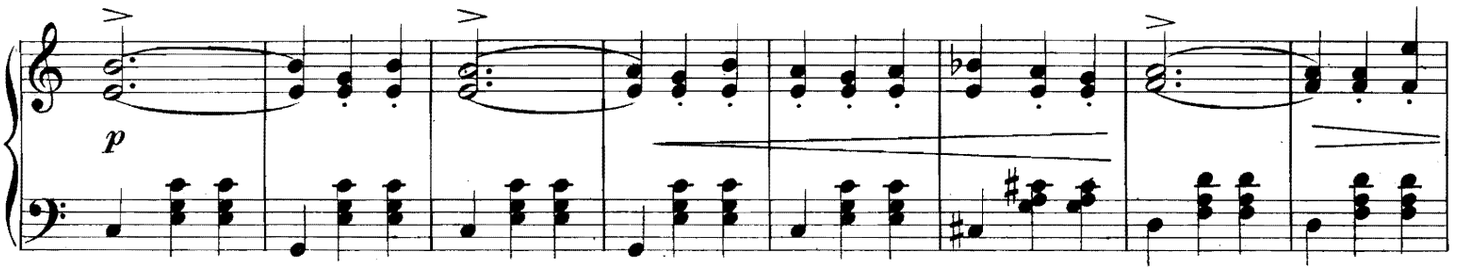

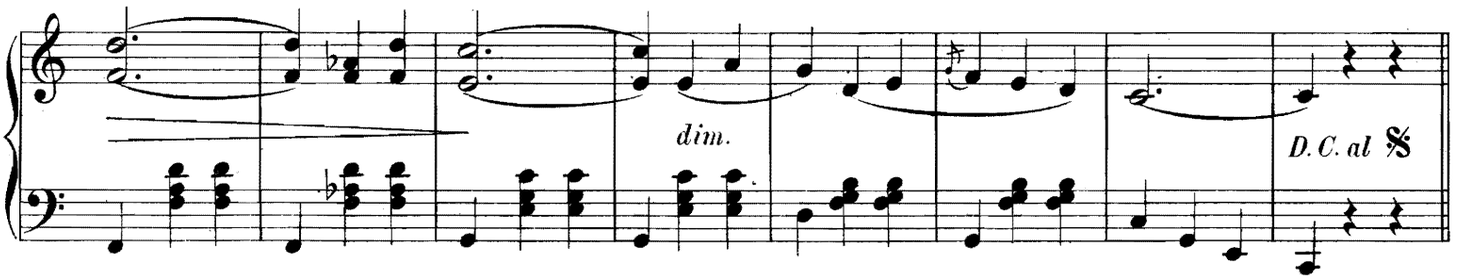

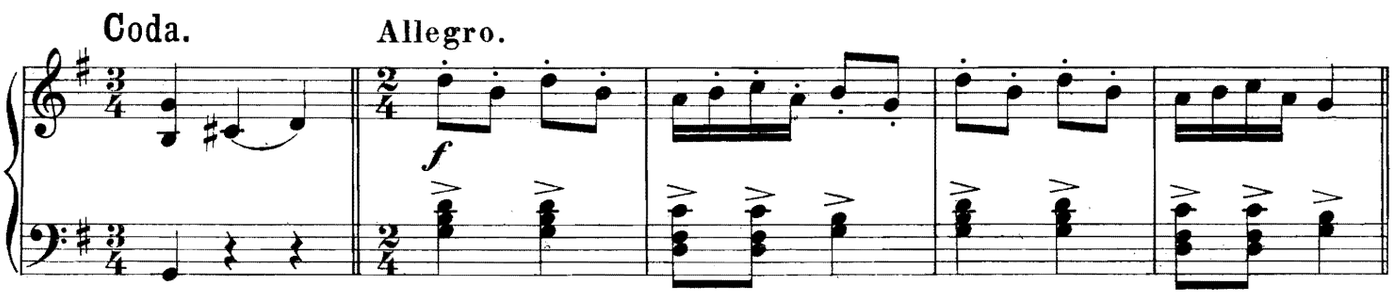

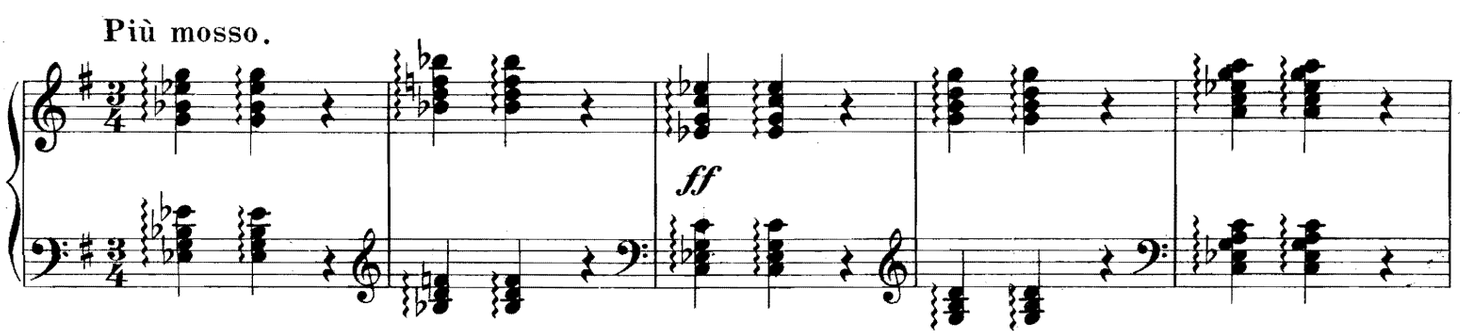

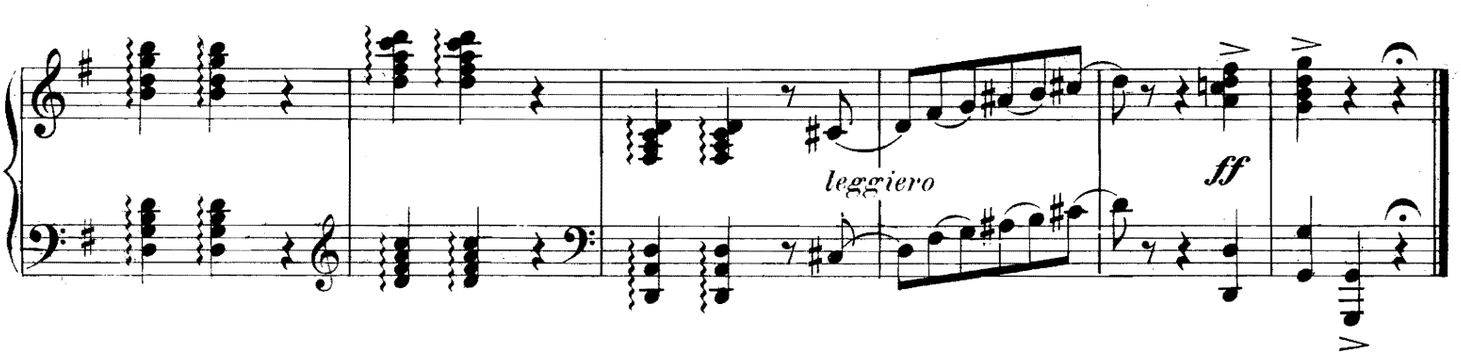

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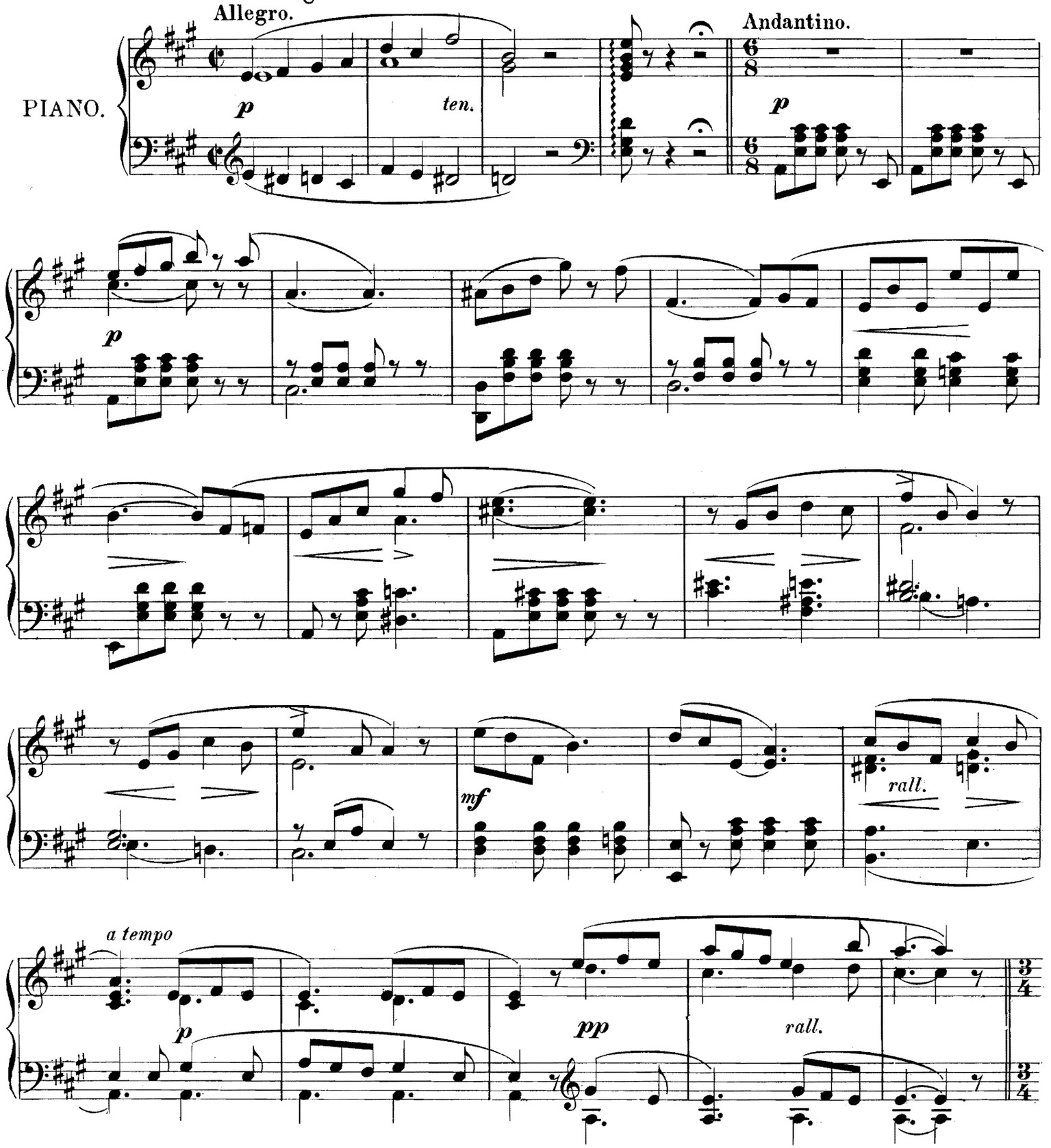
An den Generaldirector der Hamburg-Amerika-Linie
Herrn ***Albert Ballin.***

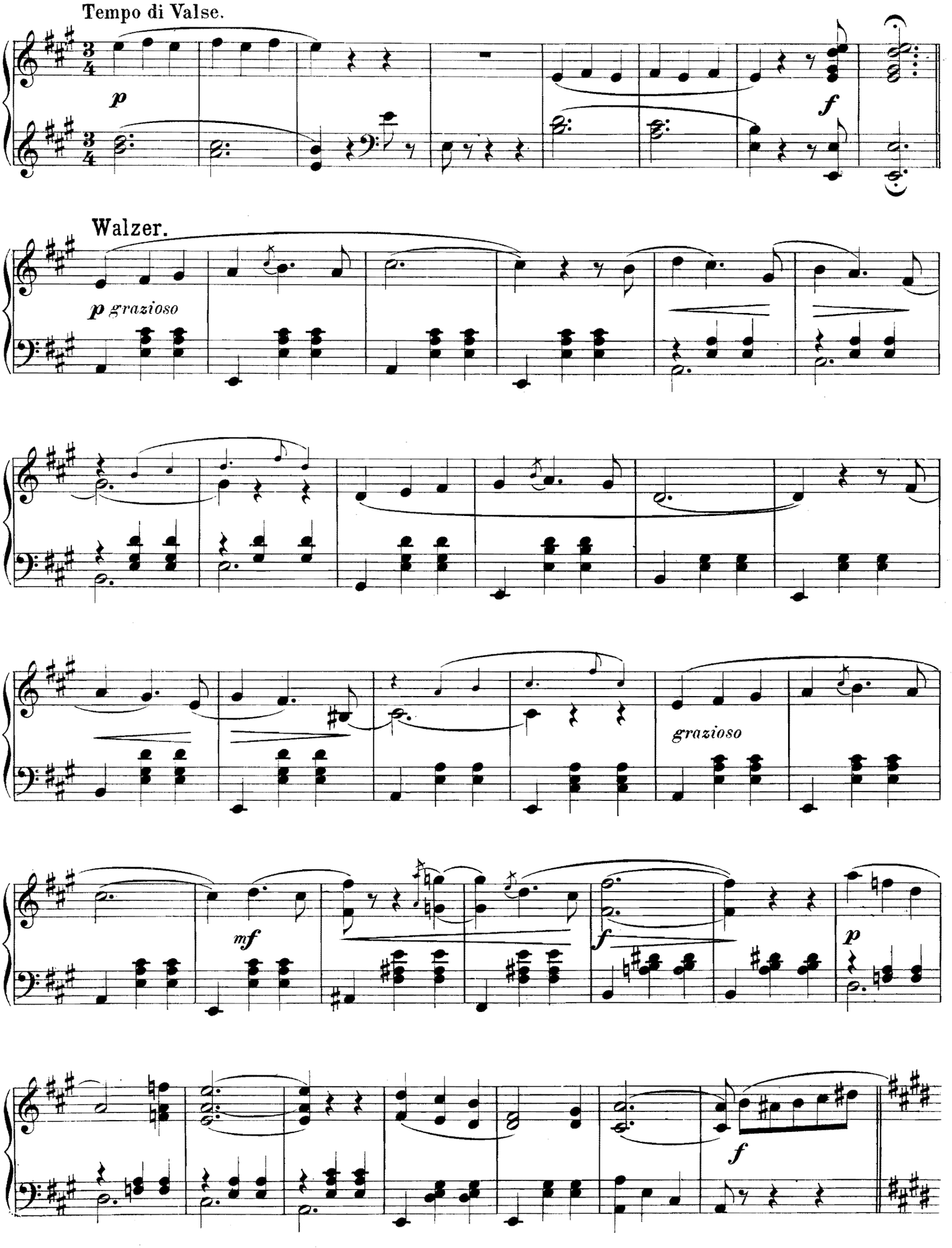
Auf hohem Meere.

(EN ALTA MAR.)

Walzer.

Abundio Martinez.

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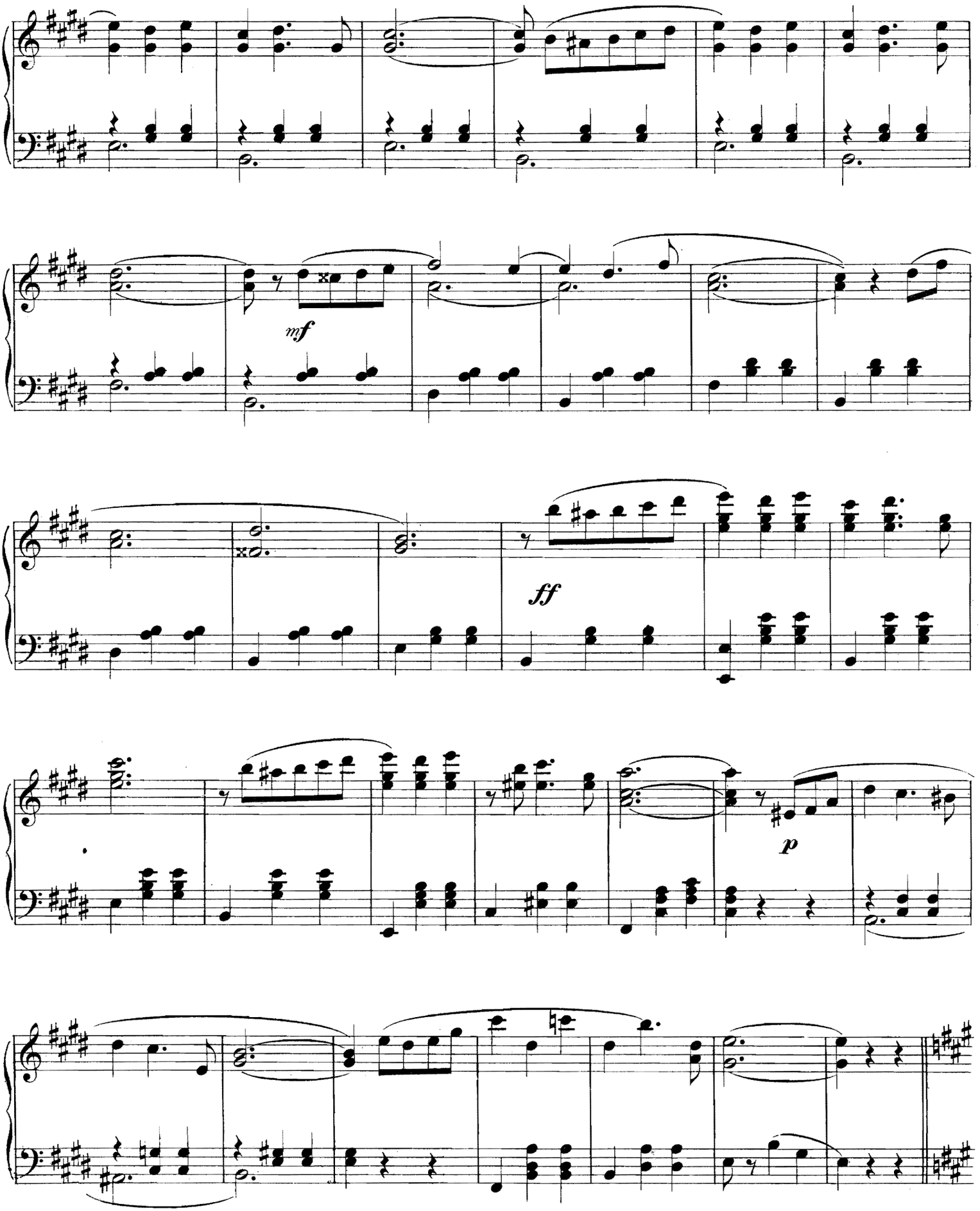
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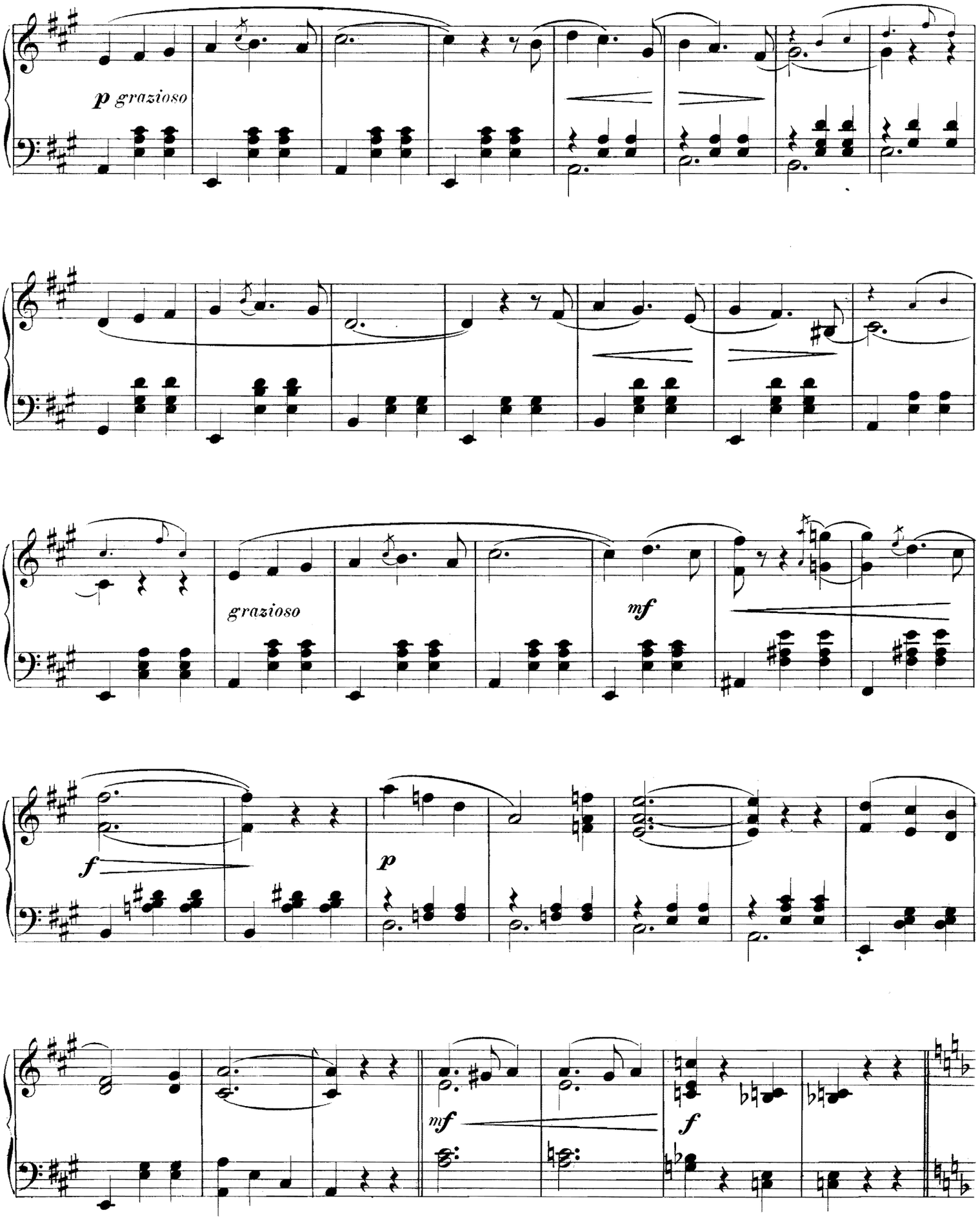
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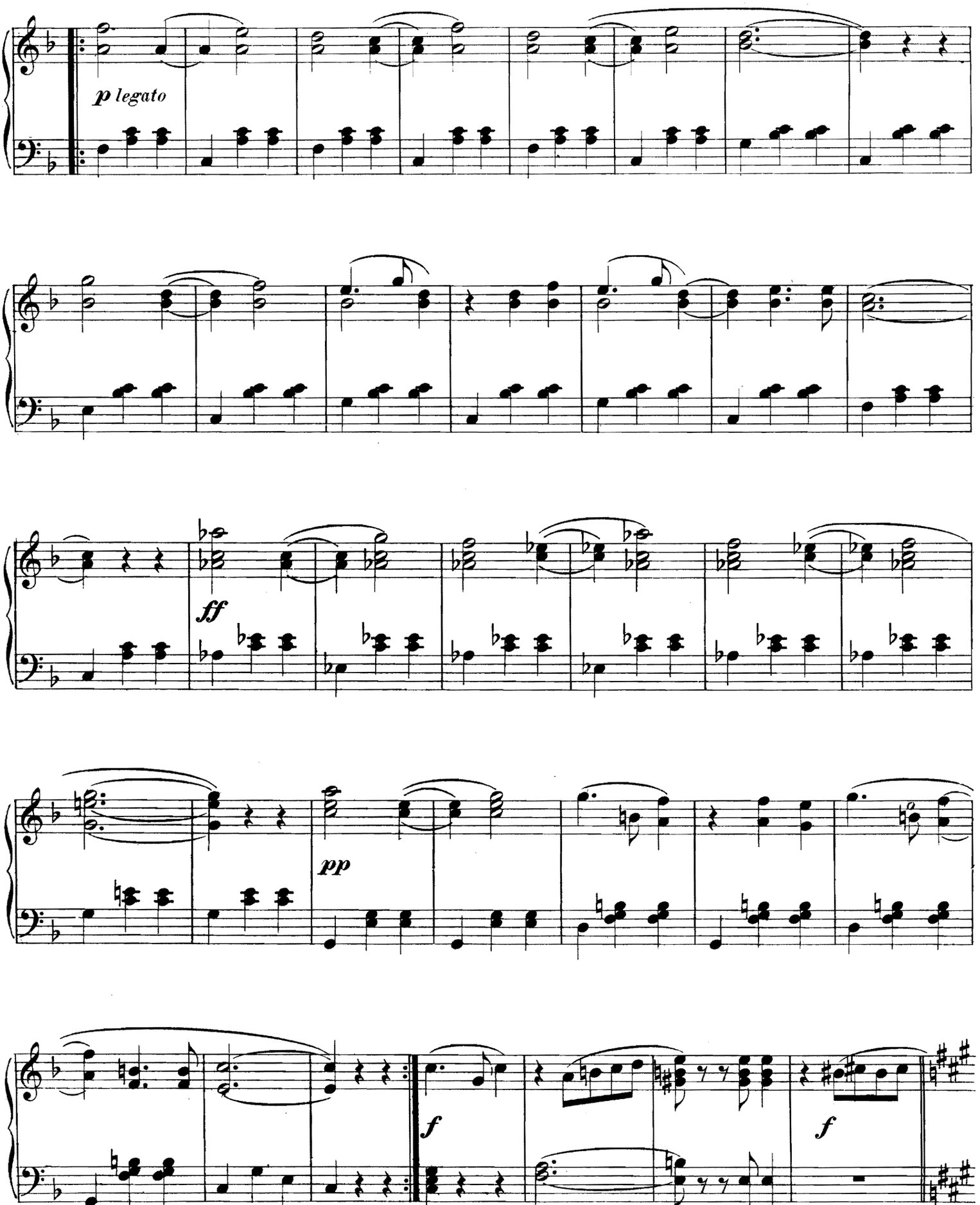
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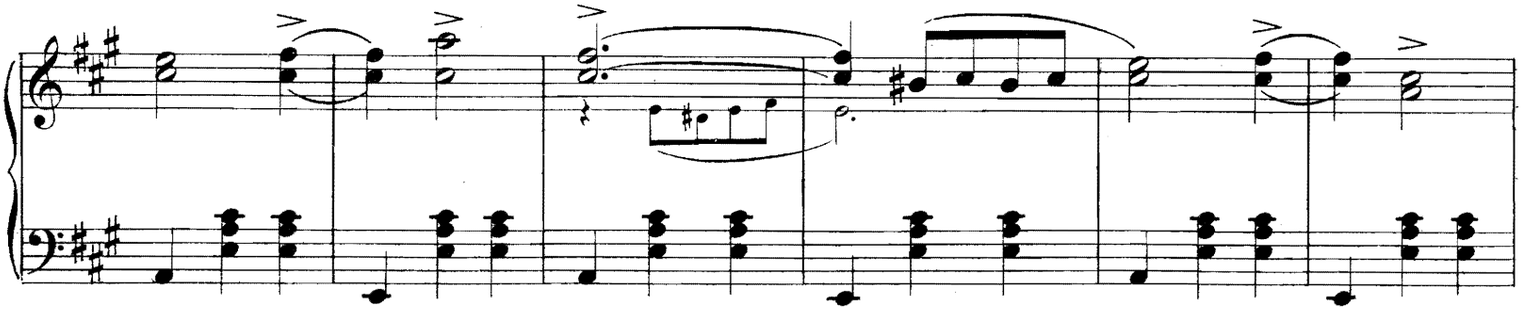

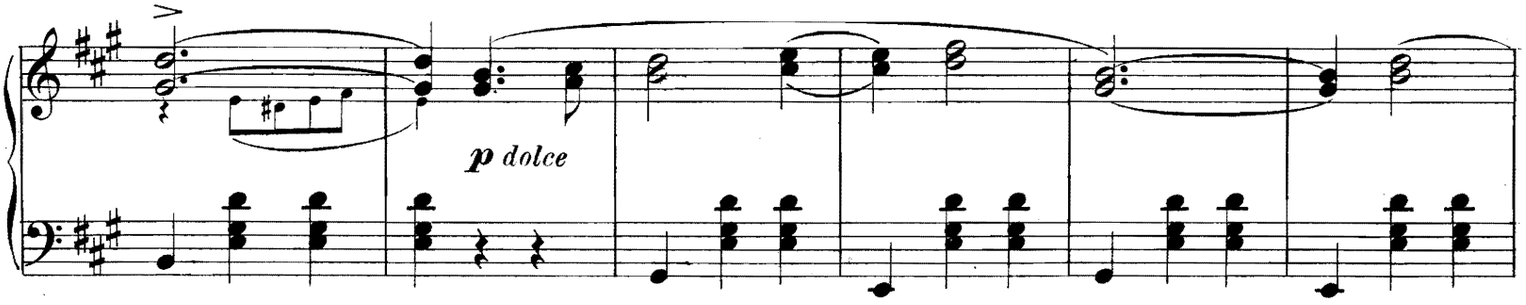
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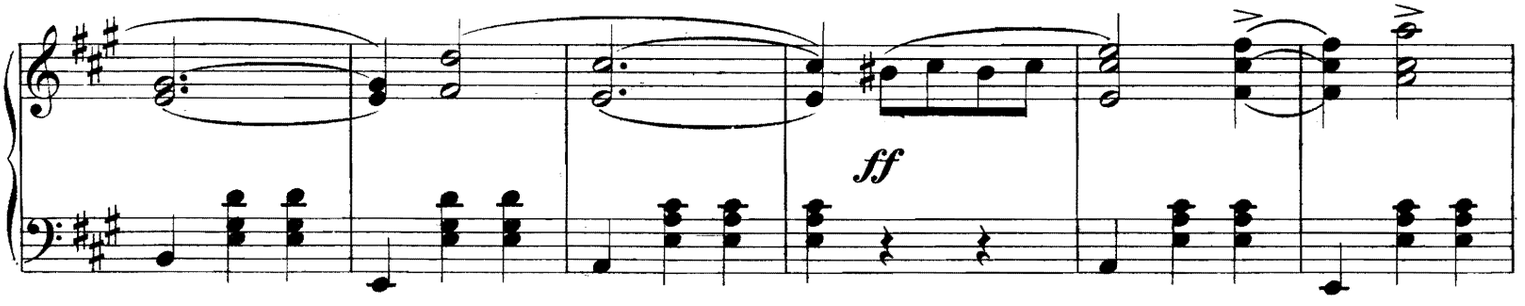
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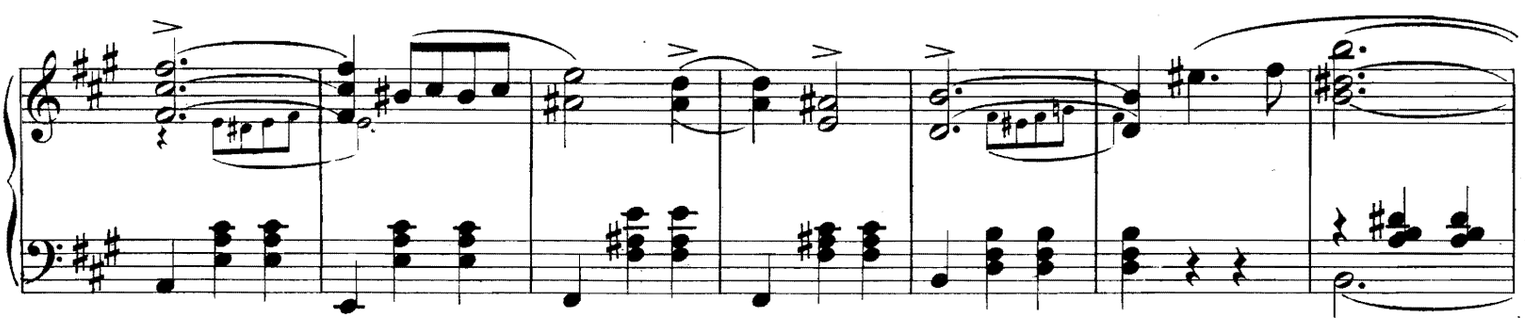
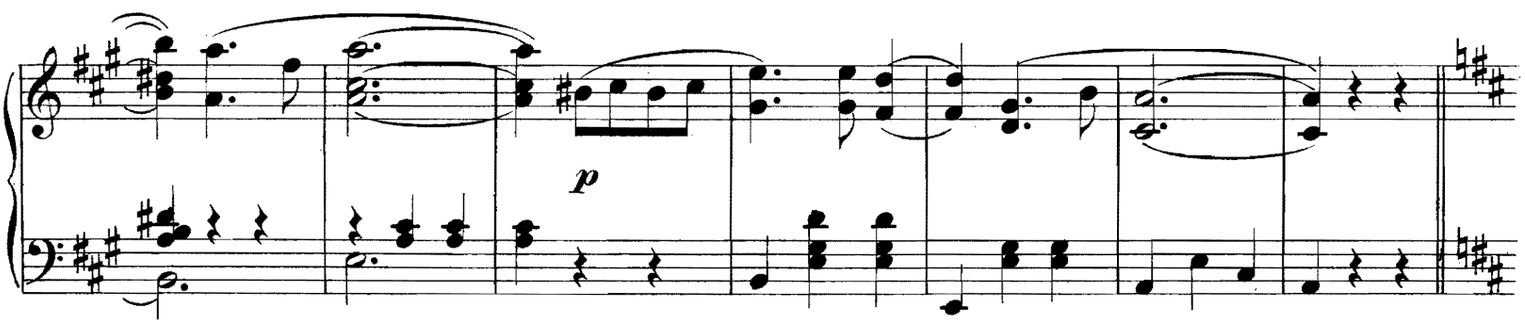
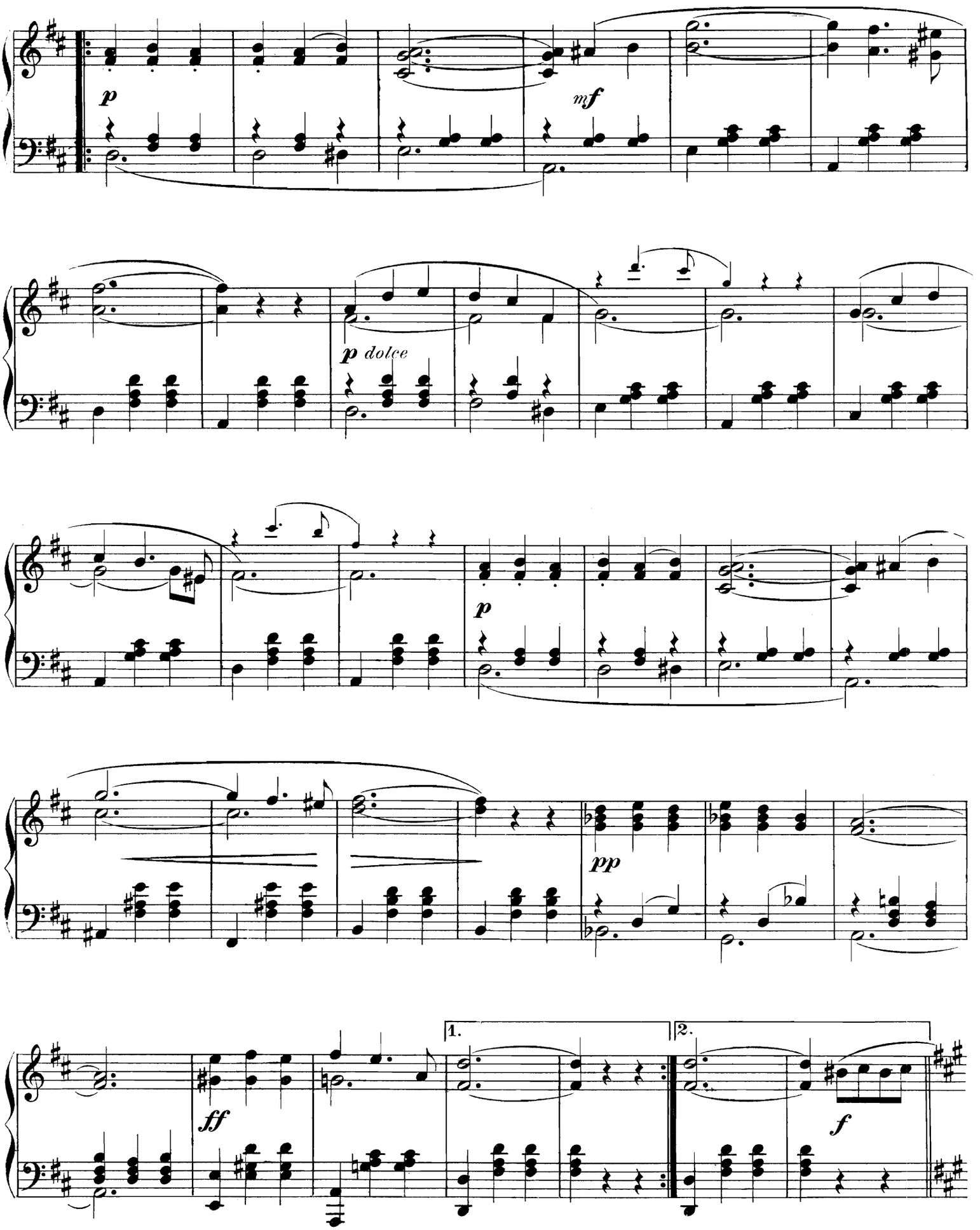
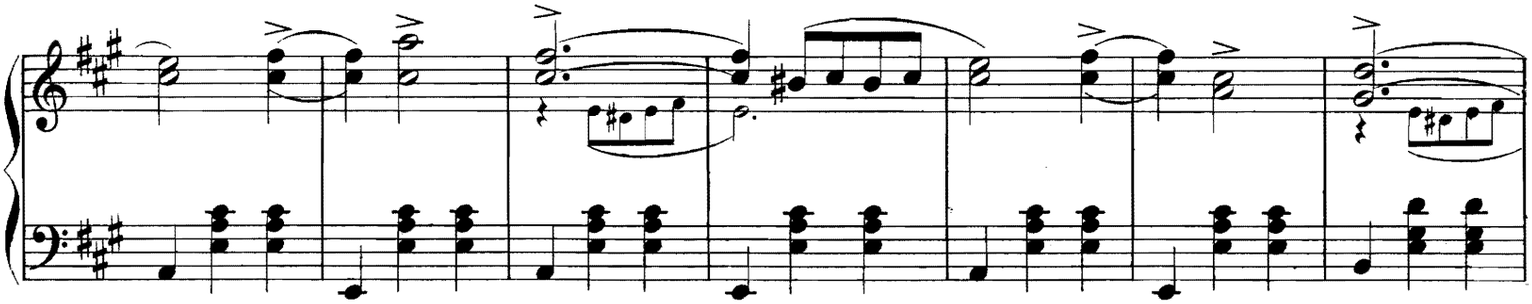
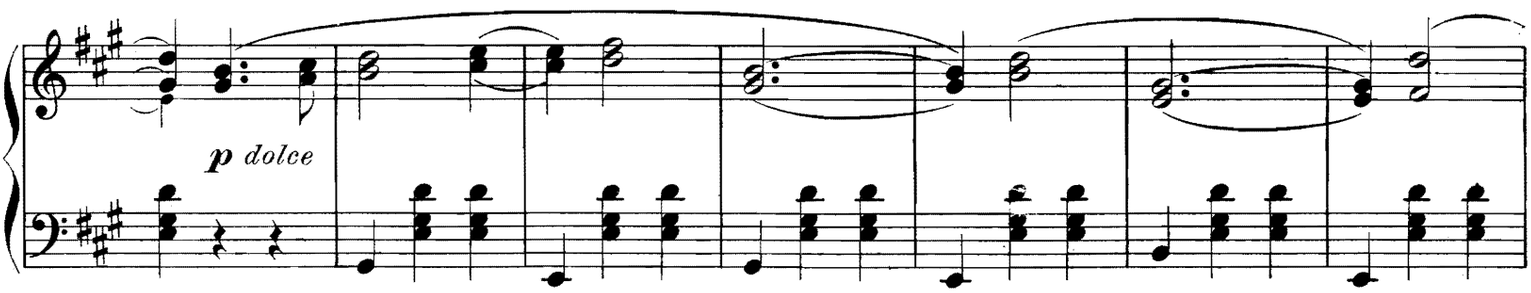
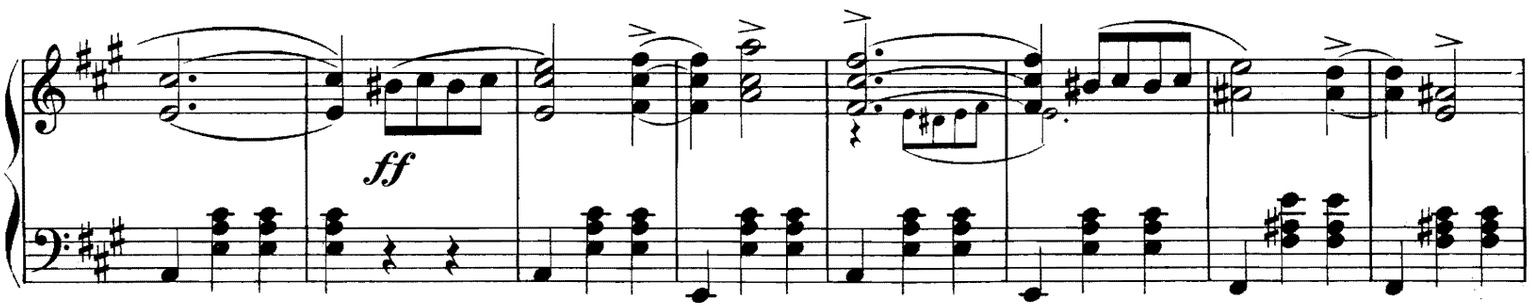


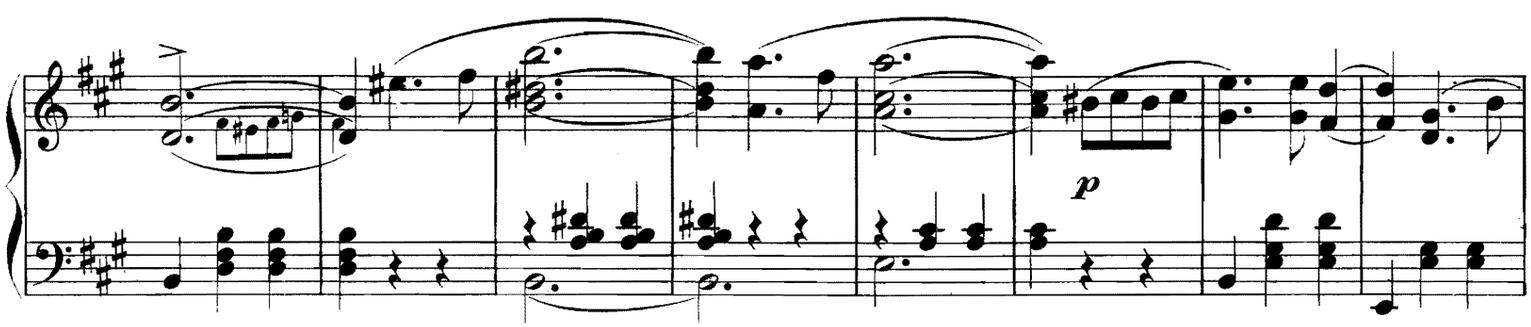

p


p
mf
p dolce
p
pp
ff
1.
2.
f



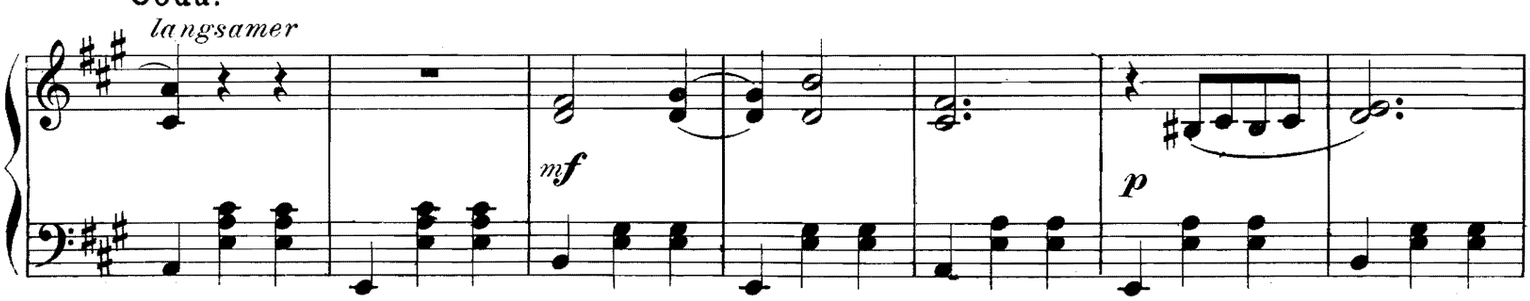


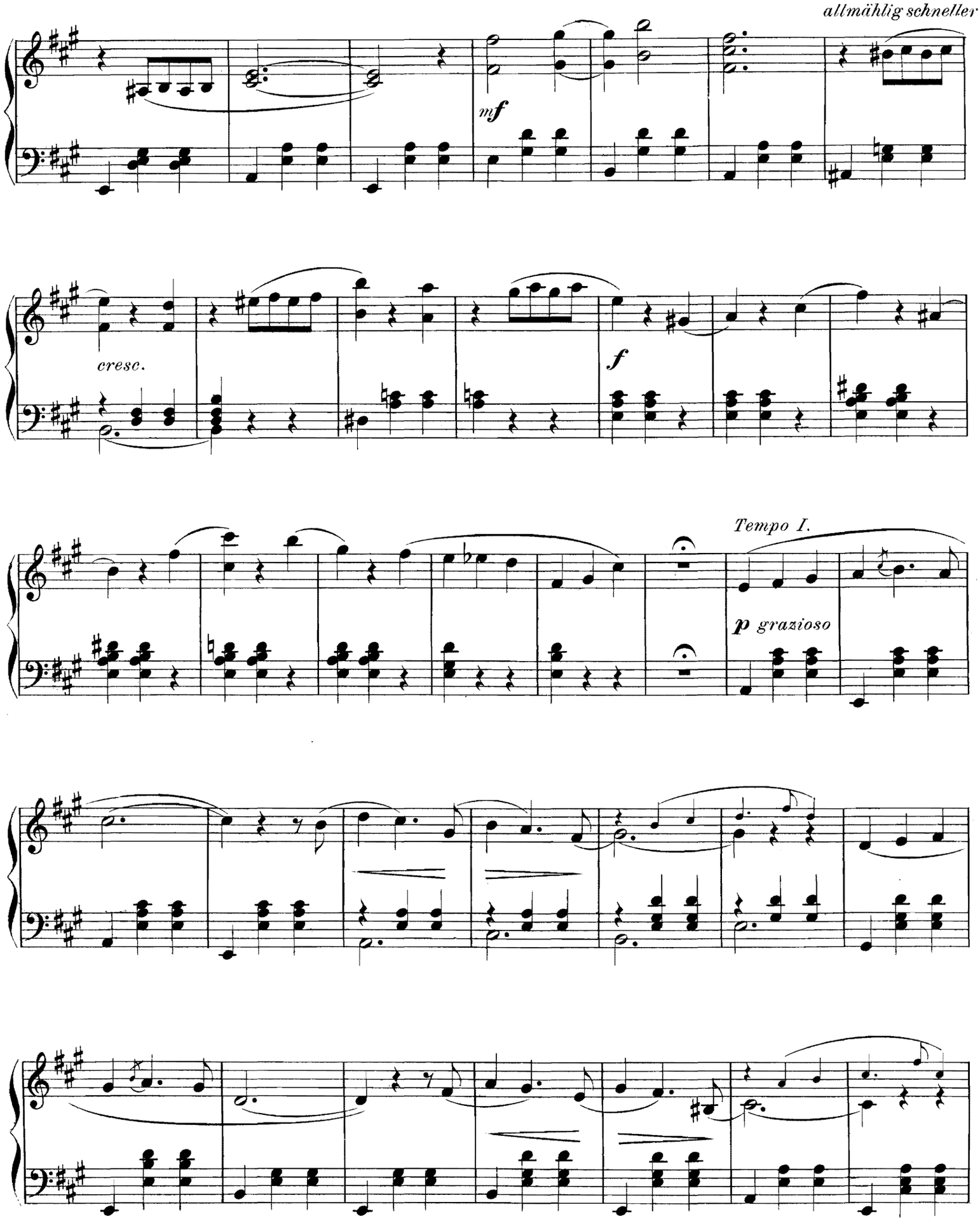


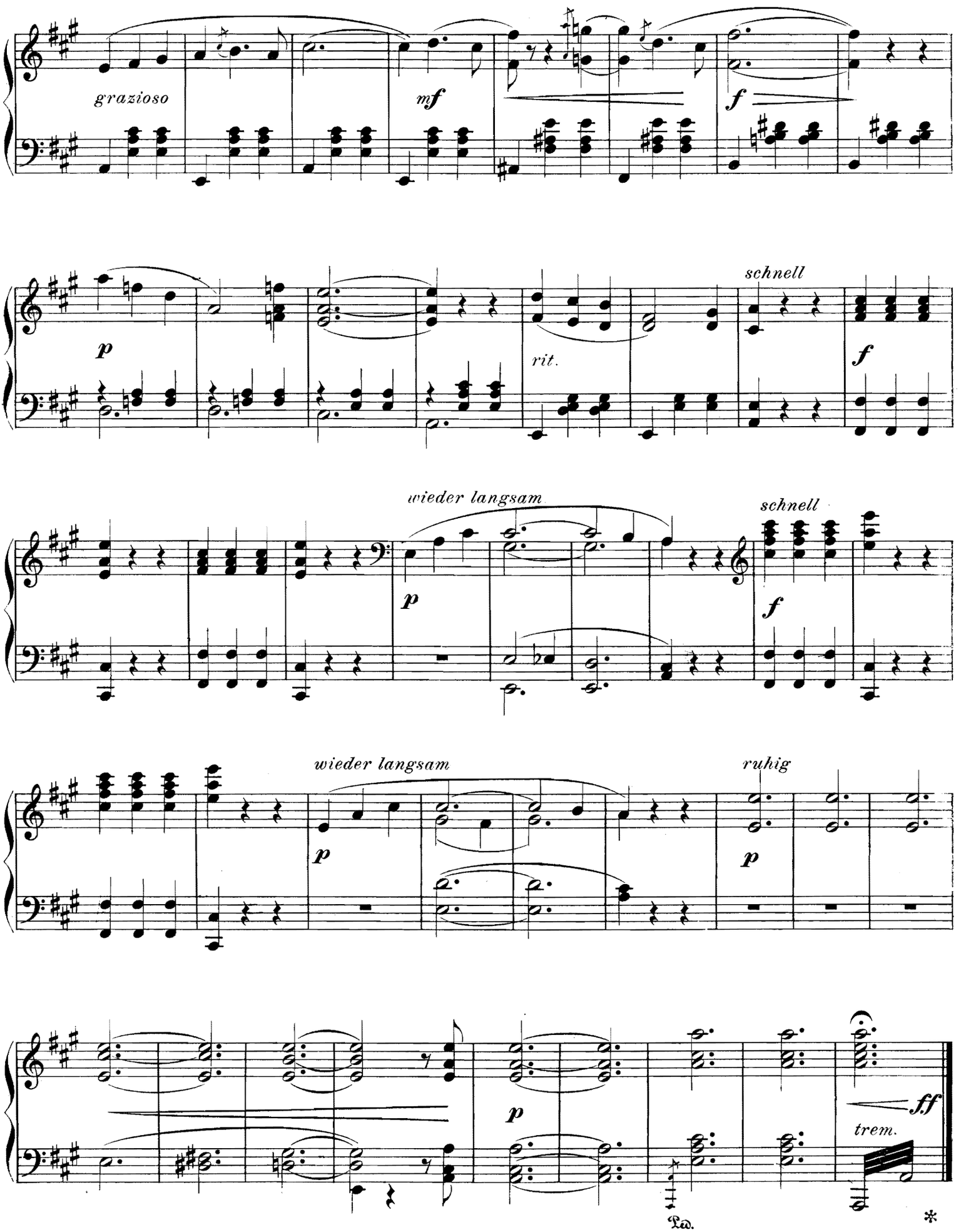


Coda.

langsamer




allmählig schneller
mf
cresc.
f
Tempo I.
p grazioso


grazioso
mf
f
p
rit.
schnell
f
wieder langsam
p
schnell
f
wieder langsam
p
ruhig
p
p
ff
trem.
Ped.
*

SOBRE LAS OLAS.

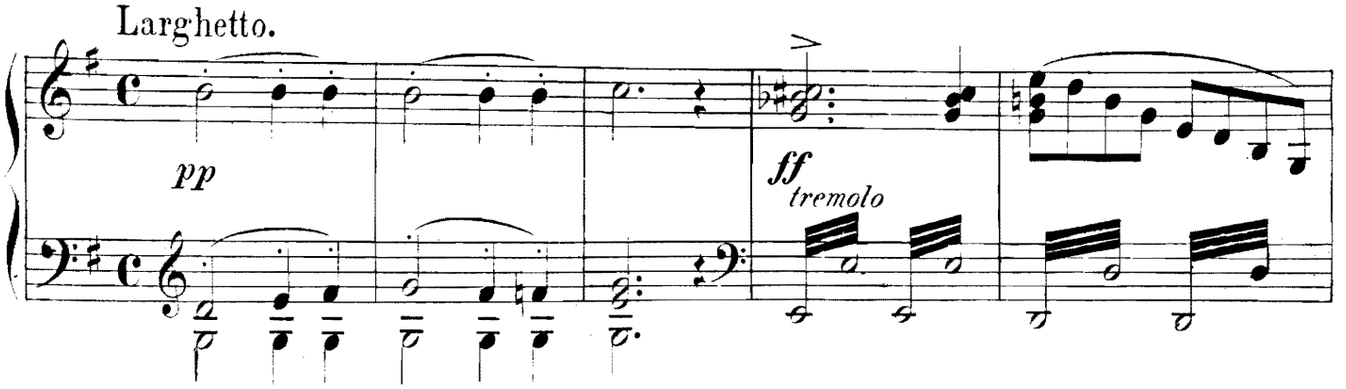
(ÜBER DEN WELLEN.)

Valse.

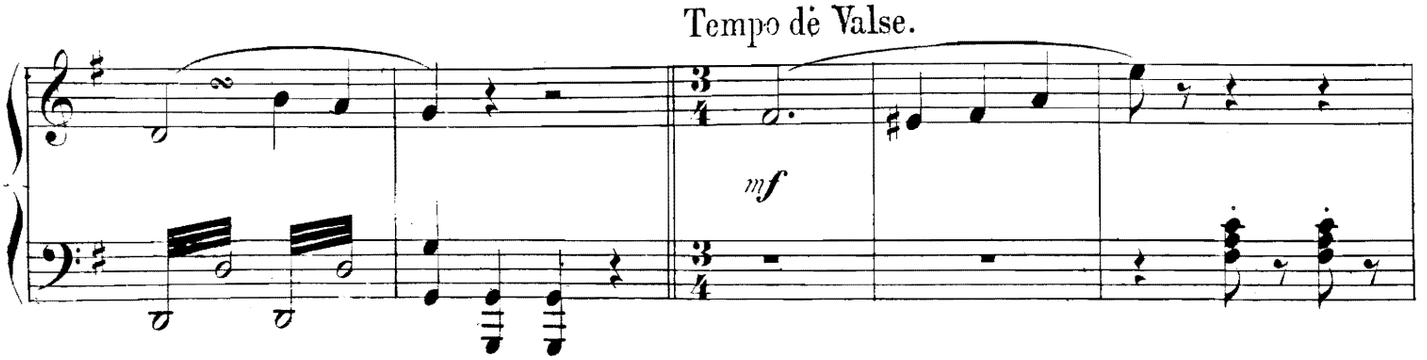
Introduction.

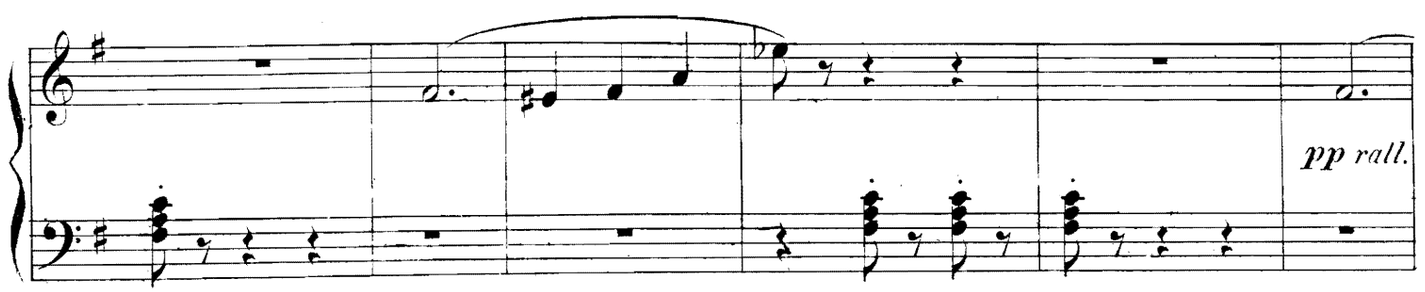
Larghetto.

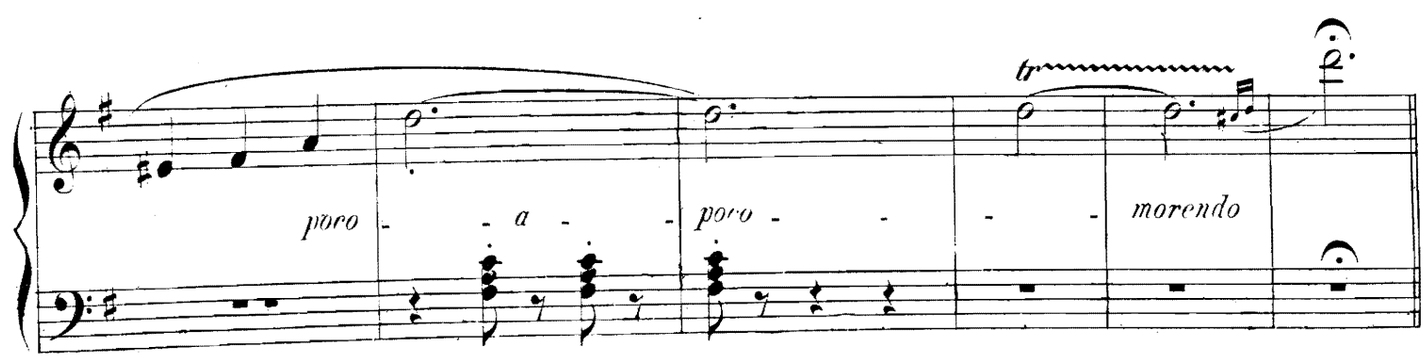
Juventino Rosas.



Tempo de Valse.

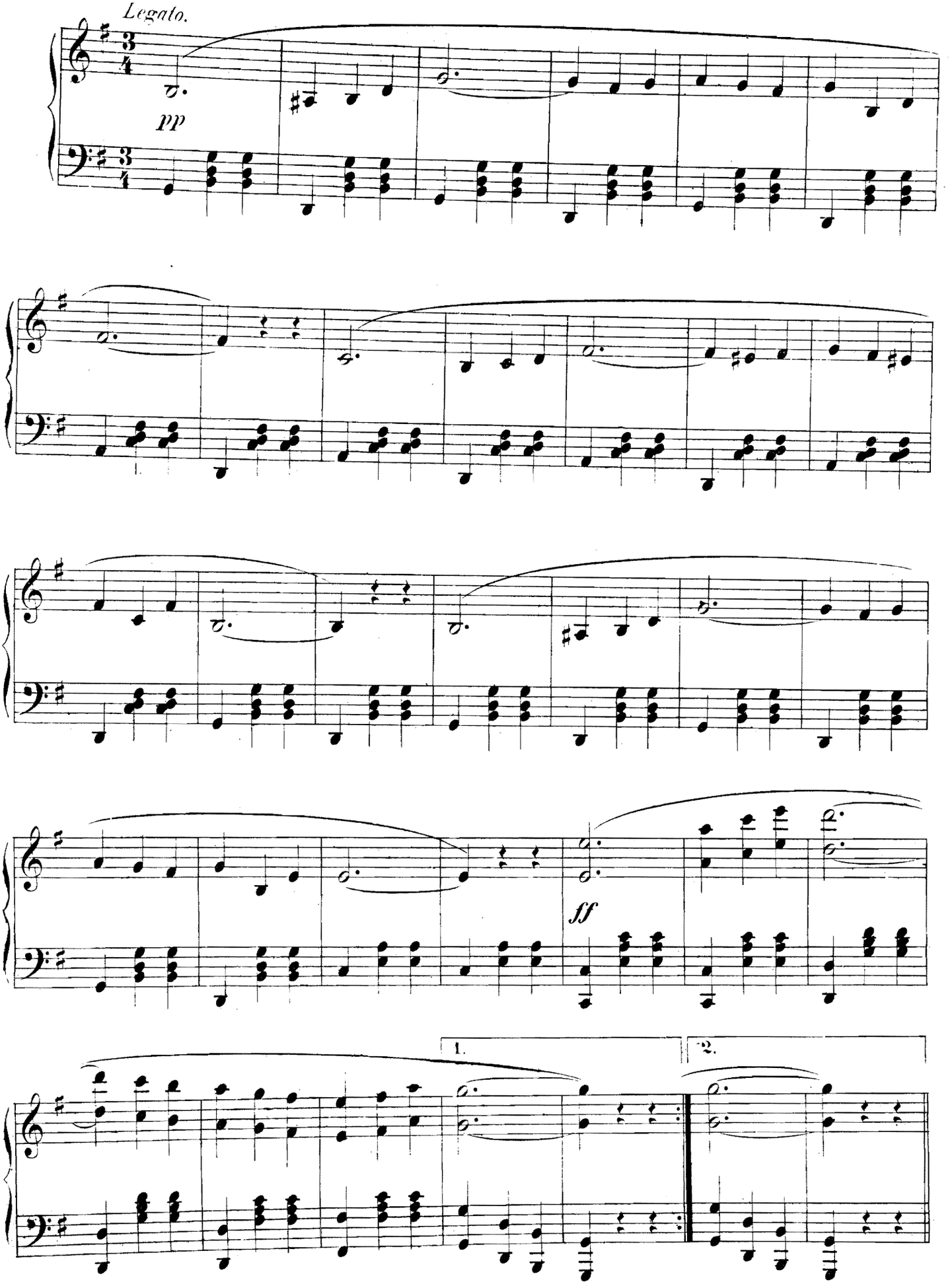


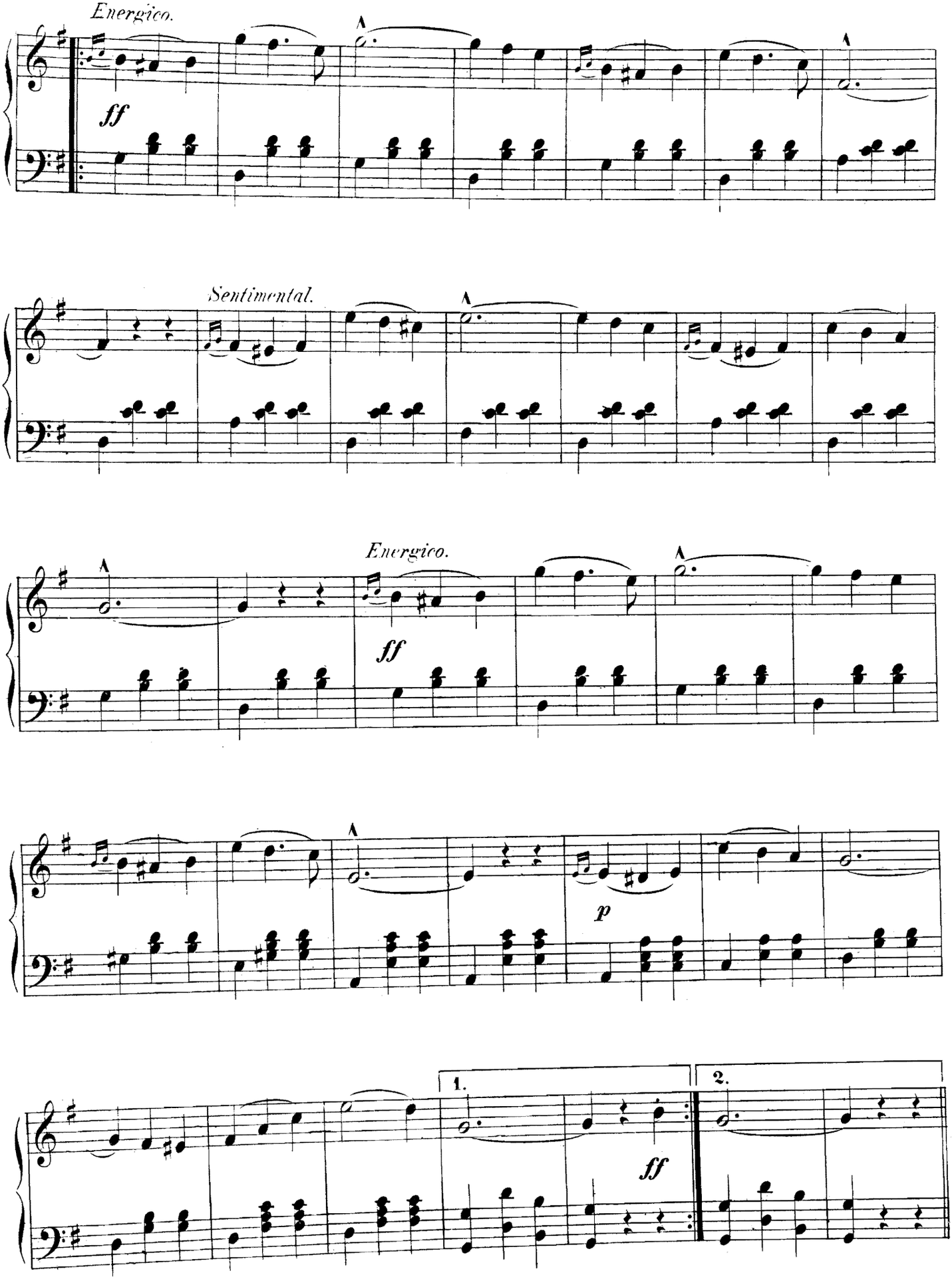


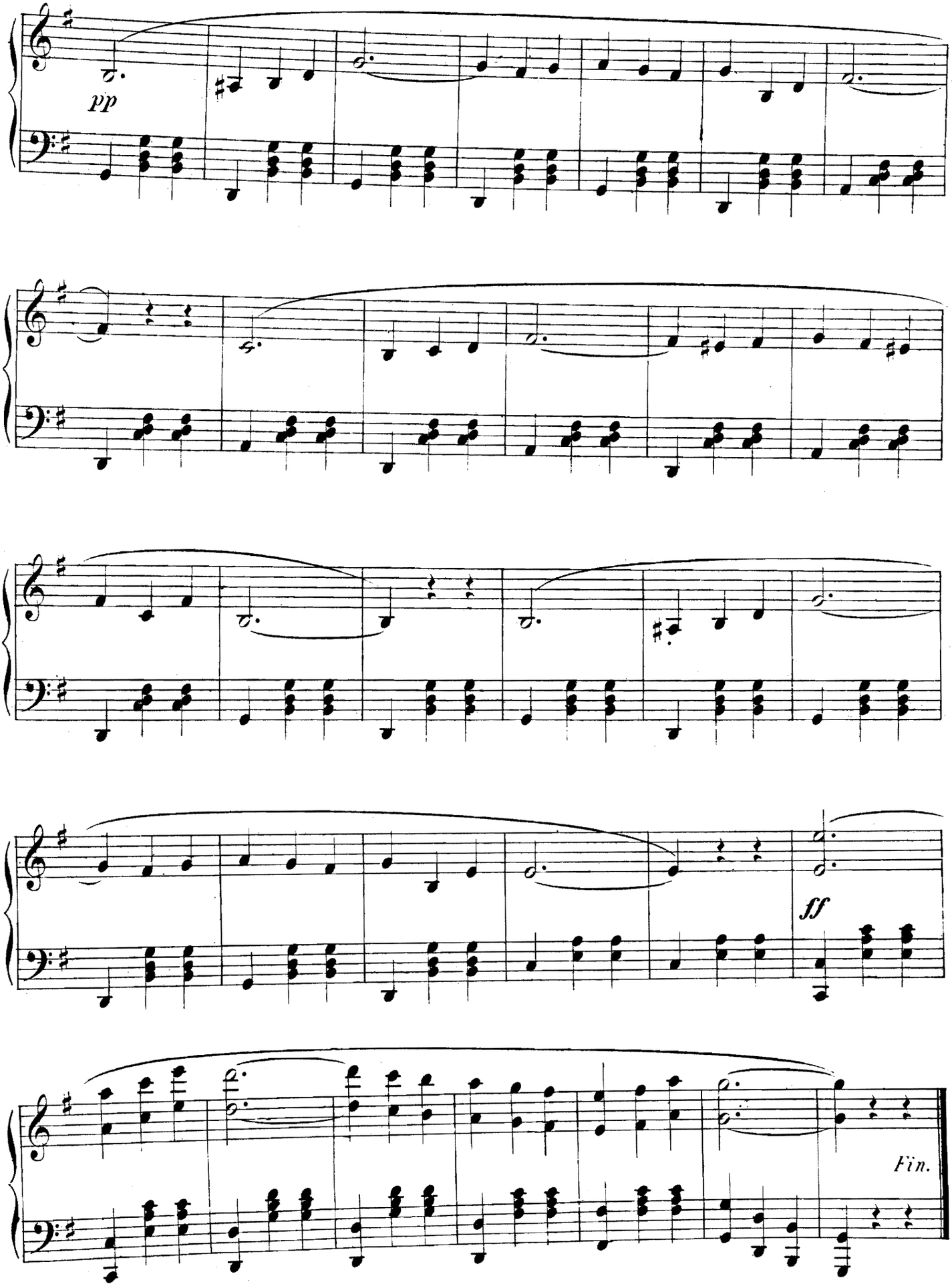


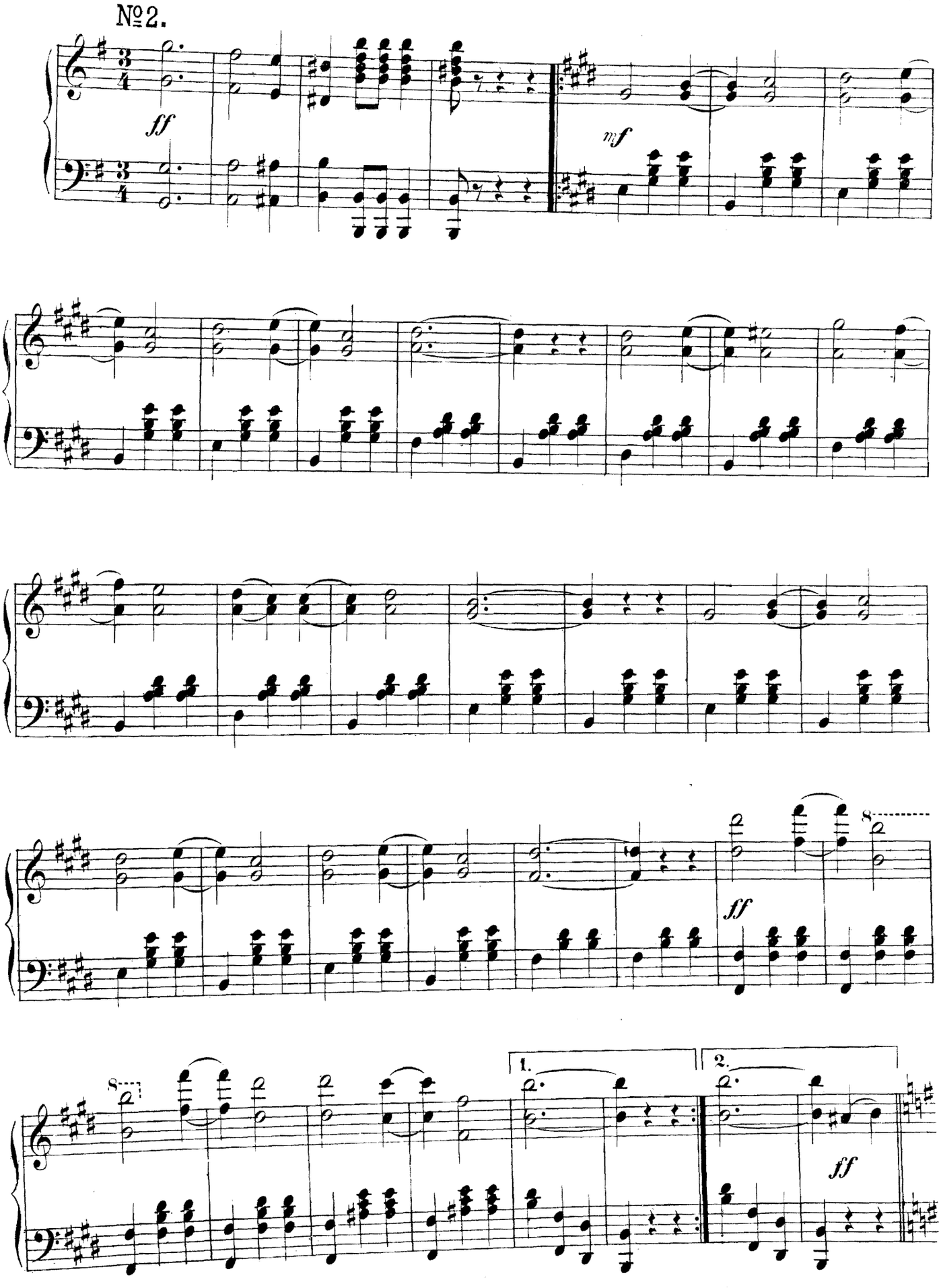
Valse №1.

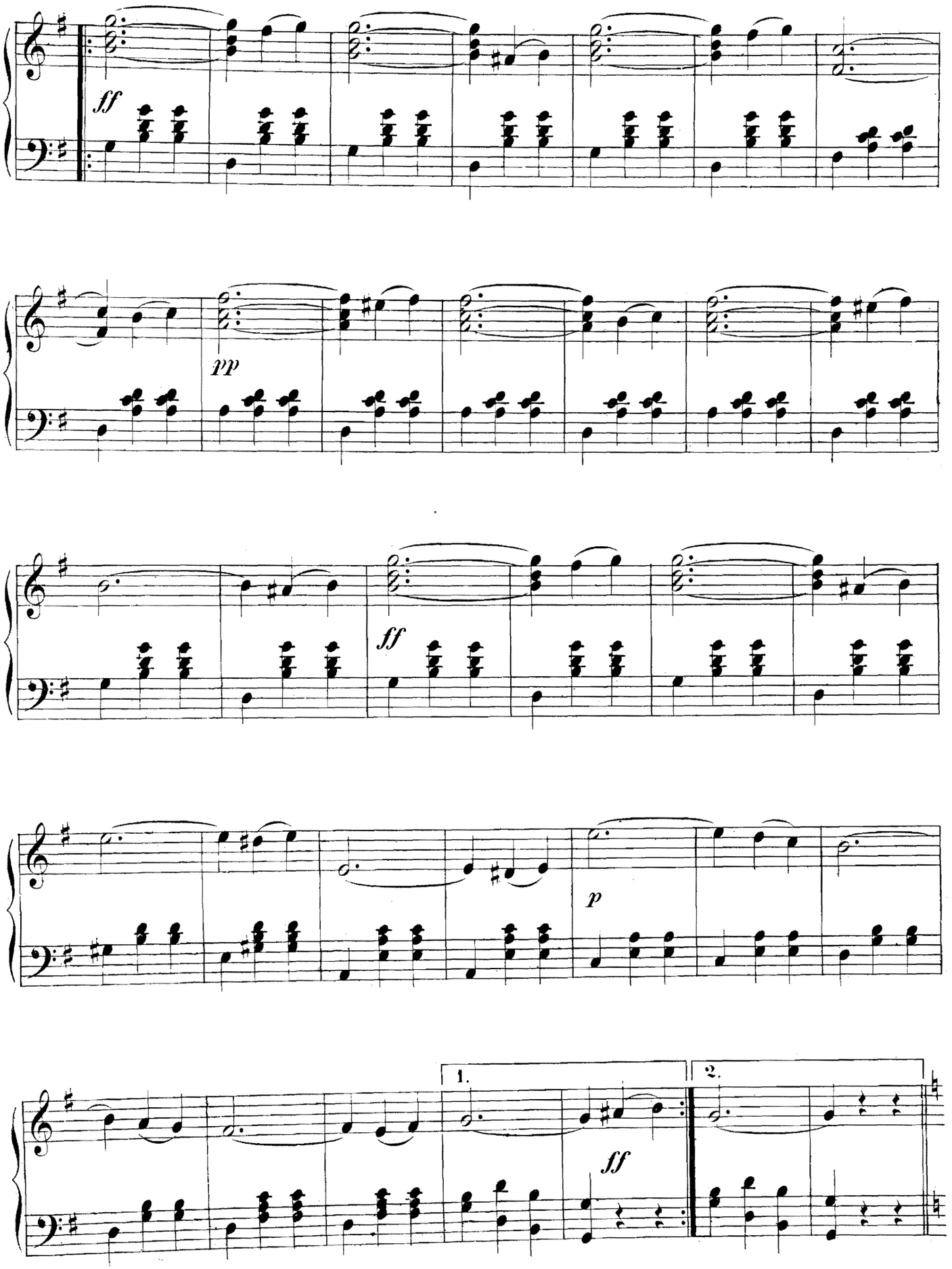
Legato.

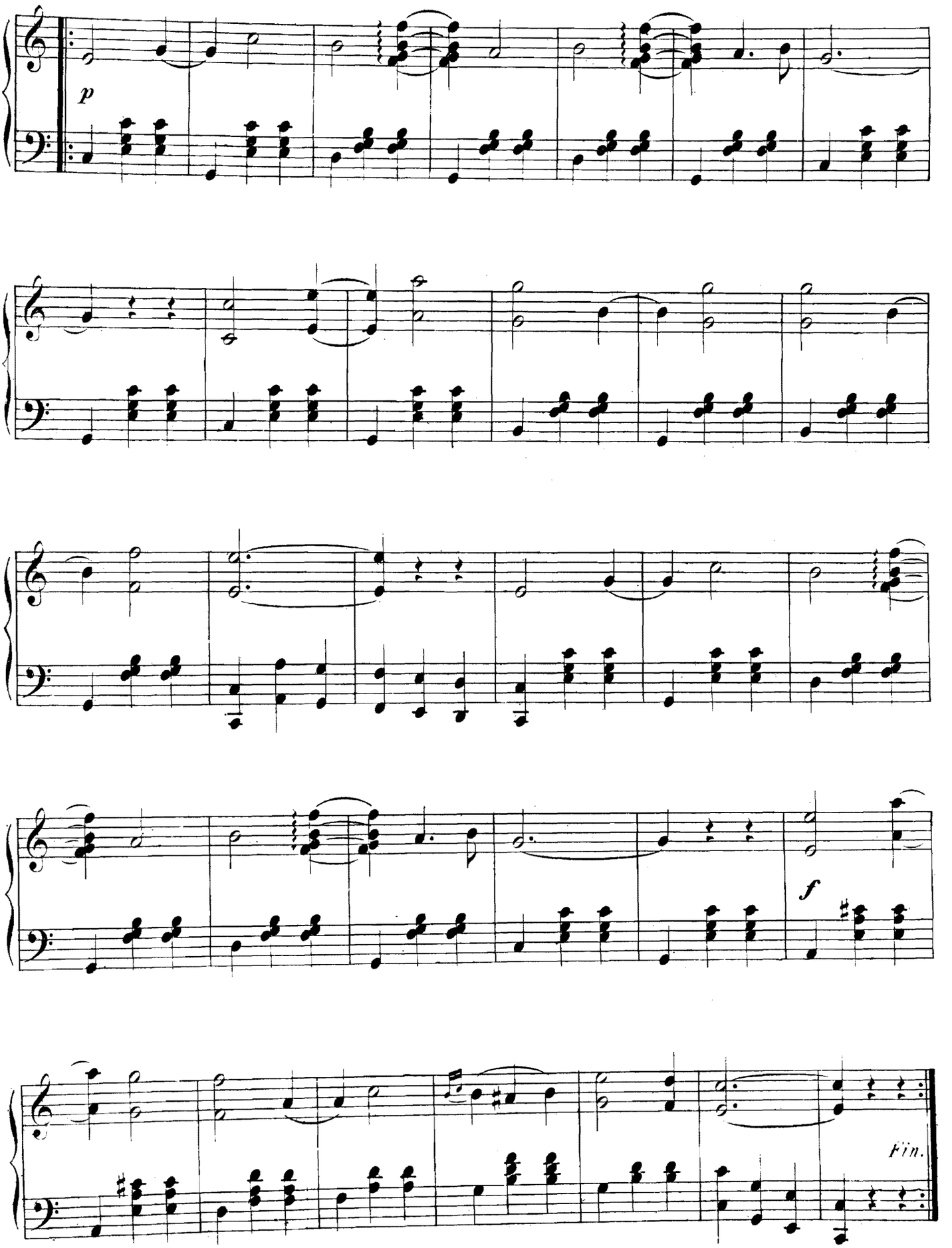


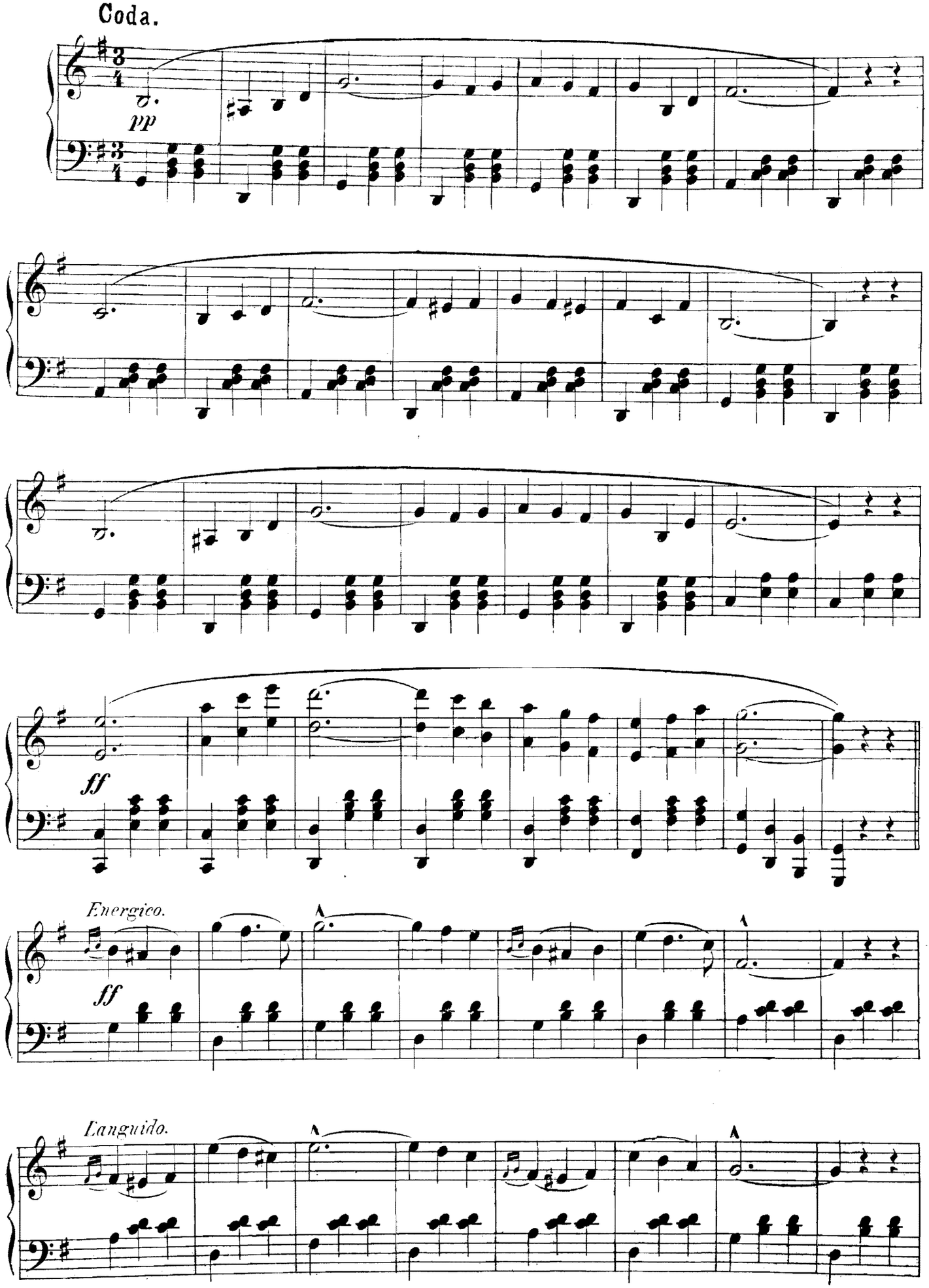

Energico.
ff
Sentimental.
Energico.
ff
p
1.
2.
ff

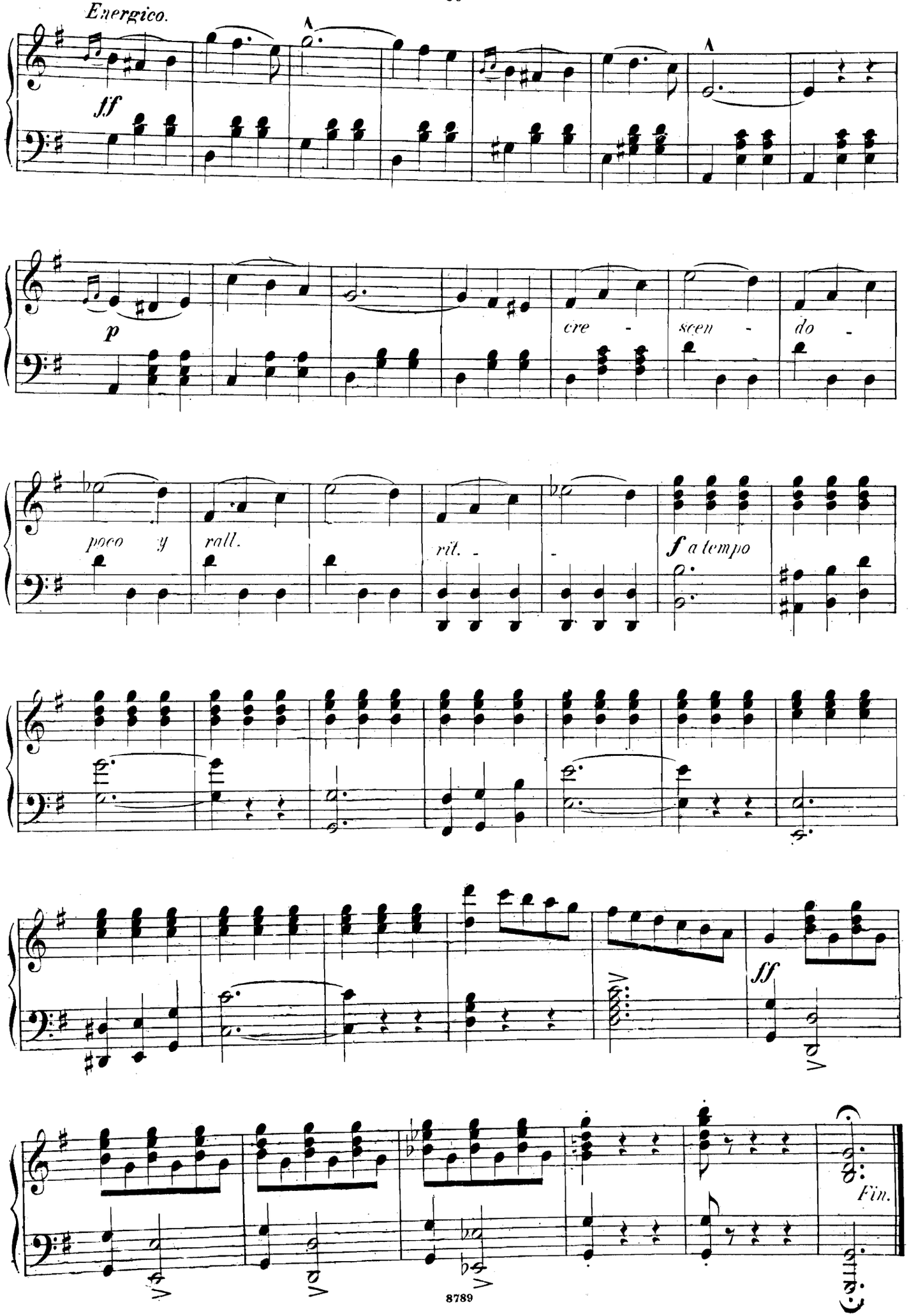

pp
ff
Fin.


№ 2.
ff
mf
8
ff
8
1.
2.
ff


ff
pp
ff
p
1.
2.
ff


p
f
Fin.


Coda.
pp
ff
Energico.
ff
Languido.


Energico.
ff
p
cre - scen - do -
poco y rall.
rit. - -
f a tempo
ff
Fin.

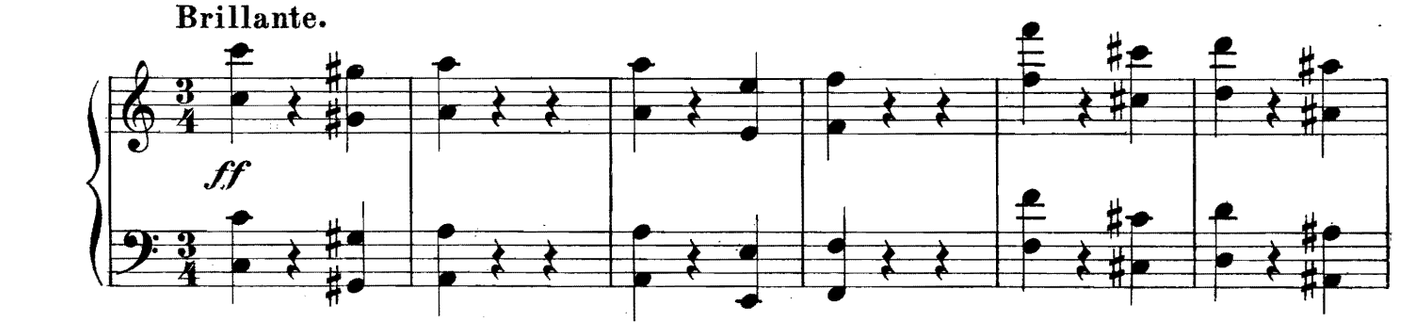
Morir Soñando.

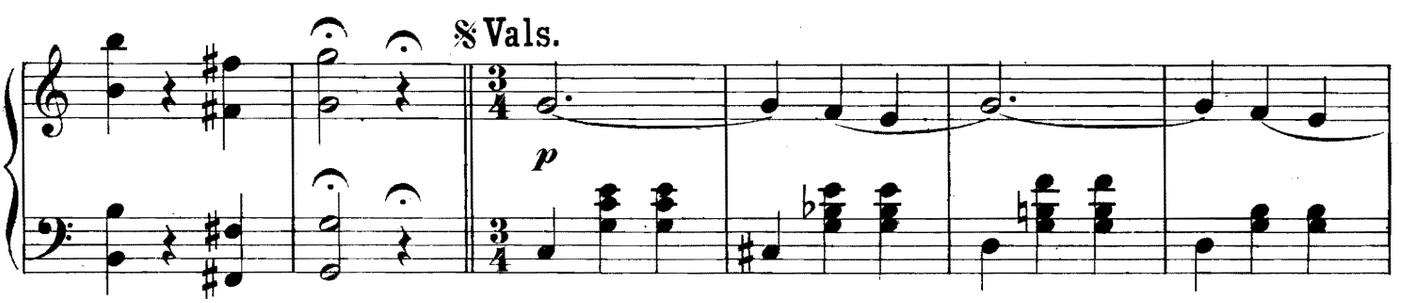
Träumend sterben.

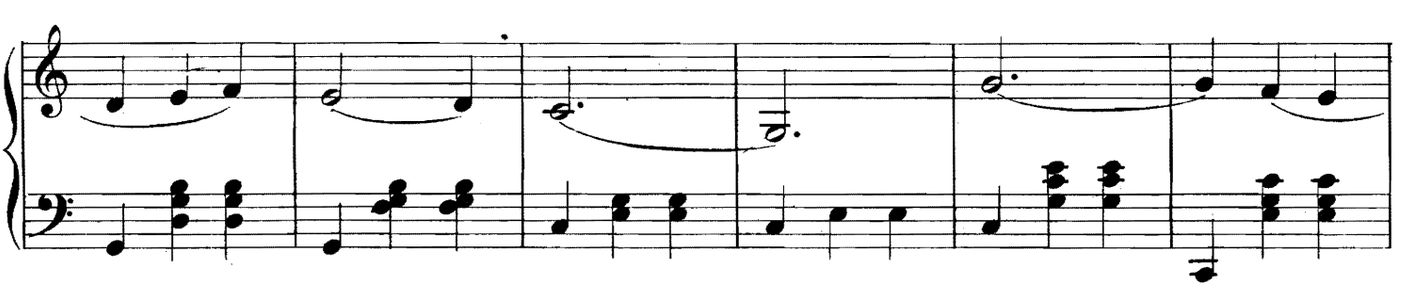
VALS.

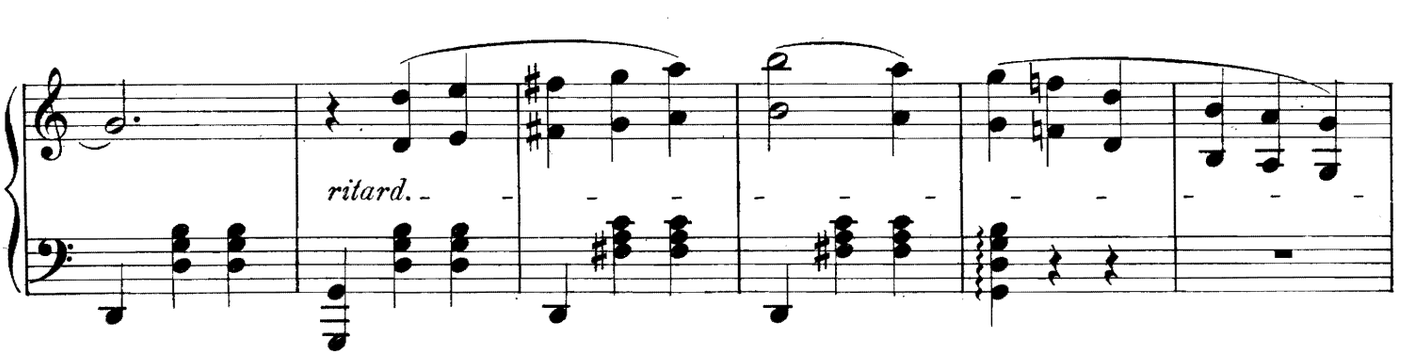
Introduccion. Manuel Estrada.

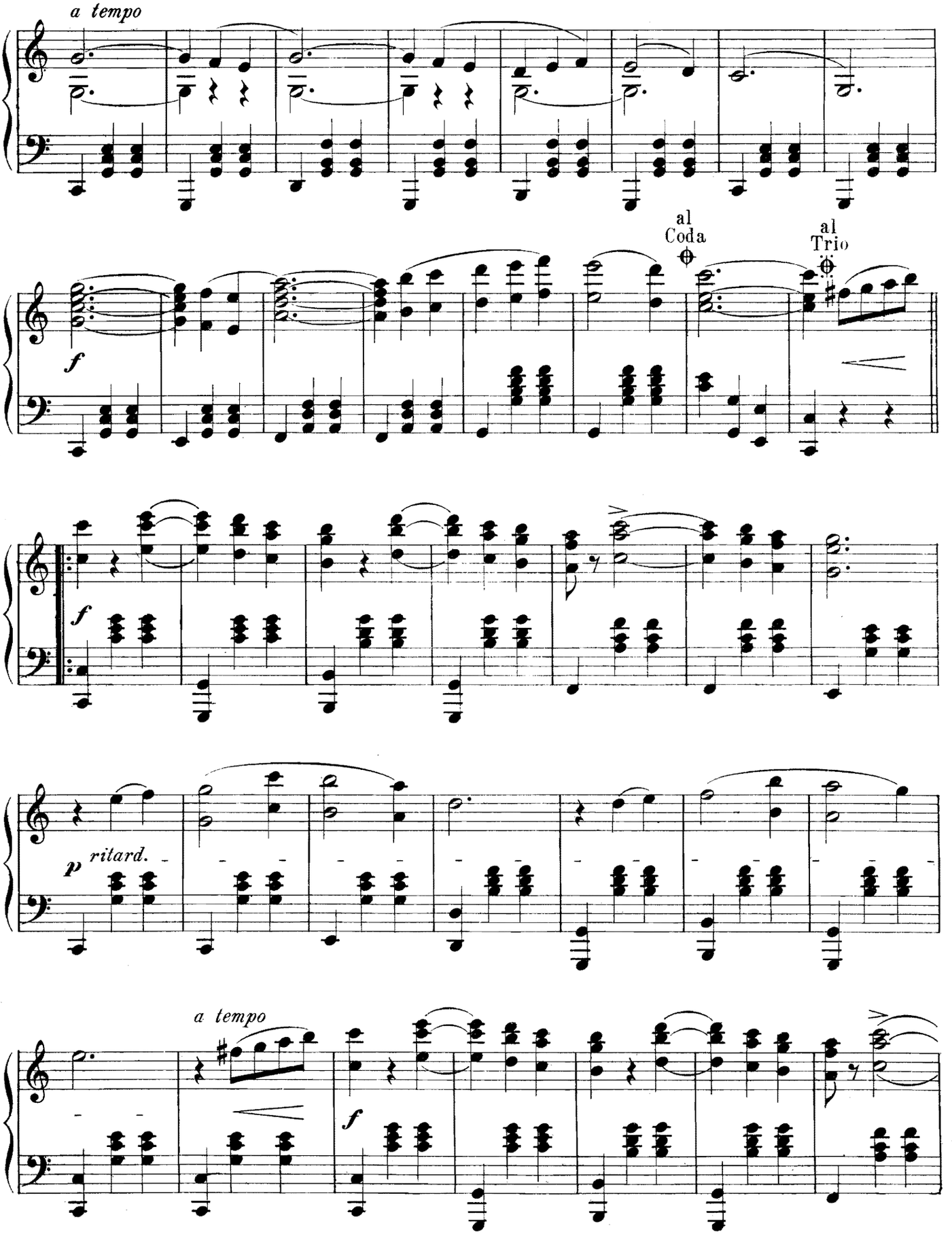
Brillante.

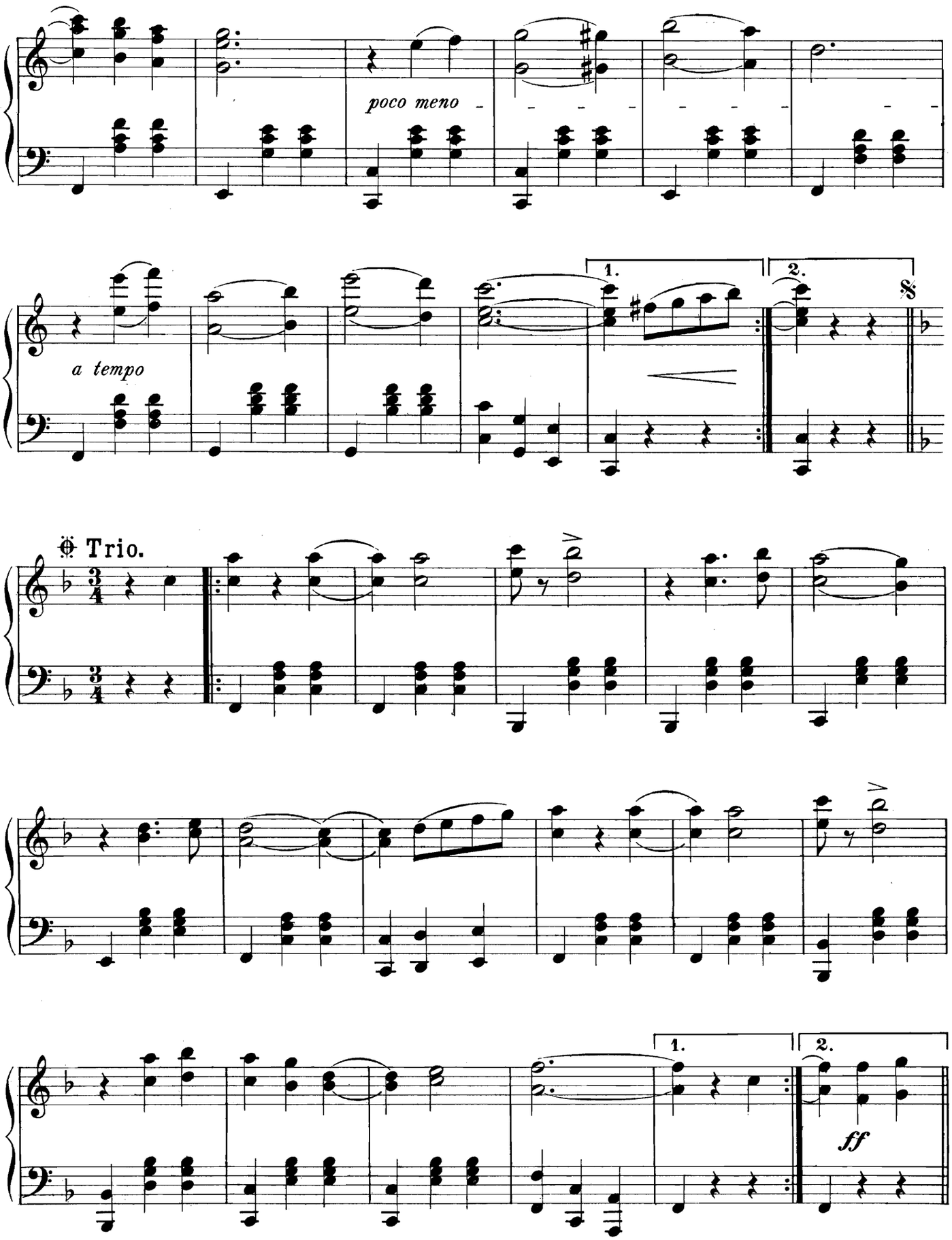


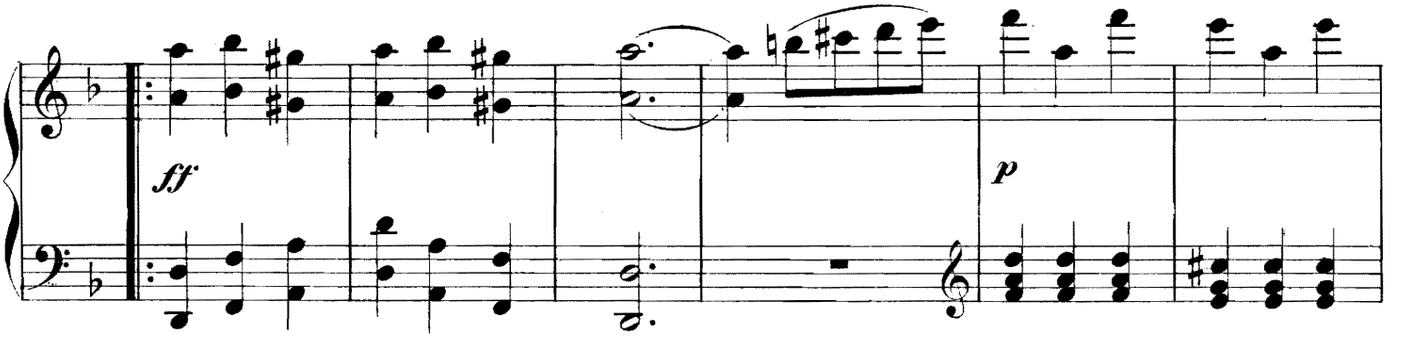


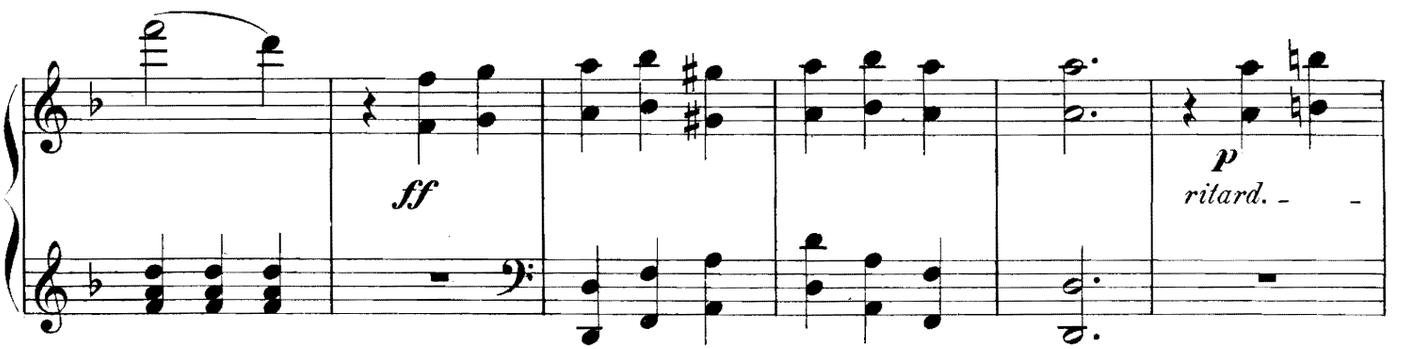


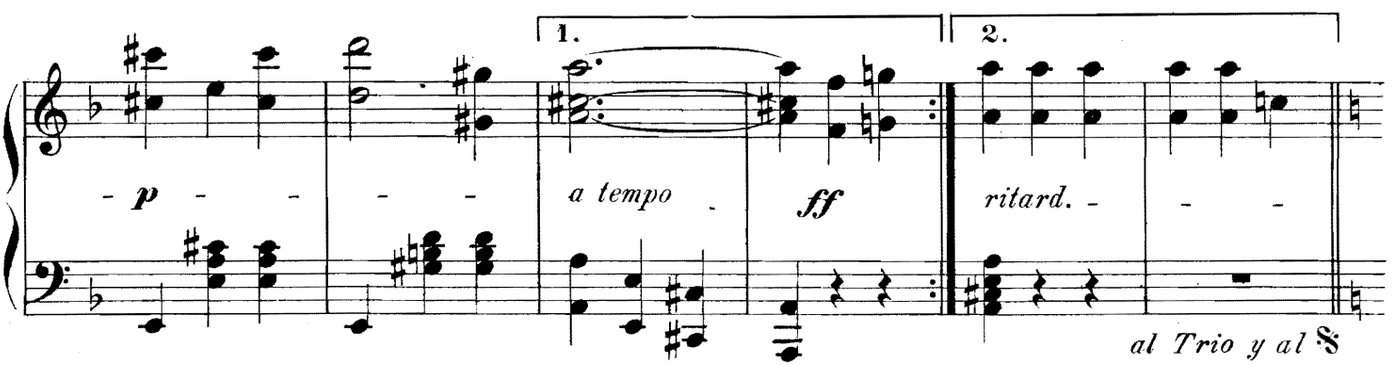


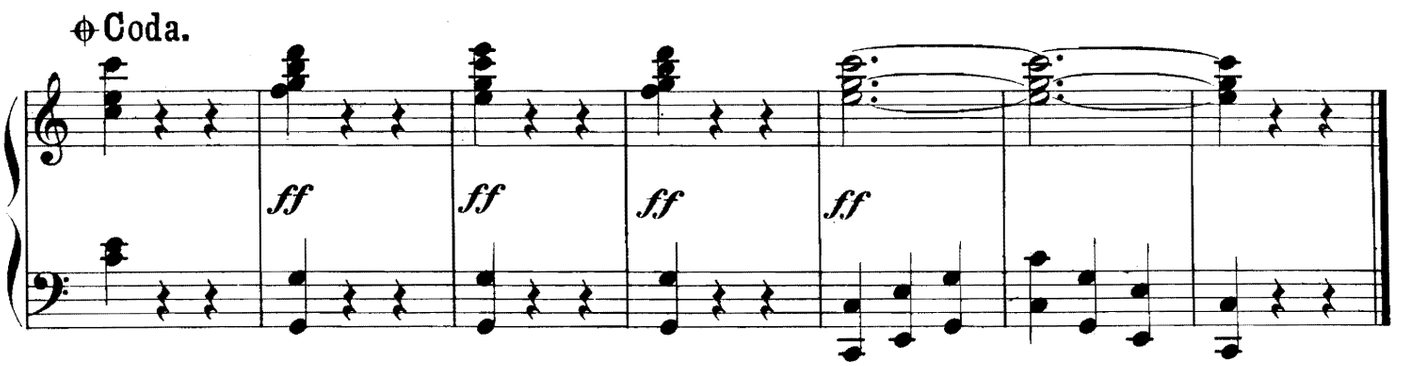

a tempo
f
al Coda
al Trio
f
p
ritard.
a tempo
f


poco meno
a tempo
1.
2.
Trio.
1.
2.
ff


ff
p


ff
p
ritard.


1.
2.
p
a tempo
ff
ritard.
al Trio y al 𝄋


Coda.
ff
ff
ff
ff

AL NIÑO ALEJANDRO JOSÉ LUIS GARRIDO.

LIEBESTRAUM.

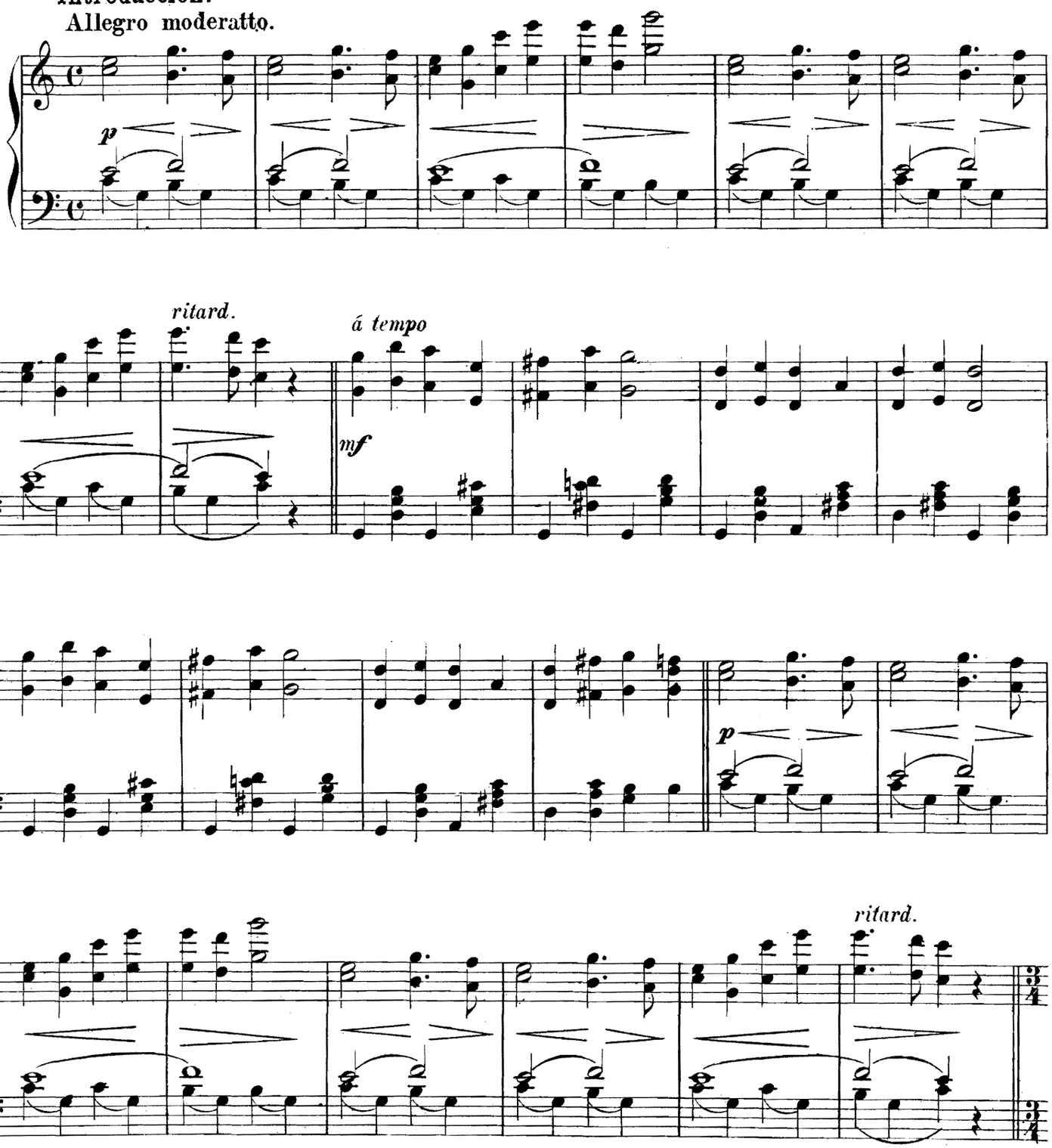
ENSUENO SEDUCTOR.

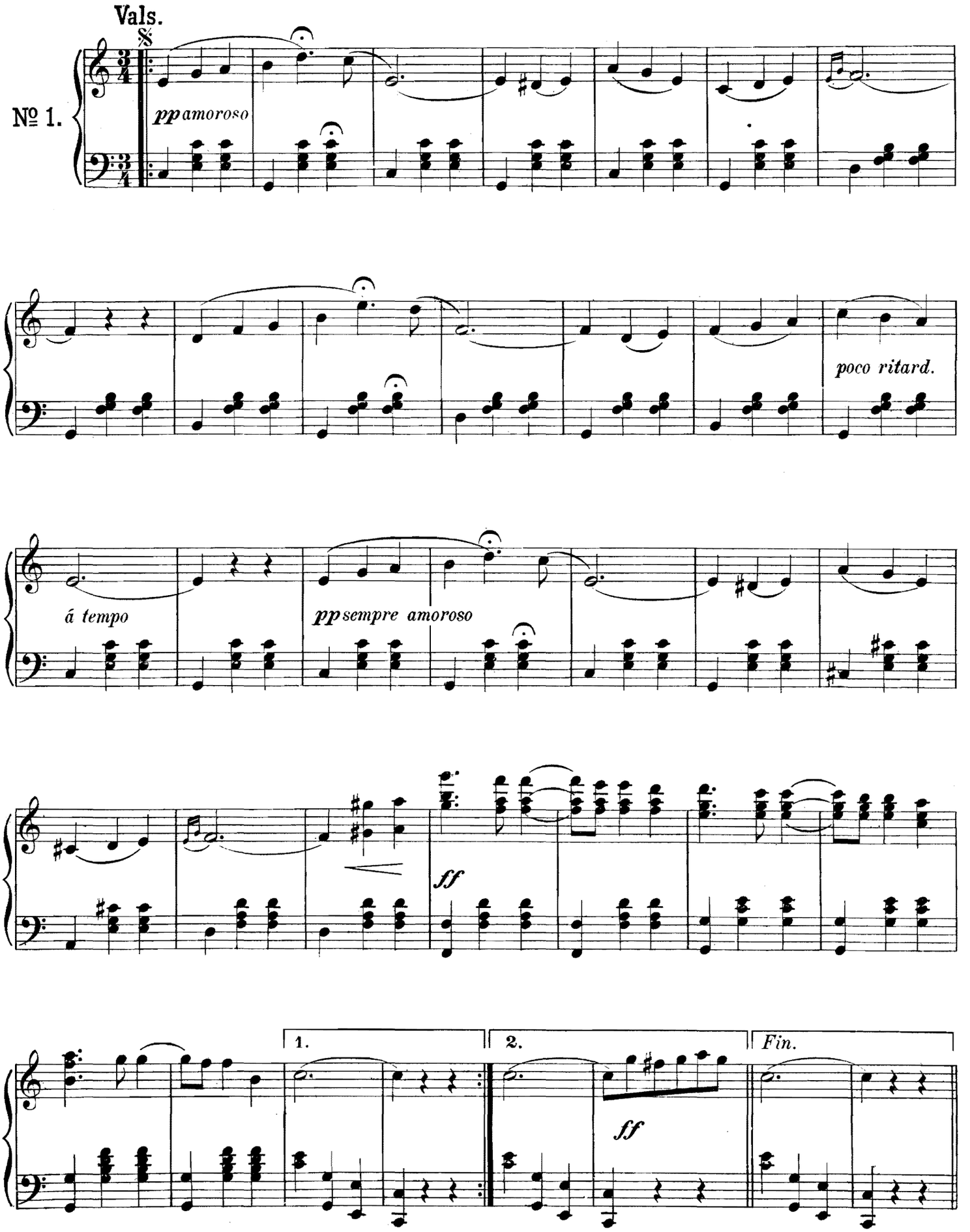
Vals.

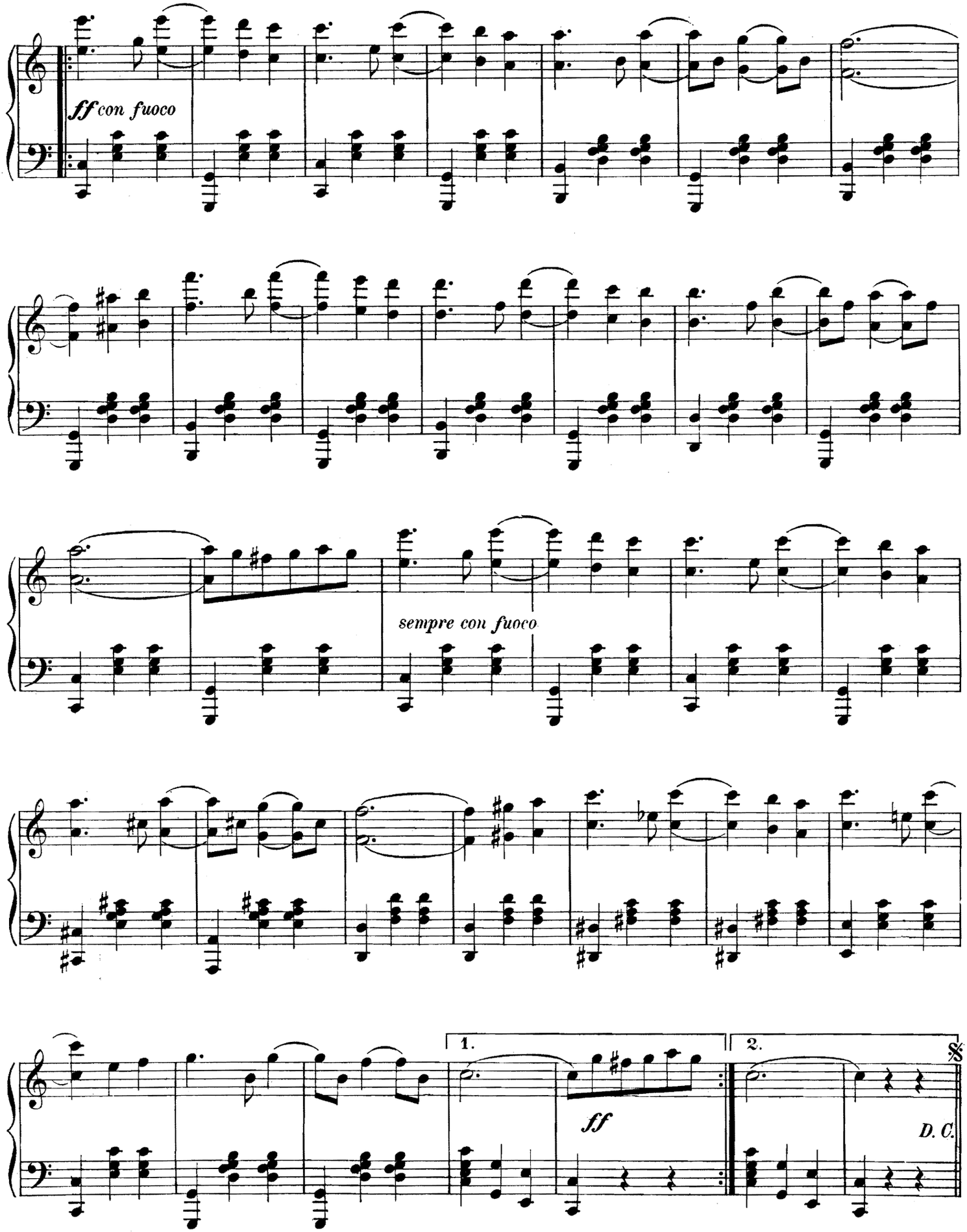
Juventino Rosas.

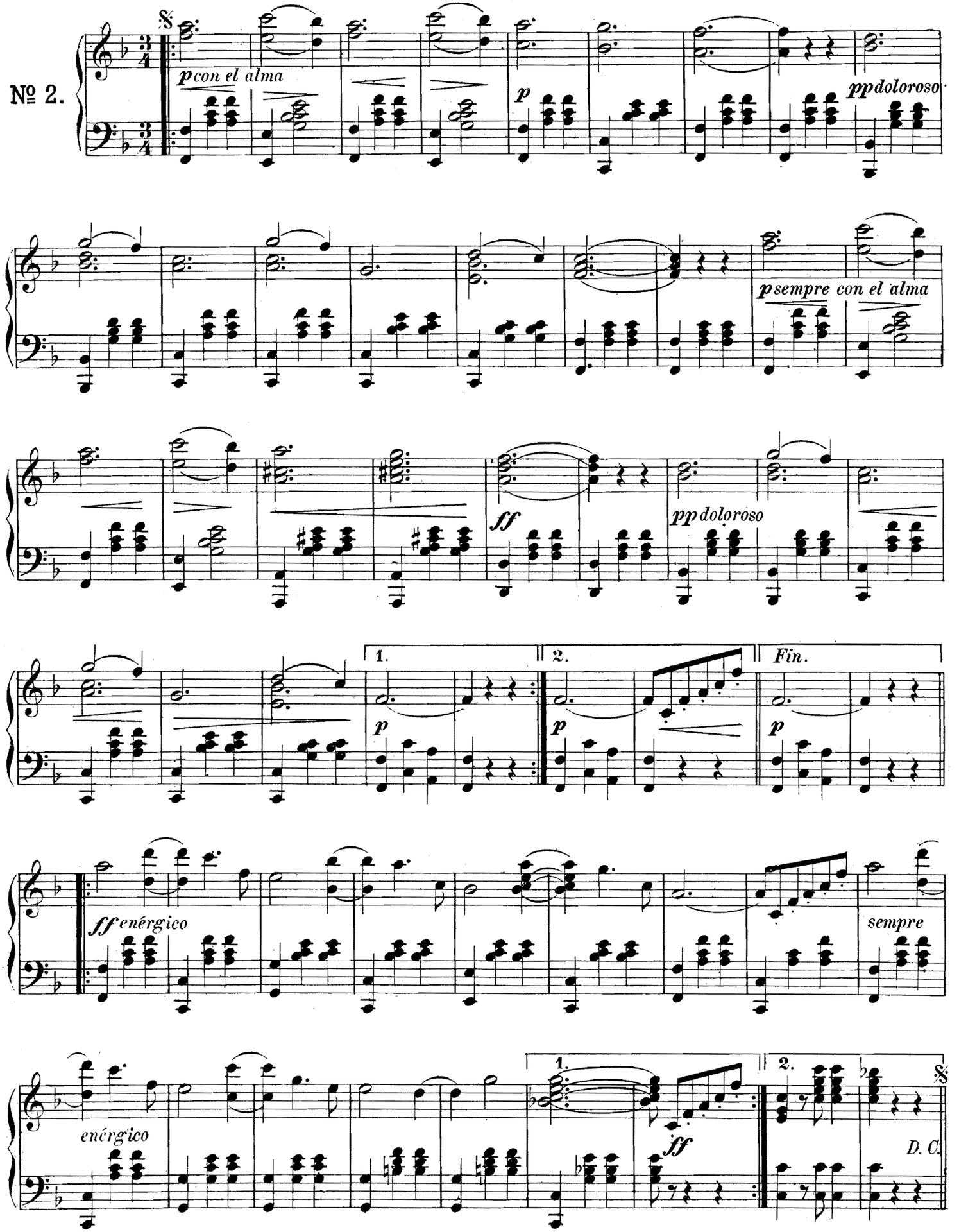
Introduccion.

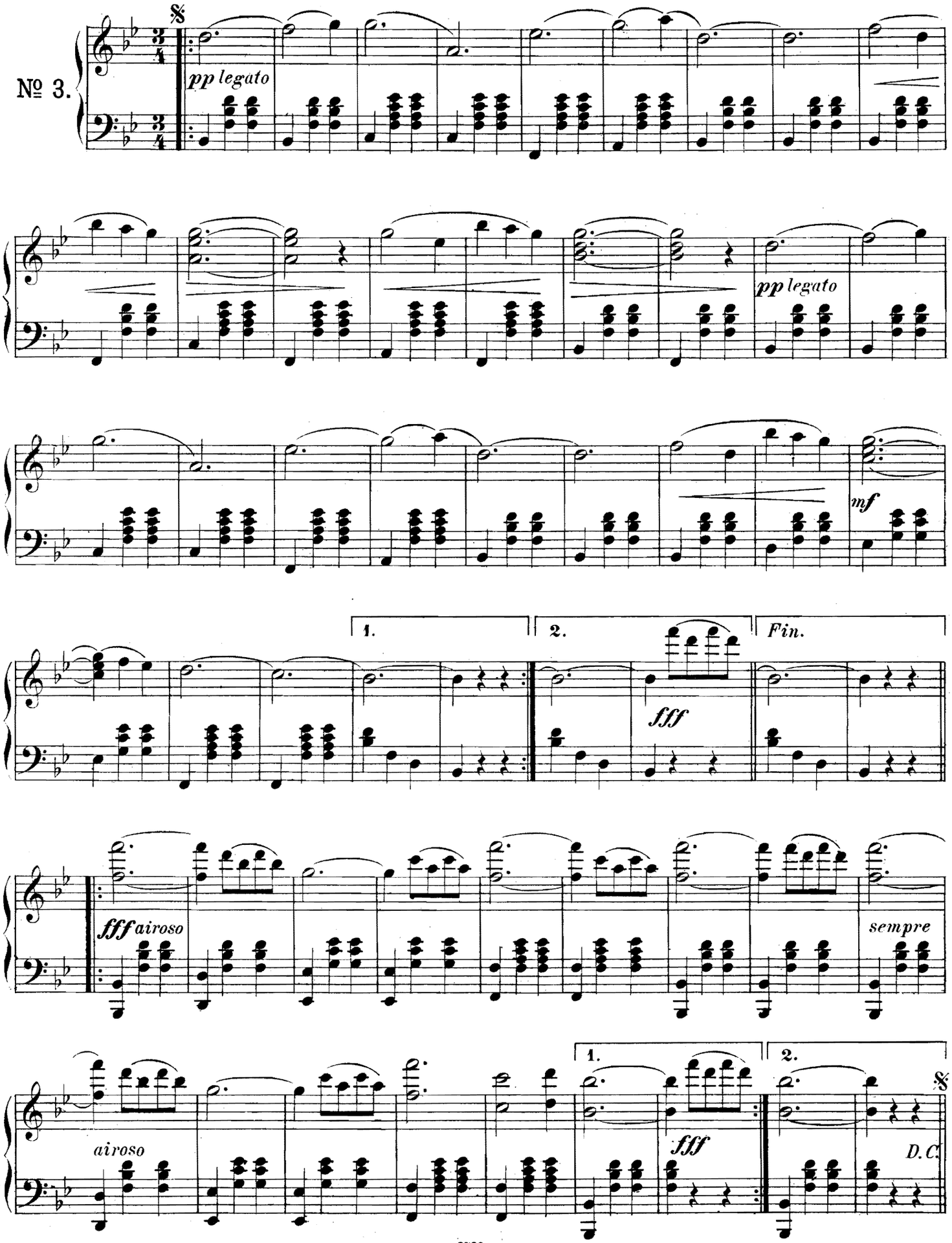
Allegro moderatto.

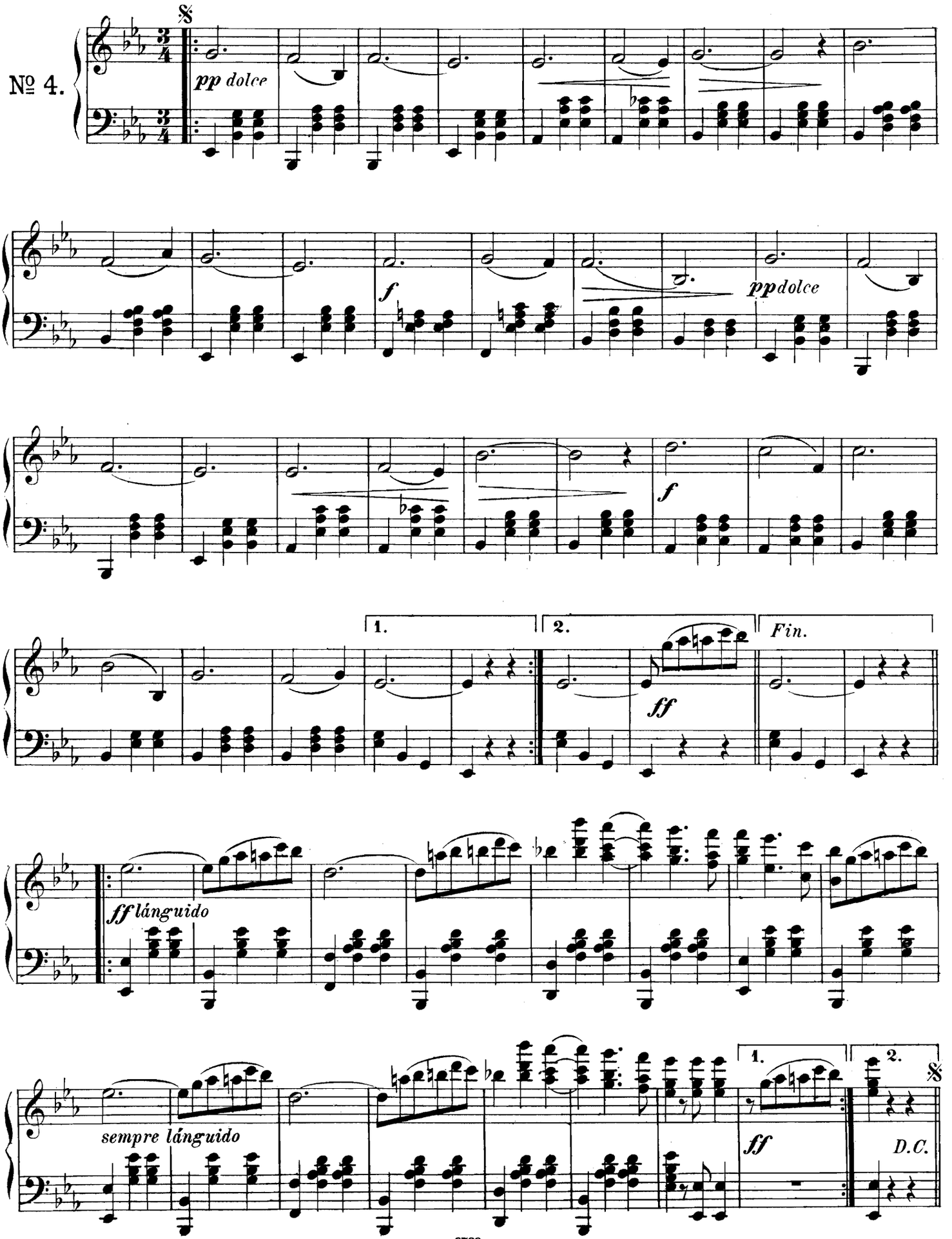


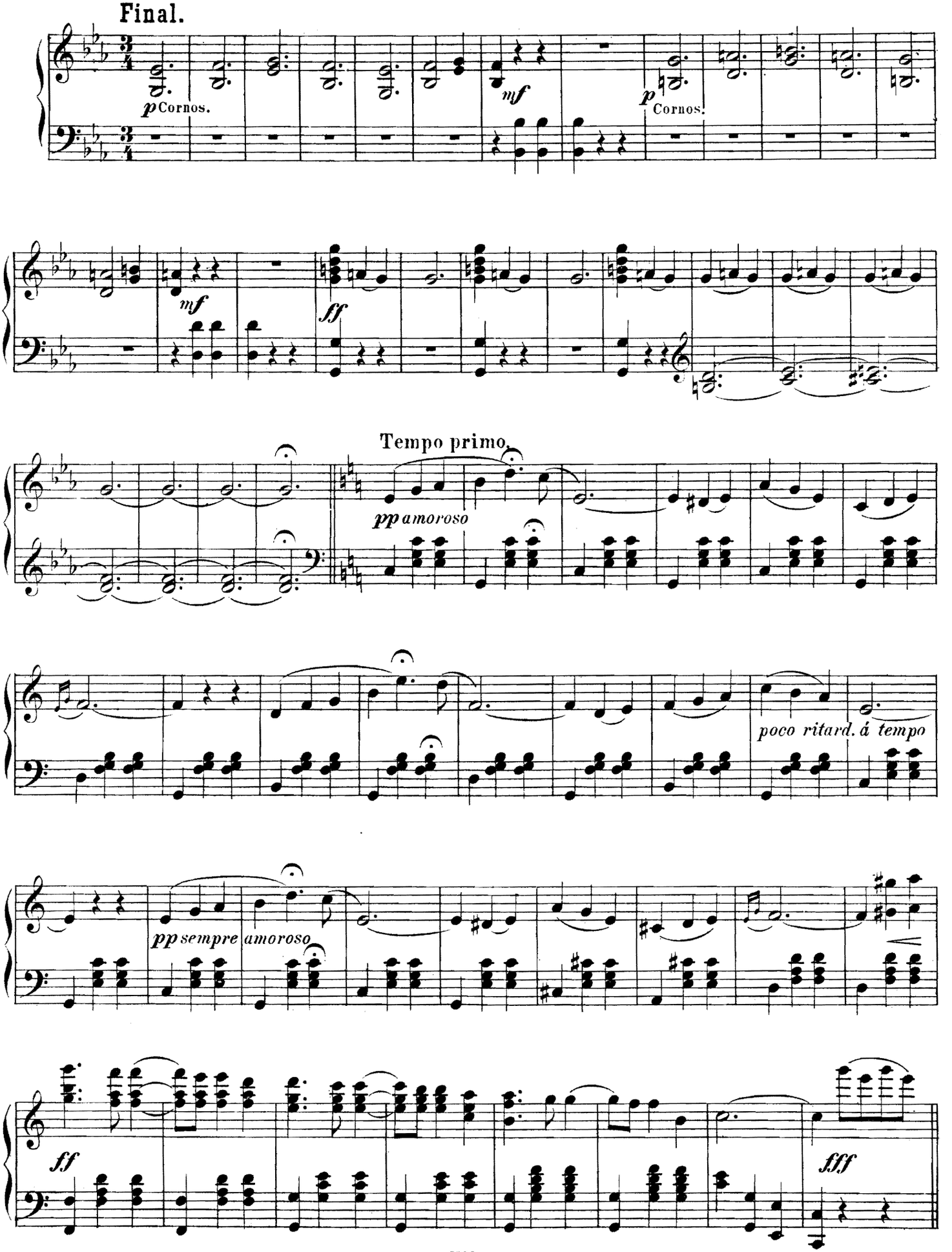

Vals.
Nº 1.
pp amoroso
poco ritard.
á tempo
pp sempre amoroso
ff
1.
2.
Fin.
ff

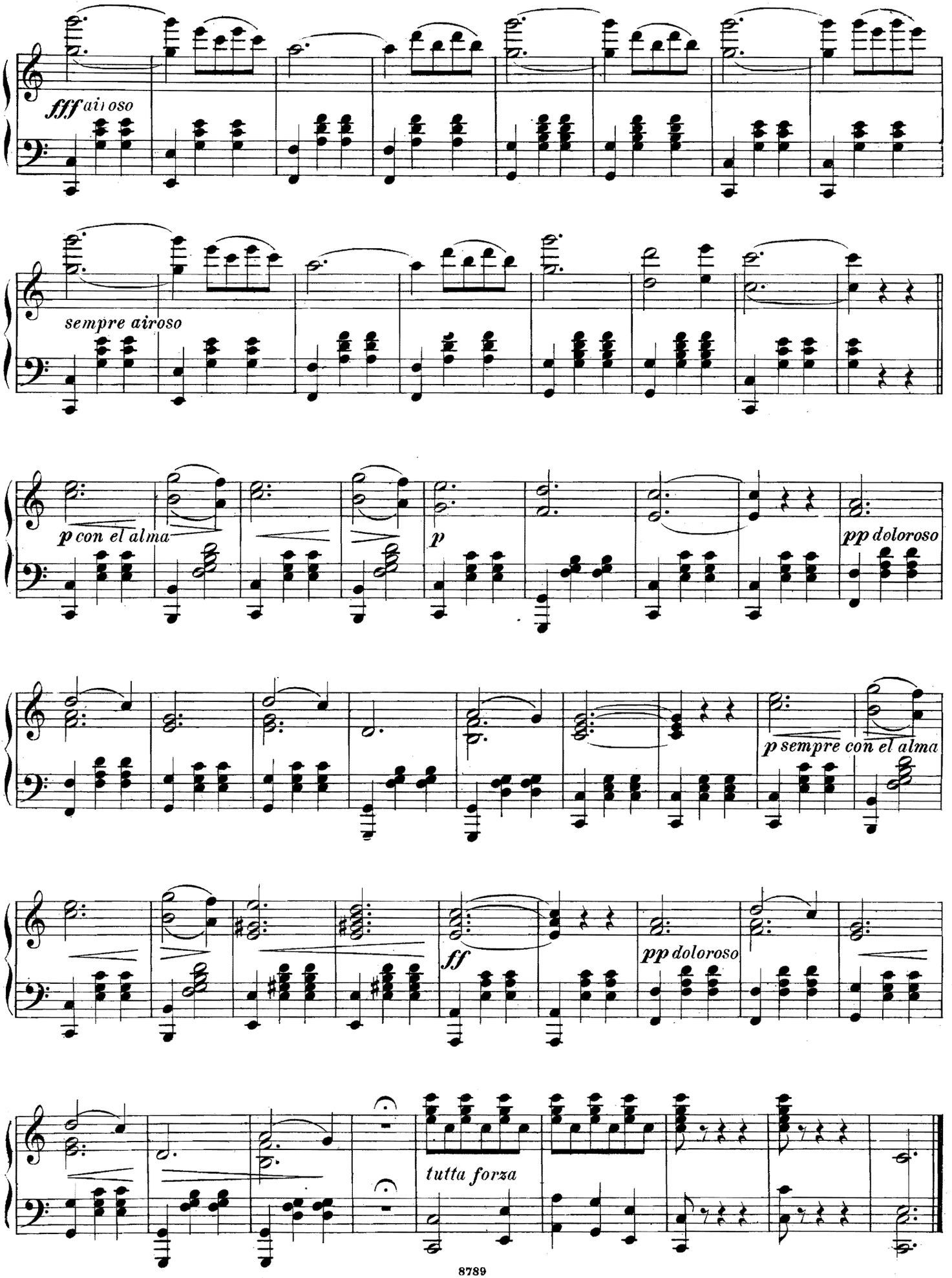

ff con fuoco
sempre con fuoco
1.
2.
ff
D. C.


№ 2.
p con el alma
p
pp doloroso
p sempre con el alma
ff
pp doloroso
1.
2.
Fin.
p
ff enérgico
sempre
enérgico
ff
D. C.


№ 3.
pp legato
pp legato
mf
1.
2.
Fin.
fff
fff airoso
sempre
airoso
1.
2.
fff
D.C.


№ 4.
pp dolce
f
ppdolce
f
1.
2.
Fin.
ff
ff lánguido
sempre lánguido
1.
2.
ff
D.C.


Final.
p Cornos.
mf
p Cornos.
mf
ff
Tempo primo.
pp amoroso
poco ritard. á tempo
pp sempre amoroso
ff
fff

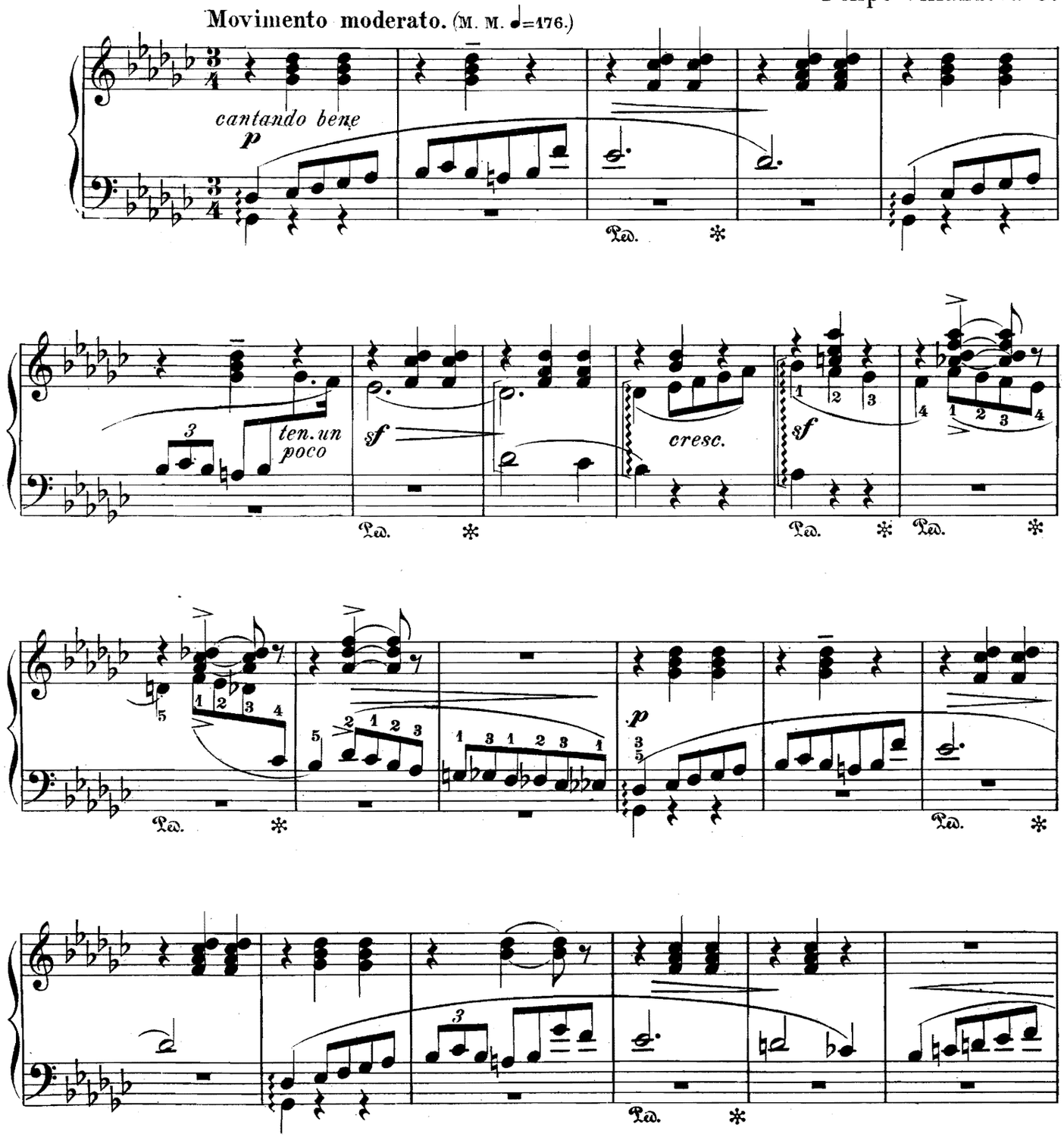

fff airoso
sempre airoso
p con el alma
p
pp doloroso
p sempre con el alma
ff
pp doloroso
tutta forza

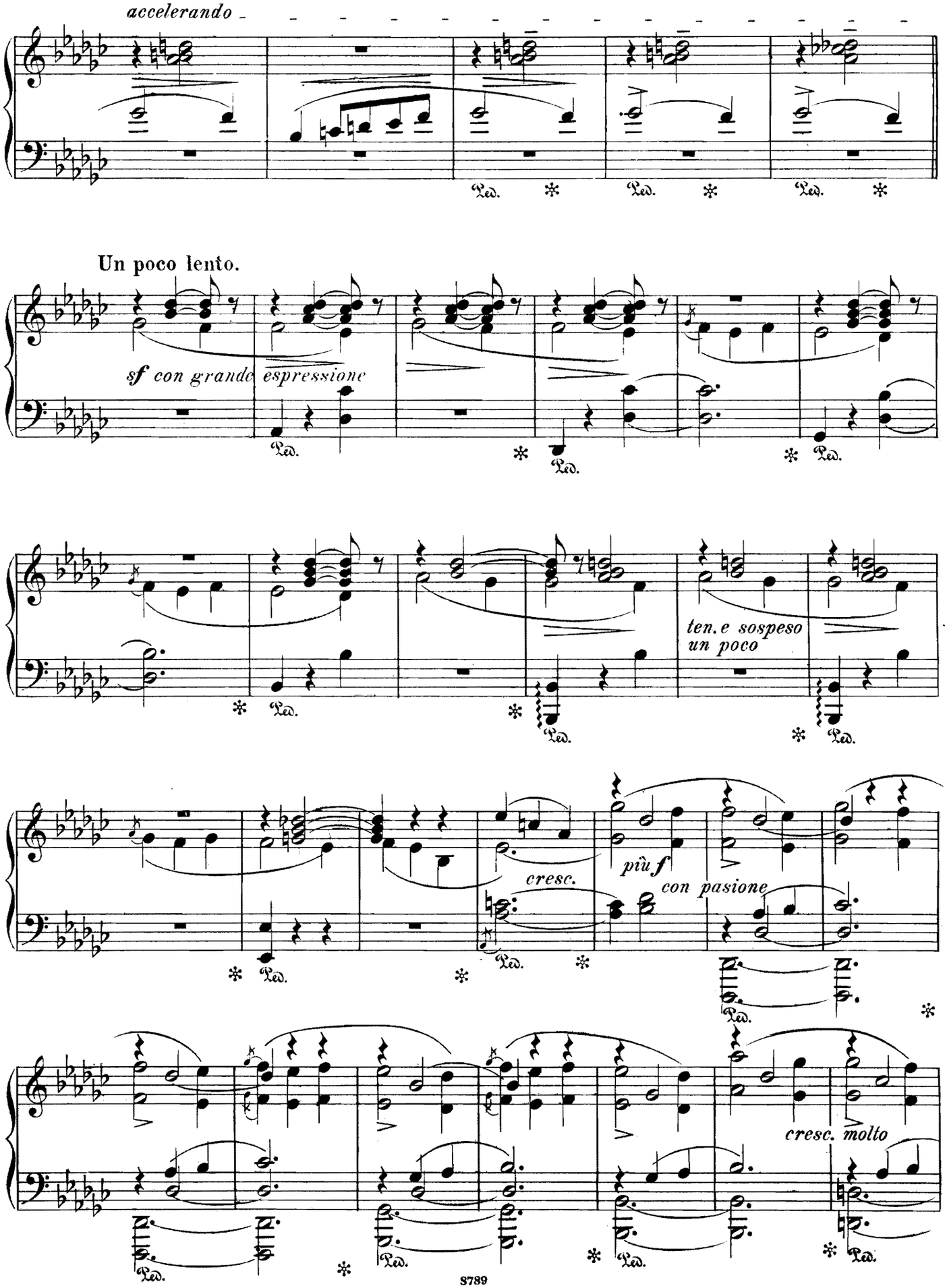
A mi discipula Srita. Maria Pascal.

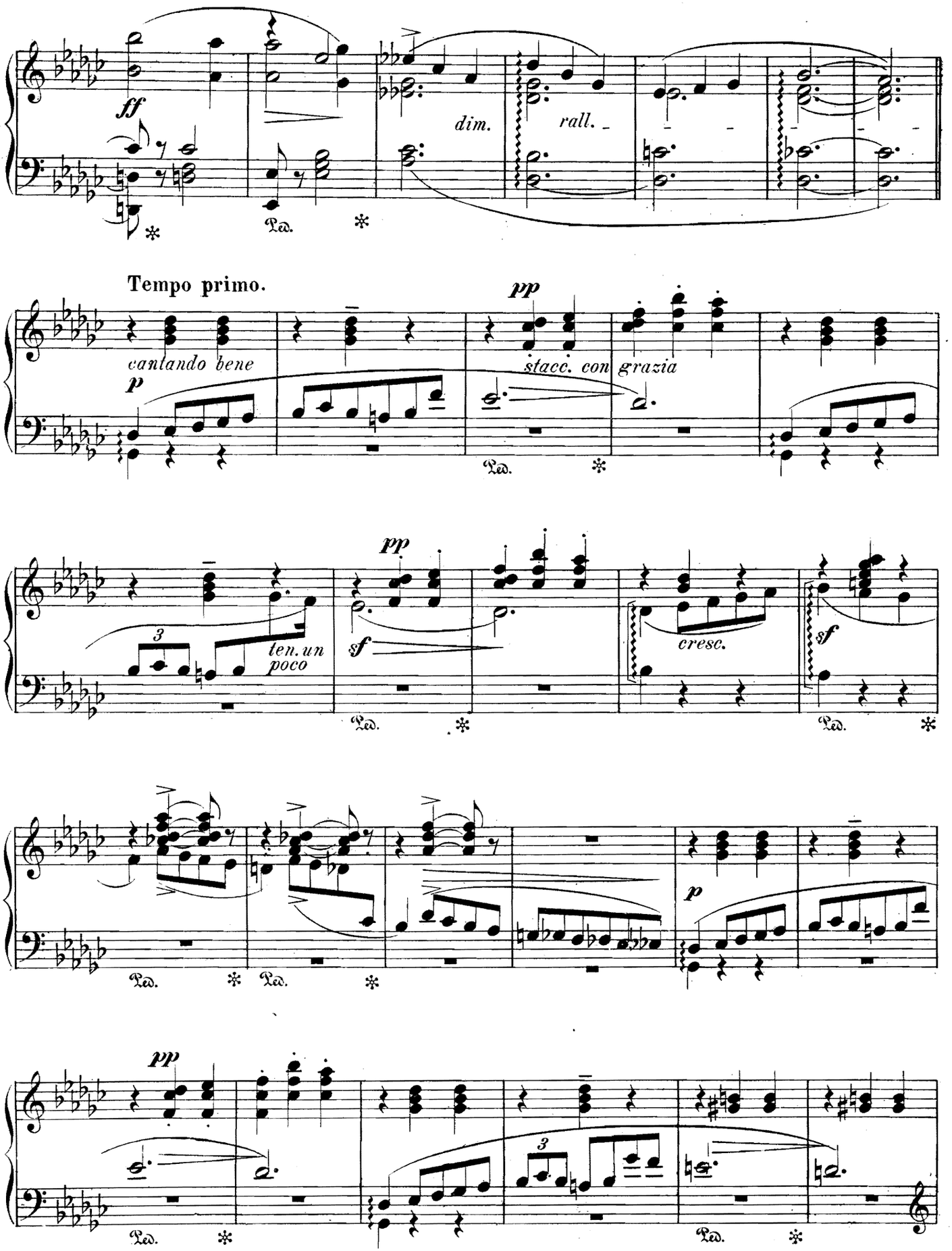
Vals poético.

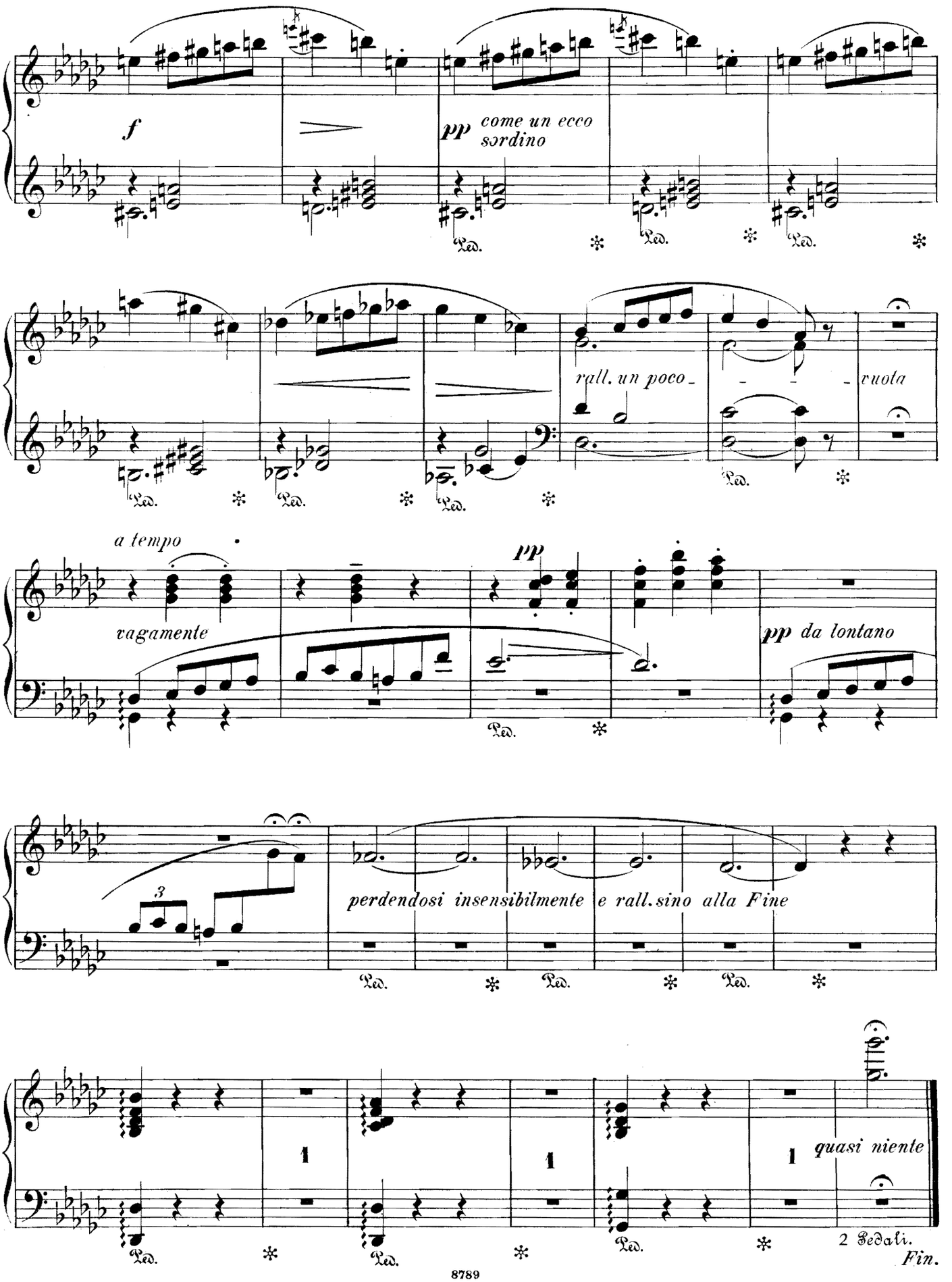
Poesiewalzer.

Felipe Villanueva G.




accelerando
Ped.
Un poco lento.
sf con grande espressione
ten. e sospeso un poco
cresc.
più f
con pasione
cresc. molto


ff
dim.
rall.
Ped.
Tempo primo.
pp
cantando bene
p
stacc. con grazia
ten. un poco
sf
cresc.


f
pp come un ecco sordino
rall. un poco
vuota
a tempo
vagamente
pp
pp da lontano
3
perdendosi insensibilmente e rall. sino alla Fine
quasi niente
2 Pedali.
Fin.

¡Siempre te amaré!

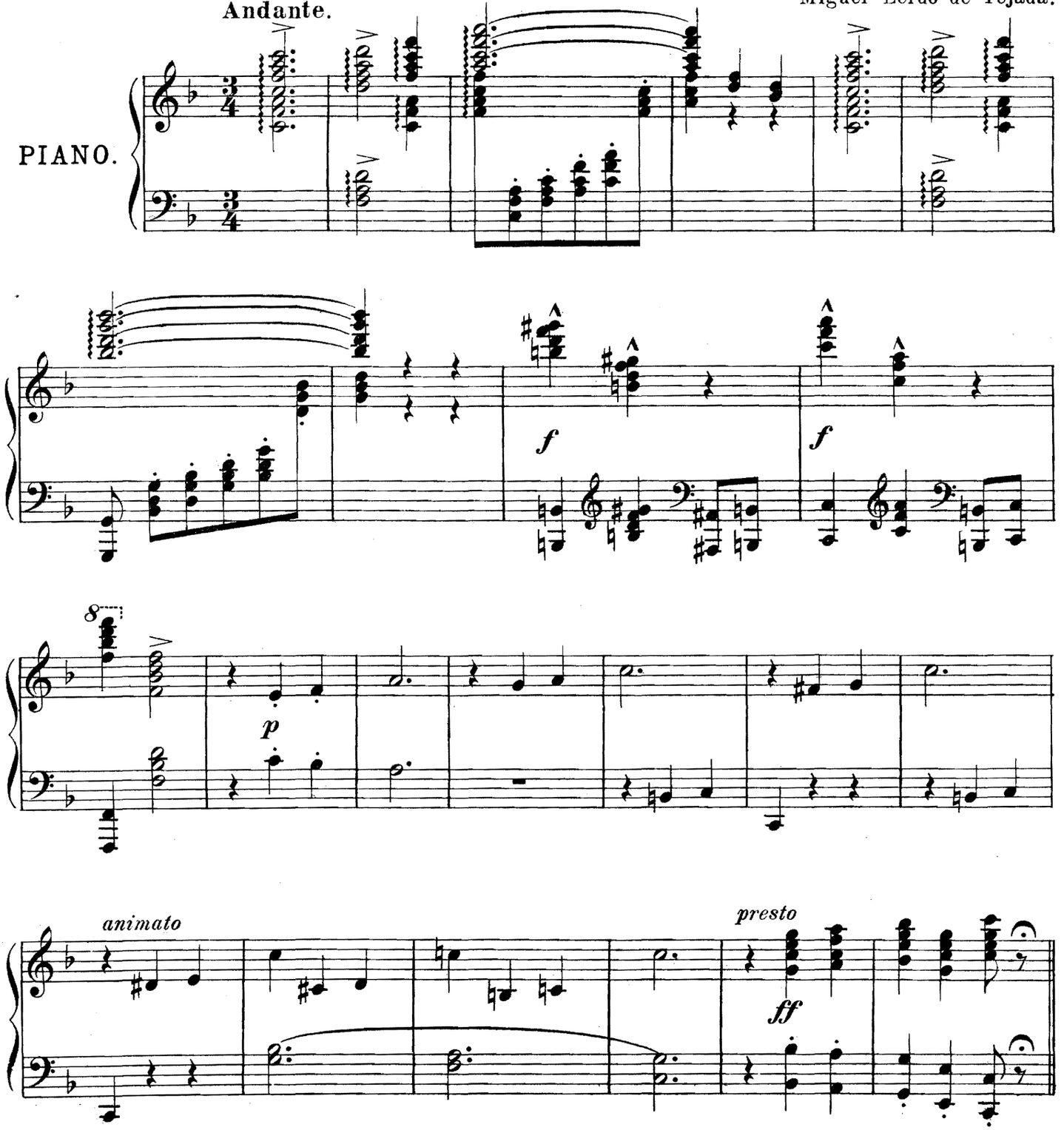
Ewige Liebe.

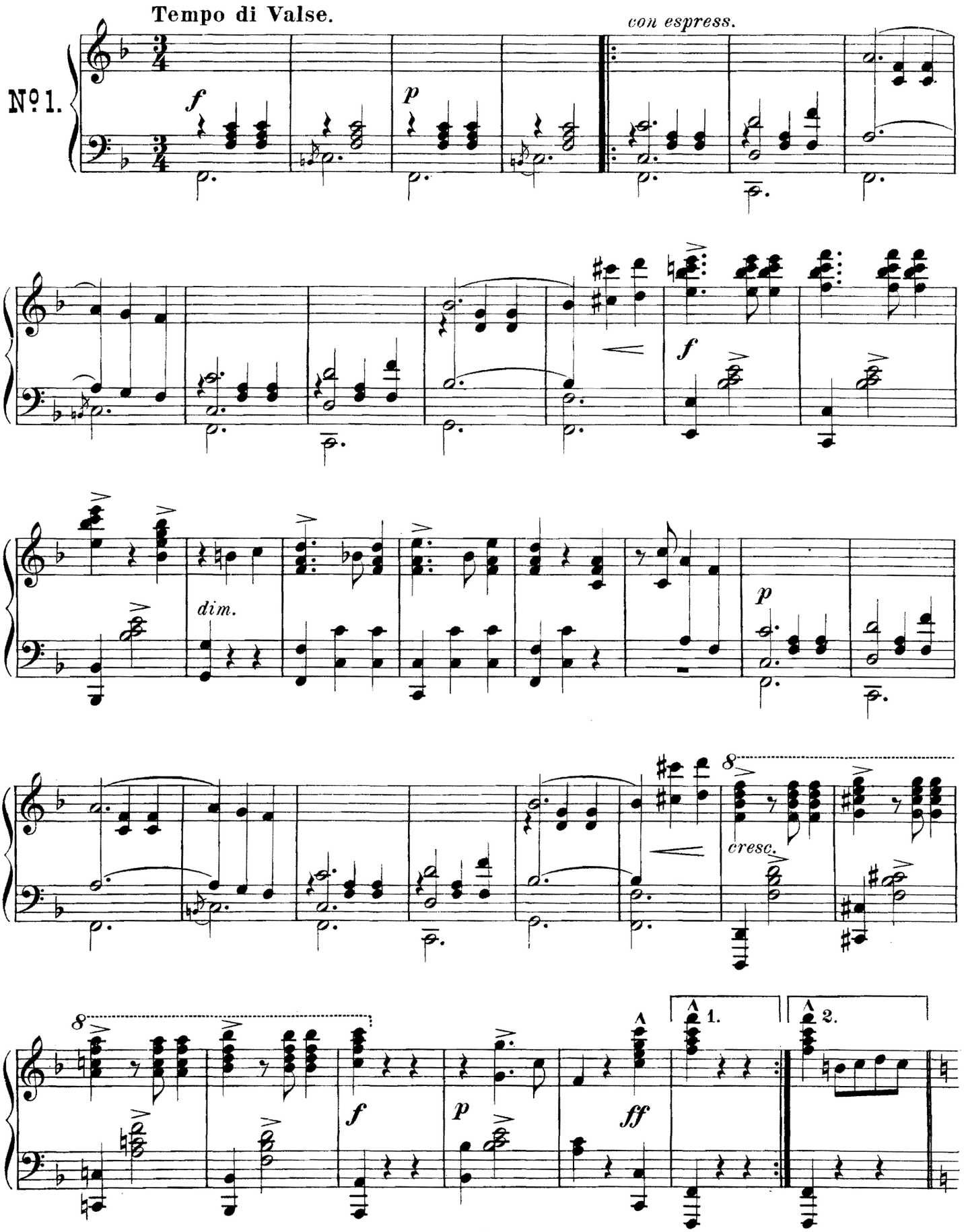
VALS.

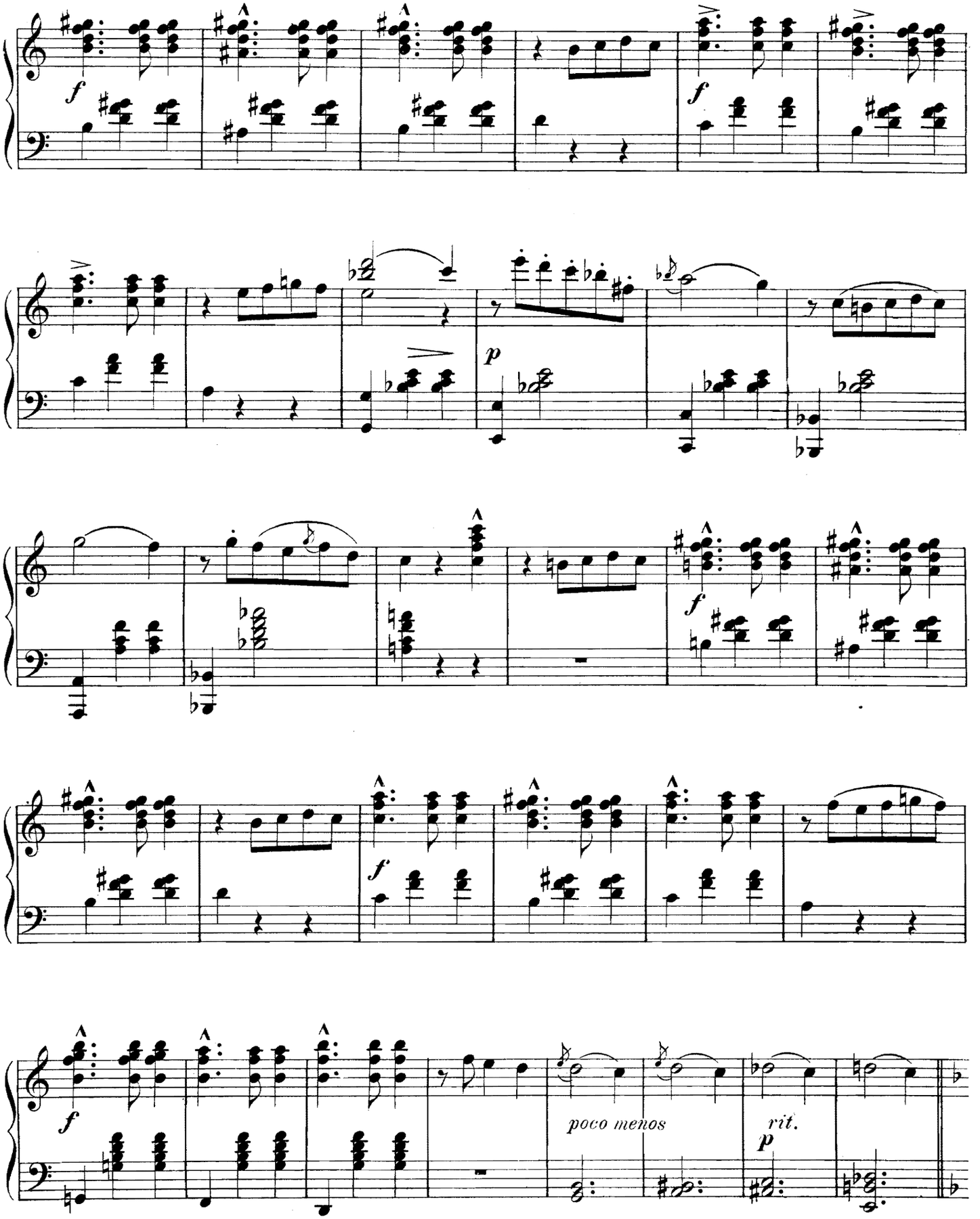
(A. Lupe.)

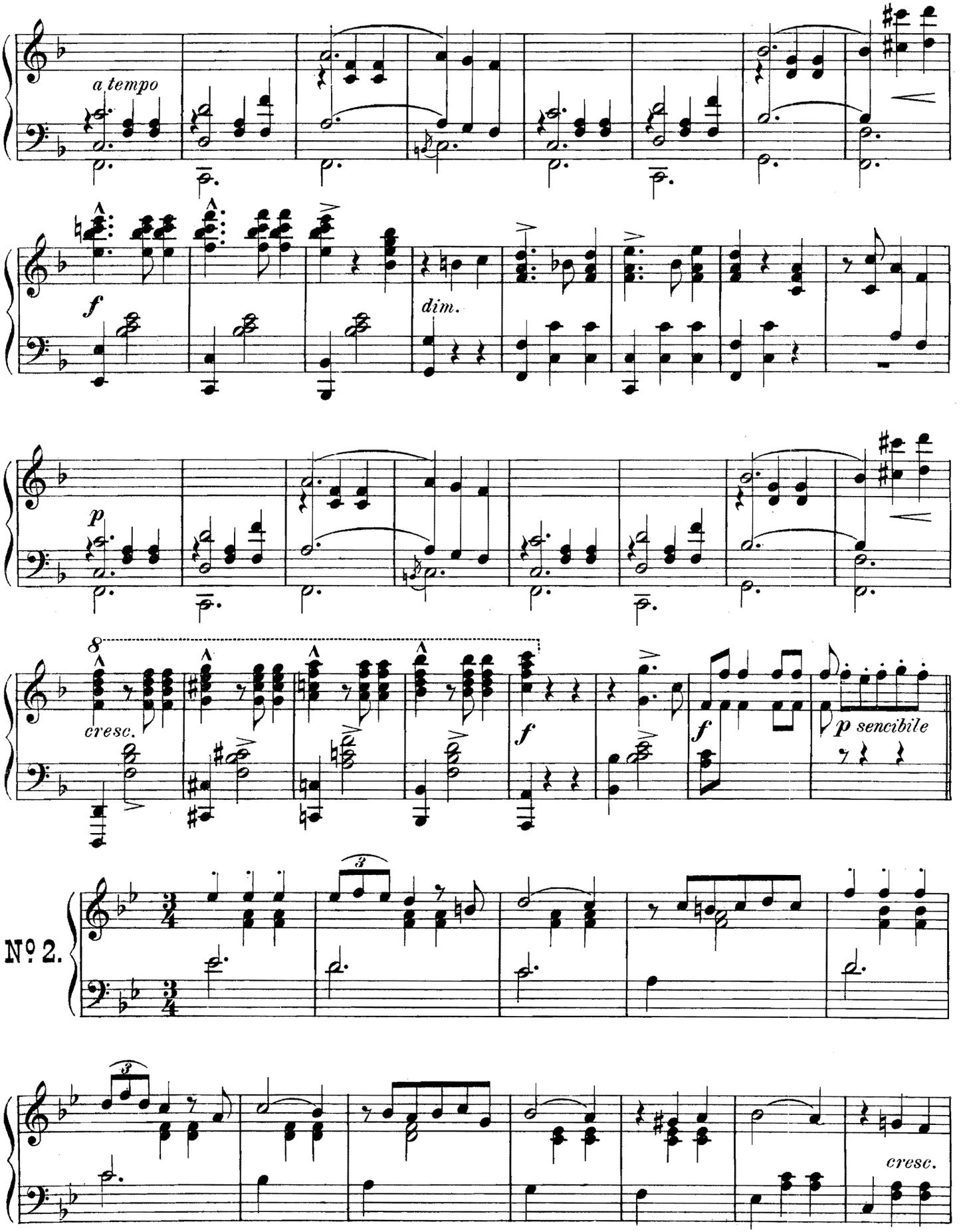
Introduction.
Andante.

Miguel Lerdo de Tejada.




Tempo di Valse.
con espress.
Nº 1.
f
p
f
dim.
p
cresc.
f
p
ff
1.
2.


poco menos
rit.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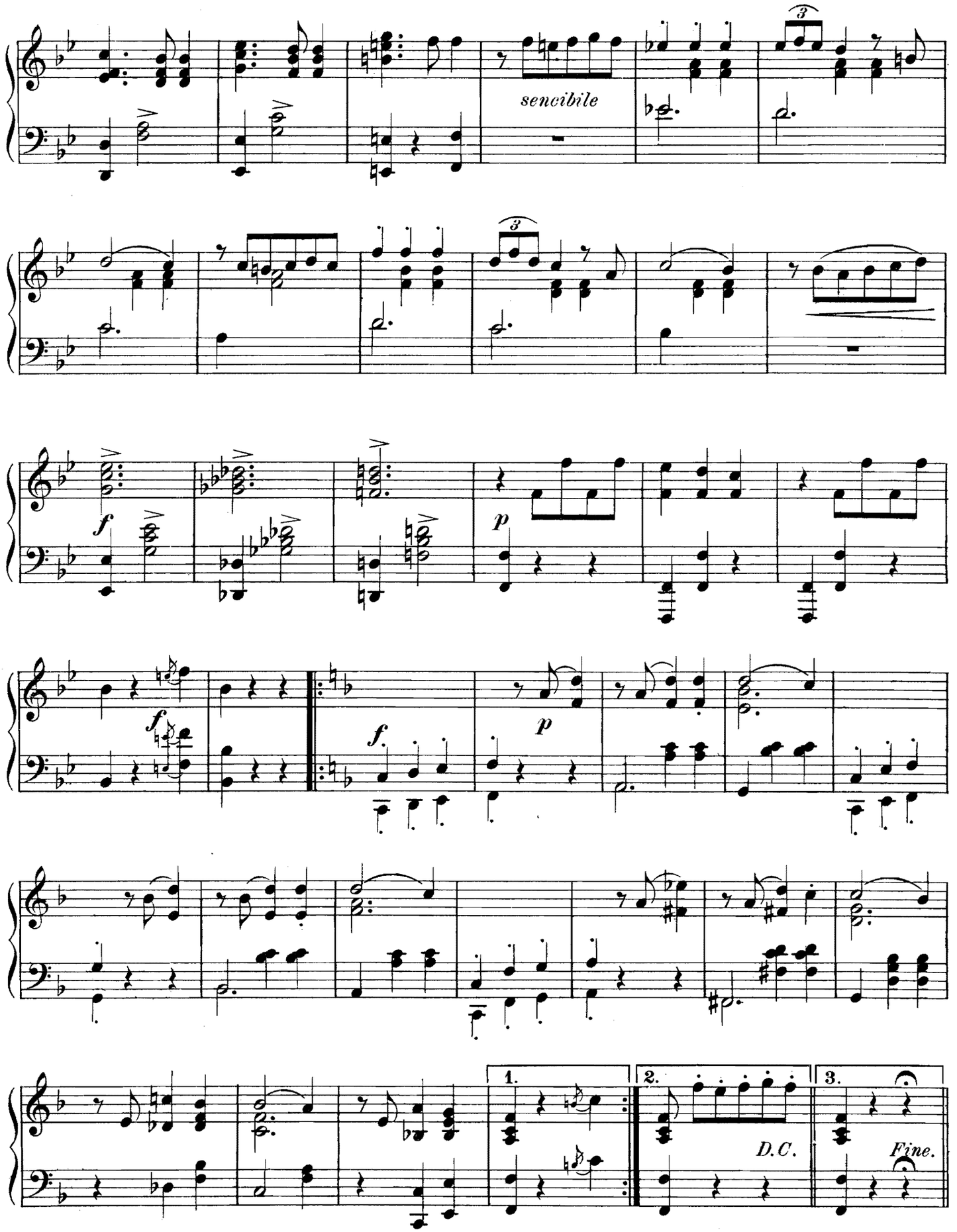
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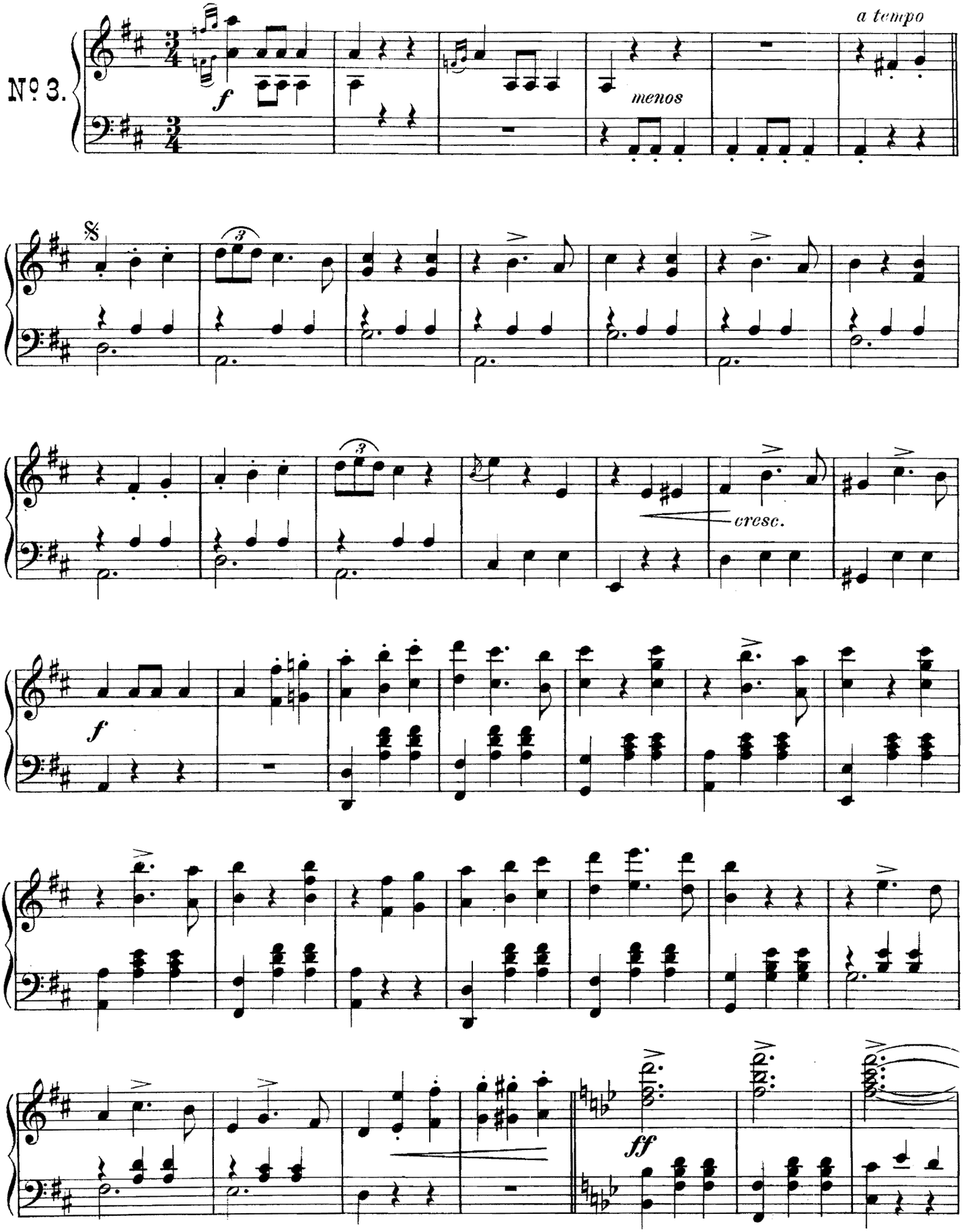
f
p
1.
2.
3.
D.C.
Fine.


Nº 3.
a tempo
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menos
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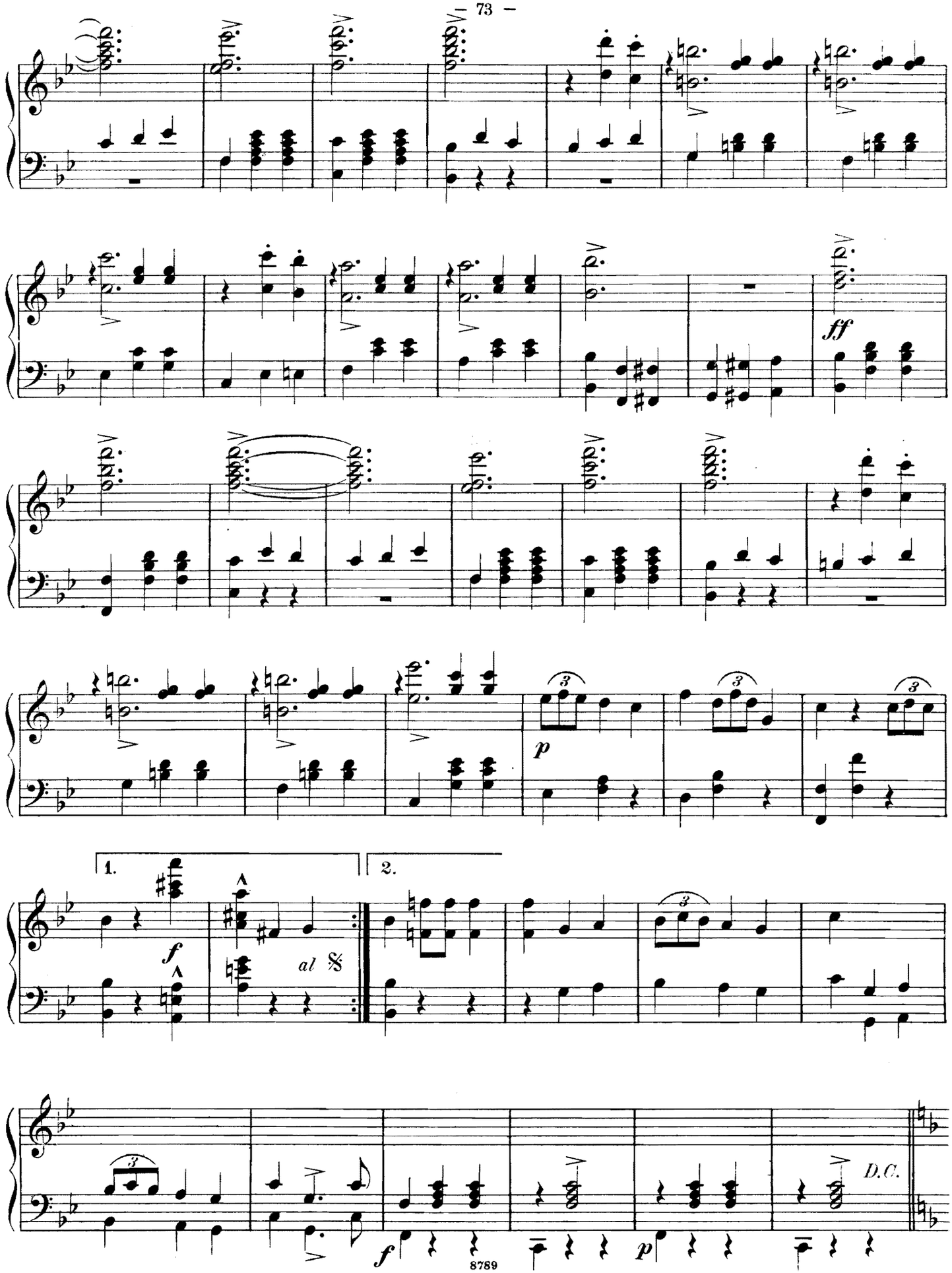
ff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al 𝄋
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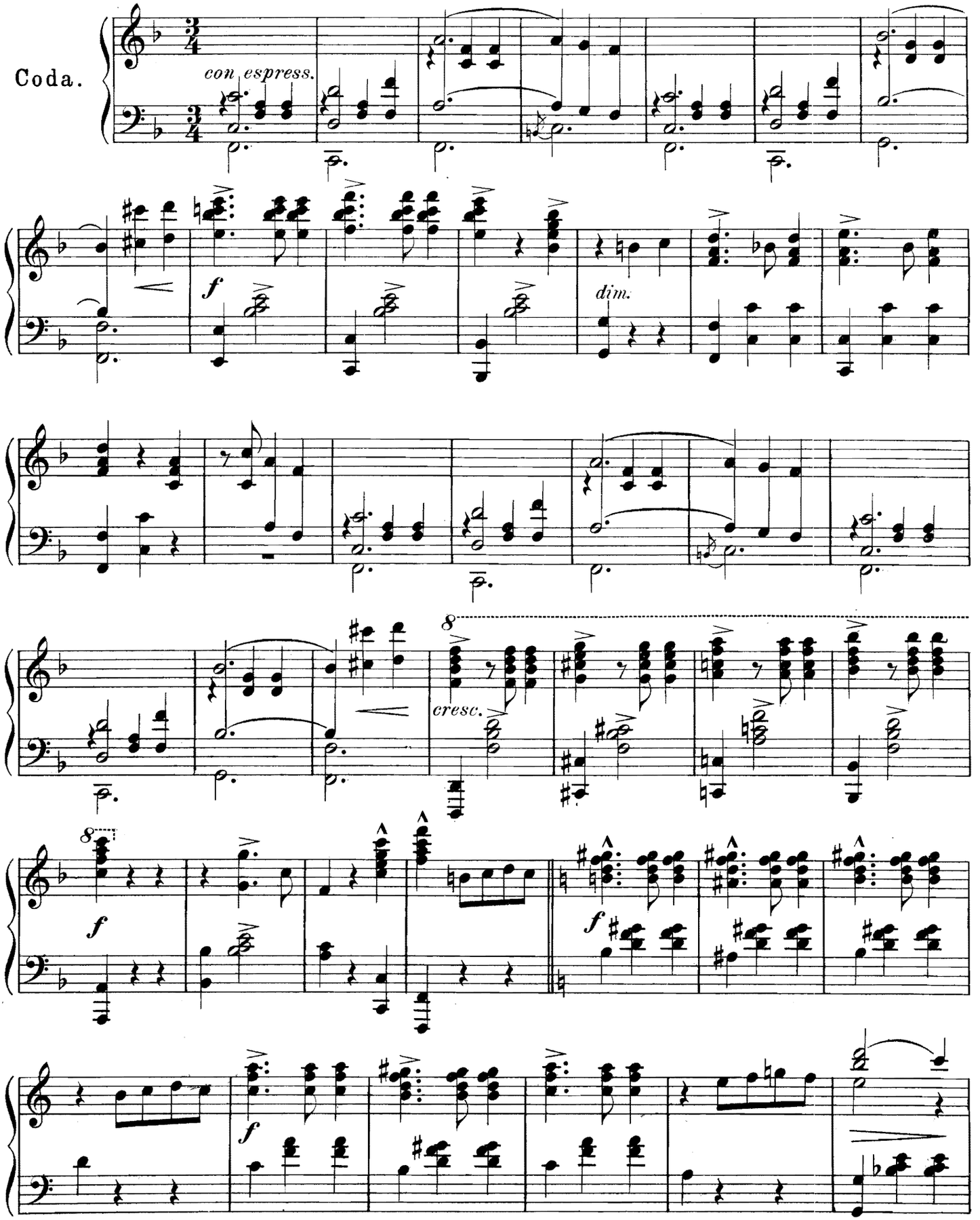
D.C.


Coda.
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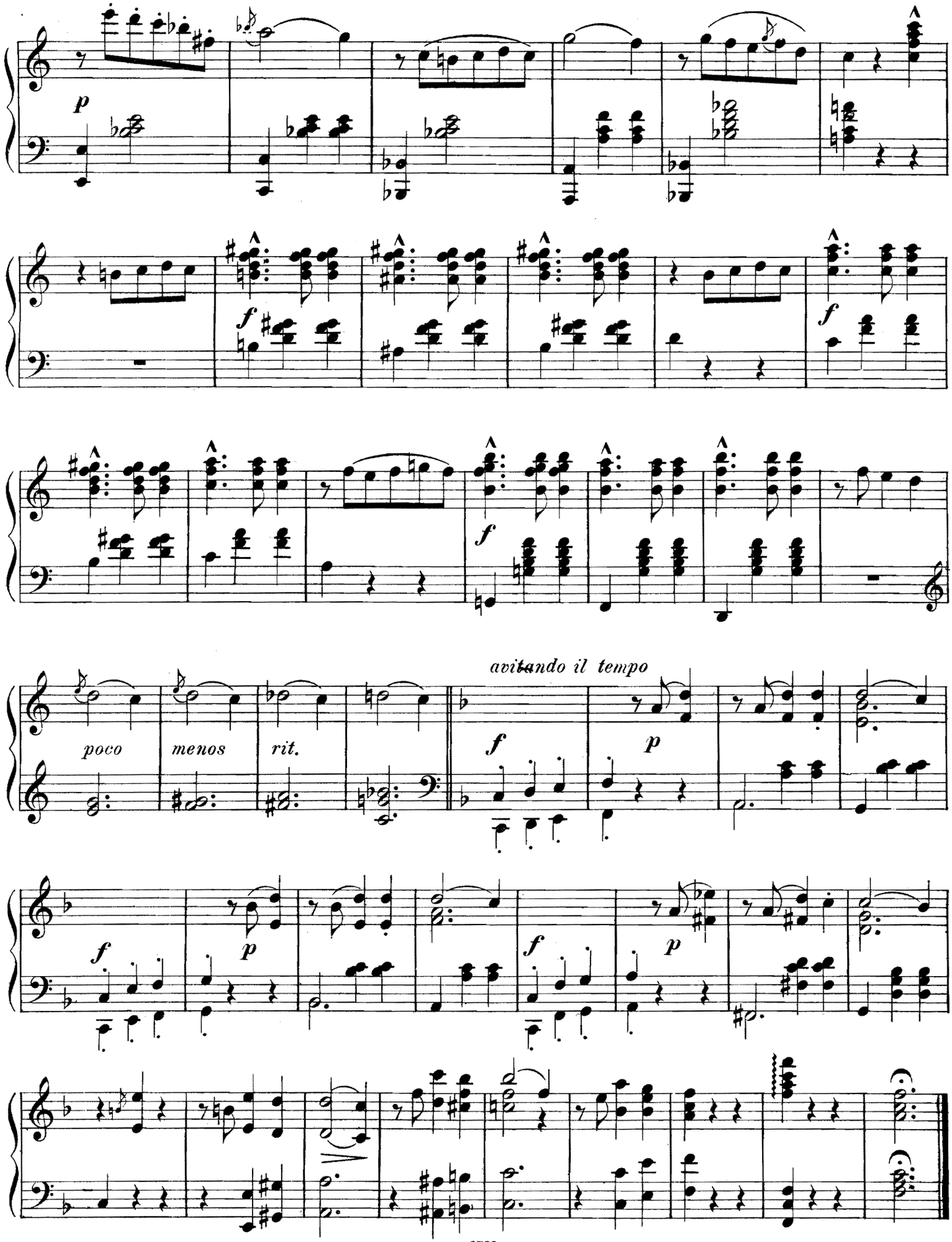
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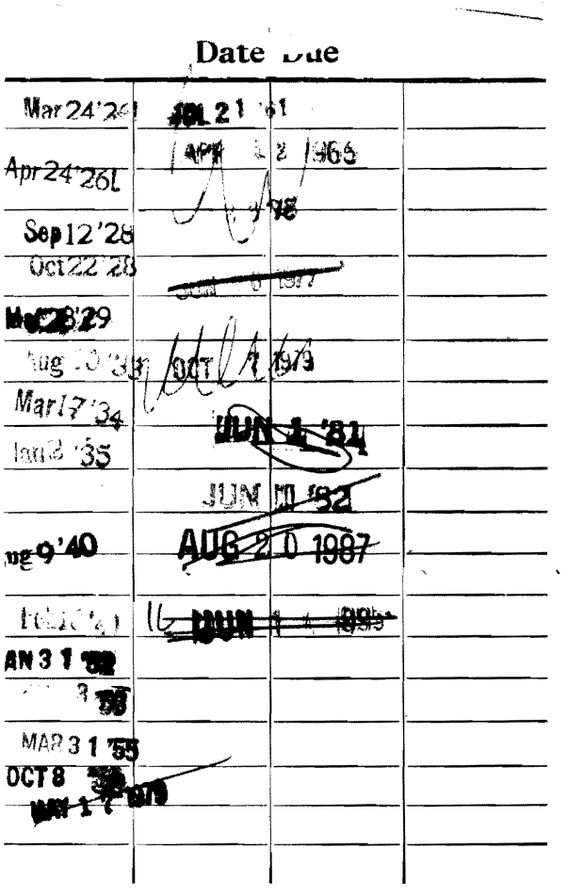

Date Due

Mar 24 '26	JUL 21 '61		
Apr 24 '26	APR 22 1966		
Sep 12 '28	[illegible] '78		
Oct 22 '28	JUN 6 1977		
Mar 28 '29			
Aug 10 '33	OCT 7 1979		
Mar 17 '34	JUN 1 '81		
Jan 2 '35			
	JUN 11 '82		
Aug 9 '40	AUG 20 1987		
Feb 16 '41	16 JUN 14 1985		
JAN 31 '52			
[illegible] 3 '53			
MAR 31 '55			
OCT 8 '56			
MAY 17 1979			